

Multnomah County History Levy Report Form

Name of organization: Crown Point Country Historical Society

Contact for organization: Sandy Cartisser, Treasurer

Email: cartisss@rconnects.com

Report time period: July 1, 2021-December 31, 2021

Levy funds received in period; \$25,000

Summary of how levy funds were budgeted and/or spent, including how the funds protected the collection of and public access to your organization, and how they are being used in a manner reflective of Multnomah County's diverse culture:

Operations: Budgeted 20% or \$10,000.00 (Budgeted on year total of \$50,000.00)

| | | |
|------------------------|-------------|------------------|
| Temp Office Rent: | \$ 1,200.00 | Nov. 2021 |
| Liability & D & O Ins: | 2,212.00 | July & Dec. 2021 |
| Fire/Terrorism Ins: | 5,119.00 | July 2021* |
| CPA | 1,250.00 | Aug. 2021 |
| Delivery Display Cases | 1,170.00 | Sept. 2021 |

Total \$10,951.00

Ran over budget due to extreme drought, requiring additional Fire Insurance. Once building is completed, Insurance costs will adjust. Display case charges due to losing storage capacity.

Restoration/Displays: Budgeted 16% or \$8000.00

| | | |
|----------------------|-----------|-----------------|
| Display Case storage | \$ 300.00 | July, Aug. 2021 |
| Archival supplies | 120.00 | Sept. 2021 |
| Dehumidifier | 199.00 | Nov. 2021 |
| Storage Space | 360.00 | Aug. 2021 |

Total \$ 979.00

Books, Oral Histories, Old House Documentation: Budgeted 4% or \$2000.00

Lower Budget on this portion until committees can meet personally on the Old House documentation and perform oral interviews. Previous funds for reprint of the Pioneer Journals have been placed in interest bearing account until needed.

Museum Building Fund/Land Payment: Budgeted 50% or \$25,000.00

| | | |
|--------------|-------------|-------------------------------------|
| Land Payment | \$20,000.00 | Dec. 2021 (Final Land Payment 2022) |
|--------------|-------------|-------------------------------------|

Total \$20,000.00

Savings: Budgeted \$5,000.00

*Due to additional Fire Insurance, we relied on previous savings to meet our over runs.

For Crown Point Country Historical Society, the completion of the museum is the key to everything. This last year the building exterior has been the focus by adding gutters, doors, windows, and near completion of the cedar log siding. Exterior lighting has been added for security as well. Our next phase is to complete the interior with hopes that we possibly could be open by early 2023.

The volunteers who have spent over 1000 hours cataloging in the Past Perfect Program the many artifacts and photos that have been donated, is continuing with our varied schedules. The staff has been working on implementing a collection management policy to deal with the large donations we are receiving now that we will have a museum. Plans are to have an archival room to house the Charles W Post art collection as well as our more sensitive collections of ephemera and artifacts.

During the summer months, CPCHS hosted several events to show off the building. The response has been very supportive of our endeavor. A Traditional Salmon Bake of Columbia River Salmon by the Indigenous People Committee was planned, but was rescheduled due to the extreme fire danger and Covid-19. An invitation will be extended to all when we can safely have such an event.

With the location being on the Historic Columbia River Hwy, it has been documented that over one million visitors travelling through the Columbia River Gorge each year on their way to the Vista House and Multnomah Falls, can make the museum another destination point to visit. CPCHS will be able to tell the story of the rich history of Crown Point Country. This includes the history of the Indigenous People, the early Pioneers, the Timber Industry, the Fishing Industry of the Columbia River and the Chinese who processed the fish in the canneries as well as the Farmers who made their livelihood farming.

The grounds will also feature a Veterans Memorial, Geology of the State in a Memorial Rock Wall, which has been built, a replica Long House and other outside displays depicting the facets of the ways of life by the people who inhabited this area.

CPCHS is grateful to OHS, Multnomah County Commissioners and the Multnomah County tax payers for the levy funds which have made it possible for our Society to build a permanent museum in Corbett. Receiving the Tax Levy funds, we were able to start the process of building the museum. The funds have also enabled our volunteers to focus more time on fundraising and grant writing to complete the museum, while having sufficient funds for the day - day operations as well as allowing our many volunteers to spend more time on our core missions. We consider this a win-win. Thank you!

For those who would like to pay a visit to the Crown Point Country Museum to see what we have accomplished, feel free to contact us at cpchs.org.

January 12, 2022

Update on Digitizing of records, artifacts.

On behalf of the Crown Point Country Historical Society and after consultation with the Curator, he reports that about 80% of our files, photos and documents have been completed being entered in the Past Perfect 5 Program.

As artifacts come in, the 7 volunteers who have logged in 1030 volunteer hours through the end of the year, have cataloged 75 % of the artifacts. With the many items being offered, the process has been streamlined to accept items with a signed agreement that a committee will jury the items, followed by the deed of gift sent with a decision. This is all being completed with staggered schedules due to the pandemic.

At the present time, we are working on networking our computers in our interim office, but have not set up for internet access.

Respectfully submitted;

Sandy Cartisser
Treasurer

Multnomah County History Levy Report July – December 2021

East County Historical Organization (ECHO)

Contact for Organization:

Peggy Olin, President polin@echohistory.org

Ivy Hudson, Vice President info@echohistory.org

Report July 1, 2021 – December 31, 2021

Levy Funds received; \$20.000

Details for how levy funds have spent and or/ budgeted for:

We have paid \$2500.00 in Utilities for both houses 1874 Zimmerman Heritage Farm Museum and 1893 Heslin House Museum.

PGE, Natural Gas, Comcast, Century Link, Insurance.

Marketing: Website, Facebook, Twitter and Instagram.

The 1874 Zimmerman Heritage Farm House, was the home of the three Generations of the Zimmerman Family, that lived in the house from 1874 to 1992 the artifacts in the collection in the house all belonged to the Zimmerman family, range from furniture, clothes, shoes, hats, dishes, children's toys, dolls and doll clothes, glassware, pictures, books and lots of history of the East County.

"Bring the Zimmerman House Back to its Glory"

Outside Zimmerman House Restoration \$40.000 so far, the house has been stripped of the paint, when all the repairs are being done on the outside, new front porch, the house will painted white and the green shutters will go up. We are hoping this will all be done by summer 2022.

The 1893 Heslin House Museum has had a very interesting life over its 128 years. From its initial building as a Boarding House, to a family home, these walls have seen many changes. The Museum artifacts are from the Heslin Family, furniture, Piano and donations from Fairview and East County residents, Blue Lake memorable, Fairview School and a lot of history of the east county.

The 1915, Jail is listed on the National Register the Heslin House Museum are both Located in Ne/cha-kee Park/Handy Park.

Multnomah County's diverse cultures, New exhibit at the Heslin House about the mystery man Indian John. Indian John was the last known survivor of the Multnomah tribe we have a lot of stories and pictures to share.

On behalf of the Board of Directors of the East County Historical Organization (ECHO) we thank for Multnomah County Tax Levy Fund check for \$20,000.00. We are deeply grateful for your contribution, which will make a tremendous difference in our efforts to preserve the treasures, stories and memories of the early founders of Multnomah County. Your support strengthens our ability to document the lives, culture and historical record of the Heslin, Zimmerman and other pioneering families so that future generations can learn the rich history of the area.

*Thank You
Peggy Olin
ECHO President*

East Country Historical Organization (ECHO)

Digitizing our collection is a ongoing project.

Zimmerman Heritage Farm we have approximately 80% of our collection done.

Heslin House Museum we have approximately 65% of our collection done.

Thanks

Peggy Olin, President

Multnomah County History Levy Report Form

Name of organization: Gresham Historical Society

Contact for organization: Silvie Andrews, Museum Director
Leslie Radke, Treasurer

Report time period: July 1, 2021-December 31, 2021

Levy funds received in period; \$25,000

Summary of how levy funds were budgeted and/or spent, including how the funds protected the collection of and public access to your organization, and how they are being used in a manner reflective of Multnomah County's diverse culture:

The Gresham Historical Society suffered a fire set by an arsonist on July 2, 2021. The fire caused a great deal of water damage to the collections, museum ceilings, walls, and flooring. As a result the museum was not able to reopen to the public until November 27, 2021 after all repairs were completed.

The Director was onsite daily to help coordinate reconstruction efforts and also participate in Chamber meetings, Saturday Markets, and Third Thursday events. He produced a quarterly newsletter sent to our membership and made available to the community. We hired Silvie Andrews as a temporary contractor to deal with the collections (report below) and ended up terminating the Director and hiring Ms. Andrews as the fulltime Museum Director on October 1, 2021. The combination of both the Director's payroll expense (\$21,328) and the Contractors pay (\$6000) exceeded the amount of levy funds received. Please see the report of the Gresham Historical Society Financial Income & Expense for 7-1-21 through 12-31-21, below.

Report on Collections Work at the Gresham Historical Society 7/1-12/31/2021
Silvie Andrews, Museum Director

Following the fire on July 2, as a part-time, contracted museum curator, I supervised the removal of all items from collections storage areas that had been affected by sprinkler water. The boxes and items that had gotten wet were taken offsite for drying and repacking, and many other items from the museum (three-dimensional) collection were also evacuated for safekeeping during construction.

During the time the museum was closed, I oversaw volunteers in collections projects that reduced a sizeable backlog of old donations dating back decades. We cataloged and safely stored historic materials including documents, photographs, objects, and books, purchasing some archival supplies but mostly using supplies that had been acquired in prior years. Building construction made it necessary to remove these items from areas where they had been stored for many years, and the backlog cataloging initiative was a critical step to prevent them from getting lost as a result of the move. The additional documentation also made these items more accessible to researchers and staff.

As museum director beginning in October, I coordinated a partnership with the Registrars' Committee: Western Region, a professional organization that selected us as the subject of an annual day of service. I photographed many of the historic textiles that had been damaged by sprinkler water, and seventeen registrars from all across the Western U.S. used the photos to write descriptions and damage reports for the items. I then pasted the information they had generated into PastPerfect, our collections database.

Once building construction was finished and the rest of the collection returned from storage, we transitioned back into damage recovery. Insurance money paid for acid-free boxes and packing materials to replace those that had been destroyed, but it has been and will be necessary to inventory and repack all of the boxes that the restoration company repacked, as their workers were not using museum best standards and practices. This has become the main focus of the majority of our collections volunteers, which has necessitated a shift away from the backlog issue. Backlog cataloging will remain a priority going forward, but fire recovery must take precedence for the time being.

In advance of the 2021 holiday season, all remaining exhibits were removed to make room for decorations. This, too, required a significant investment of staff and volunteer hours. While the museum was open and my time often diverted to visitor services, I worked on adding old donation receipts to a searchable accession file, which will support future backlog processing efforts. We closed for the last two weeks of December and will remain closed until February for exhibit preparation.

Gresham Historical Society

Statement of Financial Income and Expense

July through December 2021

| | Jul - Dec 21 | Jan - Dec 21 |
|---|--------------|--------------|
| Ordinary Income/Expense | | |
| Income | | |
| 40100 · Direct Gifted Revenue | 24,059.30 | 31,921.97 |
| 40102 · Gifted Revenue-Ind/Grp/Bsn | | |
| Total 40100 · Direct Gifted Revenue | 24,059.30 | 31,921.97 |
| 40600 · Government Grant Revenue | | |
| 40602 · Government Agency Grants | 0.00 | 7,728.82 |
| 40608 · Local Government Grants | 25,000.00 | 46,000.00 |
| Total 40600 · Government Grant Revenue | 25,000.00 | 53,728.82 |
| 42000 · Earned Revenue | | |
| 42004 · Event Admission/Cover Tickets | 3,372.00 | 3,372.00 |
| 42012 · Other Events Revenue | 510.00 | 510.00 |
| 42016 · Site Rental Revenue-Museum | 1,200.00 | 1,200.00 |
| Total 42000 · Earned Revenue | 5,082.00 | 5,082.00 |
| 42300 · Dues Revenue | | |
| 42302 · Membership - Ind/Family | 1,270.00 | 2,058.00 |
| Total 42300 · Dues Revenue | 1,270.00 | 2,058.00 |
| 42400 · Investment Revenues | | |
| 42402 · Interest (Savings Revenue) | 4.64 | 6.31 |
| 42404 · Interest/Dividends | 3.67 | 10.44 |
| 42406 · 436 N. Main Rent Revenue-Zion | 20,762.85 | 44,979.75 |
| 42424 · Capital Gains Revenue | 4,523.33 | 14,478.14 |
| 42426 · Realized Gain-Loss | -3,533.13 | -4,814.72 |
| Total 42400 · Investment Revenues | 21,761.36 | 54,659.92 |
| 42500 · Other Earned Revenue | | |
| 42502 · Inventory Gross Sales | 646.00 | 786.00 |
| 42506 · Non-Inventory Gross Sales | 1,330.36 | 1,608.36 |
| 42514 · Miscellaneous Other Earned Rev. | 50.00 | 50.00 |
| Total 42500 · Other Earned Revenue | 2,026.36 | 2,444.36 |
| Total Income | 79,199.02 | 149,895.07 |
| Cost of Goods Sold | | |
| 50500 · 436 N. Main Rental Cost-Zion | 696.35 | 1,505.28 |
| 50502 · Property Management Cost-Zion | | |
| 50504 · Mortgage Interest Cost-Zion | 3,254.32 | 7,261.60 |

Gresham Historical Society
Statement of Financial Income and Expense
July through December 2021

| | Jul - Dec 21 | Jan - Dec 21 |
|---|------------------|-------------------|
| 50506 · Property Taxes Cost-Zion | 9,168.16 | 12,132.56 |
| 50508 · Property Insurance Cost-Zion | 0.00 | 3,605.00 |
| 50510 · Property Maintenance Cost-Zion | 270.00 | 685.00 |
| 50512 · Bank Services Cost-Zion | 0.00 | 160.54 |
| 50514 · HVAC Interest cost-Zion | 1,056.39 | 1,554.75 |
| Total 50500 · 436 N. Main Rental Cost-Zion | 14,445.22 | 26,904.73 |
| 52512 · Non-Inventory Sales Cost | -44.95 | -44.95 |
| 52620 · Event Site Setup/Decor Cost | 580.93 | 610.93 |
| 52622 · Event Concession/Catering Cost | 392.40 | 476.40 |
| 52626 · Other Event Cost | 3,850.00 | 3,850.00 |
| Total COGS | 19,223.60 | 31,797.11 |
| Gross Profit | 59,975.42 | 118,097.96 |
| Expense | 0.00 | 0.00 |
| 66900 · Reconciliation Discrepancies | | |
| 70200 · Payroll Expense | | |
| 70204 · Employee Salary/Wages | 19,256.41 | 39,256.45 |
| 70210 · Company Paid PR Taxes | 1,715.20 | 3,496.84 |
| 70212 · Workers Comp. Insurance | 203.45 | 203.45 |
| 70214 · Staff/Board Development | 153.21 | 1,179.69 |
| Total 70200 · Payroll Expense | 21,328.27 | 44,136.43 |
| 70300 · Contract Services Expense | | |
| 70304 · Accounting Fees | 235.00 | 1,495.00 |
| 70308 · Payroll Service Fees | 272.67 | 624.97 |
| 70310 · Other Professional Fees | 150.00 | 342.50 |
| 70312 · Contracted Labor | 6,000.00 | 6,000.00 |
| Total 70300 · Contract Services Expense | 6,657.67 | 8,462.47 |
| 80100 · Nonpersonnel Expenses | | |
| 80102 · Supplies/Equipment | 18,874.52 | 21,448.69 |
| 80110 · Phone/Internet/Communications | 1,036.20 | 2,486.43 |
| 80112 · Postage/Shipping/Delivery | 321.35 | 712.79 |
| 80116 · Printing/Copying | 958.69 | 2,019.62 |
| 80118 · Dues/Subscriptions/Mmbrshps/Bks | 580.55 | 1,092.49 |
| Total 80100 · Nonpersonnel Expenses | 21,771.31 | 27,760.02 |
| 80200 · Facility/Equipment Expenses | | |
| 80202 · Occupancy Expenses-Museum | 712.74 | 2,323.19 |

Gresham Historical Society

Statement of Financial Income and Expense

July through December 2021

| | Jul - Dec 21 | Jan - Dec 21 |
|--|-------------------|-------------------|
| 80204 · Utilities-Museum | 2,825.95 | 5,472.08 |
| 80212 · Maintenance-Museum | 68,617.04 | 86,328.12 |
| 80220 · Property Insurance-Museum | 0.00 | 3,605.00 |
| Total 80200 · Facility/Equipment Expenses | 72,155.73 | 97,728.39 |
| 80300 · Travel/Meeting Expenses | | |
| 80306 · Business Meetings/Meals | 0.00 | 25.23 |
| Total 80300 · Travel/Meeting Expenses | 0.00 | 25.23 |
| 80400 · Other Nonpersonnel Expenses | | |
| 80404 · Insurance Non-Employee-D/O | 100.00 | 2,047.00 |
| 80406 · Membership Dues (From GHS) | 0.00 | 339.00 |
| 80414 · Marketing Expense (General) | 99.00 | 99.00 |
| Total 80400 · Other Nonpersonnel Expenses | 199.00 | 2,485.00 |
| 80500 · Business Expenses | | |
| 80508 · Other Taxes | 0.00 | 99.00 |
| 80514 · Organizational (Corp) Expenses | 0.00 | 70.00 |
| 80516 · Banking/Penalty Fees | 778.10 | 1,395.69 |
| 80518 · Merchant Service Fees | 120.97 | 134.05 |
| Total 80500 · Business Expenses | 899.07 | 1,698.74 |
| Total Expense | 123,011.05 | 182,296.28 |
| Net Ordinary Income | -63,035.63 | -64,198.32 |
| Other Income/Expense | | |
| Other Income | | |
| 85500 · Other Income | | |
| 85504 · Returns/Reimbursement Income | 37,607.15 | 38,521.72 |
| Total 85500 · Other Income | 37,607.15 | 38,521.72 |
| Total Other Income | 37,607.15 | 38,521.72 |
| Other Expense | | |
| 91000 · Other Expense | | |
| 91008 · Reimbursed Expenses | 41.00 | -122.05 |
| Total 91000 · Other Expense | 41.00 | -122.05 |
| Total Other Expense | 41.00 | -122.05 |

Gresham Historical Society
Statement of Financial Income and Expense
July through December 2021

| | Jul - Dec 21 | Jan - Dec 21 |
|------------------|--------------|--------------|
| Net Other Income | 37,566.15 | 38,643.77 |
| Net Income | -25,469.48 | -25,554.55 |

Gresham Historical Society

Report on Digitization Progress, January 2022

Digitization of the historic collections at the Gresham Historical Society (GHS) began in 2012 and has expanded in the years since, taking a variety of forms in the present day. As of January 2022, the database shows 9,459 records across the four catalogs (photos, objects, library, archives), 5,415 of which have images attached. Nearly all of the 3,211 photographs in the database have high-resolution (1200 dpi) scans attached to them. Photography of objects is less standardized but is ongoing, as is the scanning and/or photography of archival and library collections.

The GHS collections include a significant backlog of items that have no database records. Up to 50% of the collection falls under this category. The museum director supervises a small team of volunteers who work to address this backlog by cataloging the items and adding them to the database. Through their efforts, in the past year, hundreds of additional records and images have been made accessible to staff and researchers.

Separate from the accessioned collections, GHS maintains a scanned searchable archive of newspaper clippings pertaining to local history. This archive contains 4,218 files on a variety of subjects.

Report form for east Multnomah County historical societies' semi-annual report to the OHS Levy Oversight Committee

Reporting for July 1, 2021 – Dec 31, 2021

| | |
|---|--|
| Your name and role: | Norm Thomas, President of the Board; Marilee Thompson, Bookkeeper |
| Historical Society you represent | |
| Name of organization: | Troutdale Historical Society |
| Contact information for organization: | LeAnn Stephan (503) 661-2164 troutdalehistory@gmail.com |
| Reporting for levy funds | |
| Total levy funds received: | \$25,000 |
| Date(s) levy funds were received: | \$25,000 – July 26, 2021 |
| Details for how levy funds have been spent and/or budgeted for: | <p>For the six-month period between July 1, 2021 through December 31, 2021 the Troutdale Historical Society received PPP Grant inflows of \$5320, \$30585 in receipts from donors, dues, museum store sales (which were mostly from online purchases), and other miscellaneous sources, and the \$25000 Levy funds. Our operating costs during that period were \$35547 and we allocated \$10000 to re-open the Depot Rail Museum following reconstruction of the building and \$15000 to restore/repair the windows of the Harlow House Museum. We are expecting an increase in expenses for the first half of 2022 as we prepare a new exhibit for the Depot Rail Museum and upcoming additional maintenance on the Harlow House Museum.</p> |

The Troutdale Historical Society (THS) maintains three museums: Fred E Harlow House; the Depot Rail Museum;* and the Barn Exhibit Hall – Byway of the People exhibit. In the past we have used the Levy to fund our asset acquisitions and helped cover our operating expenditures of the three museums in funding our alarm systems, heating, electricity, and telecommunications for these three museums. *Depot Rail Museum is closed for renovations and will reopen April 1, 2022.

Building Maintenance/Upgrades – Ongoing maintenance is required on the Harlow House, a farmhouse built in 1900 and the Barn Exhibit Hall. Our Barn Exhibit Hall gift shop has been re-vamped including a new point of sale system, new store items, as well as books by local authors. Pandemic safety protocol has been implemented.

Community Outreach Programs – Due to the pandemic, our museums were only open for six weeks (July 2 – Aug 13) diminishing our connection to the community. To improve that connection in a safe manner a THS Committee created and developed our first THS History Hunt – a self-guided hunt with clues to some of the history of Troutdale. We sold tickets online and at Troutdale's Artwalk First Friday events, gave away t-shirts, and encouraged people to renew their memberships or become a new member.

Protection of Historic Documents – We continue to work on the recommended tasks as outlined by our 2019 Collections Assessment for Preservation (CAP) report. We now have a prioritized guideline to work on in fulfilling those recommendations to preserve and protect our historic documents/artifacts and properly maintain our historic buildings. Since the beginning of the pandemic, we organized our curators and office staff to be able to continue working in a safe manner. As a result, we have made progress in curating and digitizing our collection. We have digitized our collection of photo slides and we are in the process of checking the photo data for accuracy. After three and a half years, the project to scan the historic research documents gathered by Sharon Nesbit has been completed. We continue to work on the backlog of documents and objects for digitization and data entry. In December 2021 we completed the project to organize into binders and scan each ByGone Times Newsletter from 1971 to present. These newsletters are now available on our website troutdalehistory.org for the public to enjoy. Photo documentation of a unique house built in 1924 of clinker bricks was completed just prior to its demolition.

Public Access – We updated our website which allowed for a more compatible online store. Our online presence includes two websites (we are currently in the process of moving our King of Roads website to a more user-friendly platform), social media – Facebook and Instagram, and the Clio app (a local history walking tour app). A history report with photos, stories, and documents have been provided to a new business that is creating a boutique hotel in one of our historic homes. We have been collaborating with Troutdale's Historic Landmarks Commission to update their inventory list of historic properties/sites.

Summary of how levy funds are helping your organization protect the collection of Oregon history documents and artifacts, and public access to those.

THS is active in protecting and researching Native American sites in and around Troutdale. Presentations are given to local schools on the history of Native Americans from this area.

We continue research on one of Troutdale's few black residents who lived at the Harlow House in a small cabin/shack provided for him. Injured in a logging accident in the days when there was no treatment for such injuries, he could not contain his urine and so lived a life of isolation, making money doing yard and garden work. Research, so far, has not revealed a full name. We have a photo study of his cabin near the Harlow House Museum and have written accounts of those who knew him.

We preserve, through oral histories and artifacts, information about the lives and contributions of Japanese-Americans in our community.

We have a display of military uniforms of local women nurses of WWII at the Harlow House Museum. We were able to share this exhibit during the six weeks the museum was open in 2021. The uniforms will once again be available for viewing for our April 1, 2022 reopening.

During our pre-pandemic times, we encouraged visits to our three museums by local school groups, entertaining and educating hundreds of students each year. Such tours were offered without charge. Many groups are predominantly low income, representing a multitude of cultures, and opportunities such as visits to our museums are rare in their lives. We were visited by senior centers and adult foster care tour groups offering accessibility for ease of navigating our museums and special attention to their needs. THS is exploring ways to continue to give these groups the opportunity to learn of our history during the pandemic by other means, including expansion of our web site.

THS volunteers vary in age from High School/College students to retired citizens. Male and female volunteers contribute to the success of THS. A diverse group of people serve on our Board of Directors – male and female of varied age groups, with a diversity of political, religious, sexual orientation, and varied ethnicities – Modoc/Klamath Native American Tribe.

An area that we would like to explore further and share with our community is the contribution by Jewish families in Troutdale during its beginnings – Aaron Fox, our first mayor, postmaster, and businessman. His brother in-law, Emanuel May, was a partner in the Union Meat Company packing plant that employed many of Troutdale's residents. Both were German/Jewish immigrants.

Summary of how levy funds are being spent in a manner reflective of Multnomah County's diverse cultures.

Anything else you want the Levy Oversight Committee to know?

The volunteers and staff at THS are very grateful and appreciative to the Multnomah County taxpayers for this levy, and for its renewal in 2021. With funding like this, more volunteer and staff hours and energy can be spent on educational programs and projects. In addition to the items listed above, THS raises funds, including dues and donations, which cover other expenses such as, producing our newsletter (Bygone Times), communication expenses, maintaining a website, and paying for an Executive Director (36-40 hours/week) and an Administrative Assistant (15 hours/week). A PPP loan in the amount of \$5320 was awarded and forgiven in response for emergency funding due to COVID-19 pandemic.

Summary of Digitization - Please see 'Protection of Historic Documents' for the summary of our digitization efforts.

OREGON HISTORICAL SOCIETY

Digitization Update

January 2022

OHS makes digitized items from OHS collections and publications available on several online platforms:

OHS Digital Collections ([digital collections.ohs.org](https://digitalcollections.ohs.org)):

- 34,961 items available online

- 2,435 new items added in 2021

- 10,155 items also available through Digital Public Library of America, dp.la, via the Northwest Digital Heritage hub

- 8,784 items from OHS oral history collection digitized by outside vendor to be made available over the next 5 years

OHS Library Online Catalog (librarycatalog.ohs.org):

- 64,256 images

Digital History Projects:

The Oregon Encyclopedia (oregonencyclopedia.org) : 8,460 images

Oregon History Project (oregonhistoryproject.org): 2,538 images and documents

All 10,998 images and documents also available on the Oregon History Wayfinder (oregonhistorywayfinder.org), and will be available on the Oregon TimeWeb when it launches this fall.

OHS Museum Portal (museumcollection.ohs.org; launching 25 January) :

- Images of approx. 11,000 artifacts at launch date

Oregon Historical Quarterly:

- Over 100 issues available at www.ohs.org/readohq

JSTOR -- open access to public domain issues on [jstor.org](https://www.jstor.org); full run of publication from 1900-present available through many libraries, including Multnomah County Library



THE OREGON
HISTORICAL
SOCIETY
FOUNDED 1898

NEWS RELEASE

PRESS CONTACT: Rachel Randles
Director of Marketing & Communications
971.409.3761 (cell/text) • rachel.randles@ohs.org

Oregon Historical Society Provides Public Access to Oregon's Treasures with Launch of New Online Museum Collection Portal

Explore over 10,000 historical objects at museumcollection.ohs.org

Portland, OR — January 25, 2022 — The Oregon Historical Society is thrilled to announce the launch of its Museum Collection Portal (museumcollection.ohs.org) — a public, online database highlighting the incredible objects in the museum's care. OHS's museum preserves over 75,000 objects that document the history of the region, which includes clothing and textiles, Native American belongings, artworks, vehicles, equipment, and everyday items. At launch, the Portal provides access to the records for over 10,000 of these objects, with new records being added regularly.

Users can connect to these historical objects by searching by name, description, maker, or date(s). Pre-filtered searches are another great way to explore the Portal, and users can experience OHS's collections through broad subjects such as the [Oregon Trail](#), the [Lewis and Clark Centennial Exposition](#), or [quilts](#). Users can also browse [recent acquisitions](#) to the museum collection as well as learn more about the over 350 objects on view in OHS's permanent exhibition, [Experience Oregon](#). Each object record includes an image of the object along with its provenance — the history of the object's ownership.

Featured collections at launch include:

- Merchandising materials and other objects relating to the [Yasui Bros. Grocery](#), a pre-WWII, Japanese-owned general store in Hood River, Oregon. Masuo Yasui and his brother Renichi owned the store for more than thirty years. The collection also includes a small group of items from WWII incarceration camps as well as recollections within the object records from Masuo Yasui's son, Homer Yasui.
- Over 80 quilts recently rehoused and photographed for the portal. Highlights include [OHS Museum, 2018-31.1.1.2](#), a quilt made by Dora Boles Frink that won a blue ribbon for its centennial themed design at the 1959 Oregon State Fair; and [OHS Museum, 62-377](#), a feathered star variation quilt made by Rebecca Davis Layton around 1815 and brought over the Oregon Trail by her sons.

- Miniature vehicles and related scenery constructed by [Ivan Collins](#). Collins was an accomplished model-maker who created historically accurate models of horse-drawn vehicles using painstaking research to ensure that every detail was authentic. Built at 1/8 scale, these models represent those used when Euro-Americans arrived in the western United States, particularly Oregon.
- Pro- and anti-[Rajneeshpuram memorabilia](#). The Oregon Rajneesh commune, Rancho Rajneesh, located on the former Big Muddy Ranch near Antelope, Oregon, operated between 1981 and 1985. The commune quickly established control of the school, police, and municipal services of Antelope (renamed Rajneeshpuram) and converted them to Rajneesh-oriented operations.

The launch of this exciting new tool aligns with OHS's mission to make history accessible to everyone and marks the culmination of a decade of preparation and hard work. Launching the Portal required improved cataloging of many objects including taking photographs, documenting item dimensions, and conducting research around each object's provenance.

"The Portal is an important tool for researchers, students, and curious individuals around the world," said OHS Deputy Museum Director Nicole Yasuhara. "We hope that users will discover the amazing objects that OHS stewards, and in doing so, will learn something new about Oregon history. Every day that the museum collection staff handles or catalogs an object, we learn something new, and we hope to bring that knowledge to our community and beyond."

OHS hopes that by making its museum collections accessible through the Portal that users will discover more stories from Oregon's past, whether they are someone researching their family history, a teacher looking for ways to engage students with primary source materials, or a museum professional looking for objects to borrow for an exhibition.

Begin exploring OHS's museum collection at museumcollection.ohs.org.

About the Oregon Historical Society

For more than a century, the Oregon Historical Society has served as the state's collective memory, preserving a vast collection of artifacts, photographs, maps, manuscript materials, books, films, and oral histories. Our research library, museum, digital platforms & website (ohs.org), educational programming, and historical journal make Oregon's history open and accessible to all. We exist because history is powerful, and because a history as deep and rich as Oregon's cannot be contained within a single story or point of view.