

CONSULTING PARTIES ADVISORY GROUP MEETING

Meeting Date: Friday, June 14, 2024

Time: 8:00 AM to 10:00 AM

Location: Virtual – MS Teams

Attendees: *(mark x for attendance in field to the left next to the name)*

<input checked="" type="checkbox"/>	Chris Bailey, Confederated Tribes of the Grand Ronde Community	<input checked="" type="checkbox"/>	Bob Hadlow, Oregon Dept. of Transportation
	Briece Edwards, Confederated Tribes of the Grand Ronde Community	<input checked="" type="checkbox"/>	Roy Watters, Oregon Dept. of Transportation
	David Harrelson, Confederated Tribes of the Grand Ronde Community	<input checked="" type="checkbox"/>	Tom McConnell, Oregon Dept. of Transportation
	Peter Hatch, Confederated Tribes of Siletz Indians	<input checked="" type="checkbox"/>	Sarah Jalving, State Historic Preservation Office
	Buddy Lane, Confederated Tribes of Siletz Indians	<input checked="" type="checkbox"/>	Kurt Roedel, State Historic Preservation Office
	Ashley Morton, Confederated Tribes of the Umatilla Indian Reservation	<input checked="" type="checkbox"/>	Tim Heron, City of Portland Bureau of Dev. Srvs, Historic Landmark Commission
	Robert Brunoe, Confederated Tribes of the Warm Springs Reservation	<input checked="" type="checkbox"/>	Hillary Adam, City of Portland Bureau of Dev. Srvs.
	Austin Smith Jr., Confederated Tribes of the Warm Springs Reservation	<input checked="" type="checkbox"/>	Brandon Spencer-Hartle, City of Portland Bureau of Dev. Srvs.
	Casey Barney, Confederated Tribes and Bands of the Yakama Nation		Laurie Jordon, Columbia River Inter-Tribal Fish Commission
	Gregg Kiona, Confederated Tribes and Bands of the Yakama Nation	<input checked="" type="checkbox"/>	Steve Dotterer, Architectural Heritage Center
	Jessica Lally, Confederated Tribes and Bands of the Yakama Nation		James Heuer, Architectural Heritage Center
	Noah Oliver, Confederated Tribes and Bands of the Yakama Nation		Peggy Moretti, Architectural Heritage Center
	James Gordon, Cowlitz Indian Tribe	<input checked="" type="checkbox"/>	Heather Flint Chatto, Architectural Heritage Center
<input checked="" type="checkbox"/>	David Clarke, Federal Highway Administration HQ		Nathan Holth, HistoricBridges.org
	Misty Thorsgard, Federal Highway Administration		Lynn Fuchigami, Japanese American Museum of Oregon
	Thomas Parker, Federal Highway Administration		John Czarnecki, New Traditional Architecture
<input checked="" type="checkbox"/>	Shaneka Odom, Federal Highway Administration (443 call)		Kim Moreland, Oregon Black Pioneers
	Mandy Ranslow, Advisory Council on Historic Preservation		Kerry Tymchuck, Oregon Historical Society
	Astrid Liverman, National Park Service		Nicole Possert, Restore Oregon
<input checked="" type="checkbox"/>	Doug Wilson, National Park Service		Representative, Willamette Light Brigade
	David Louter, National Park Service	<input checked="" type="checkbox"/>	Ed Wortman, Author and Historian
	Elaine Jackson-Retondo, National Park Service	<input checked="" type="checkbox"/>	Sharon Wood Wortman, Author and Historian
		<input checked="" type="checkbox"/>	Stella Funk Butler, Gresham Coalition of Neighborhoods

x	Megan Neill, MC		Steve Drahota, Design Team
x	Jill Wolf, MC	x	Christina Tomaselli, Design Team
	Sarah Hurwitz, MC	x	Brian Bauman, Design Team
x	Gigi Cooper, OR	x	Jen Hughes, Design Team
x	James Hencke, OR		Adam Alsobrook, Design Team
	Suzanne Carey, OR		David Ellis, Design Team
x	Brandy Steffen, Design Team (Facilitator)		Cassie Davis, Design Team

MEETING AGENDA

Agenda Topic	Presenter	Duration
Welcome and Roll Call	Bob and Roy	5 min
Review Topics from Meeting #1	Brandy	5 min
Focus for Meeting #2	Brandy	2 min
Charter Review and Virtual Endorsement	Brandy	5 min
Forms and Timing of Input	Brandy	2 min
Design Related Mitigation	Brandy	5 min
<ul style="list-style-type: none"> Interpretive Displays 	Bob	25 min
<ul style="list-style-type: none"> Salvage and Reuse 	Bob	25 min
<ul style="list-style-type: none"> 3-D Scanning 	Jill	25 min
<ul style="list-style-type: none"> Compatibility with the NHL District 	Megan	15 min
Next Steps	Brandy	5 min

MEETING NOTES

Welcome and Roll Call

- Roy Watters (Oregon Department of Transportation) led the roll call and Brandy Steffen (Design Team) provided an overview of the agenda items.

Review Topics from Meeting #1

- At the first meeting, the Advisory Group (AG) discussed the approach and role of the AG, provided a project update, and reviewed the charter, workplan, and the contents of the Section 106 Programmatic Agreement (PA).

Focus of Meeting #2

- At this second meeting, the AG will finalize the charter; and discuss forms, timing of input, and design-related mitigation items.

Charter Review and Virtual Endorsement

- All AG members present endorsed this charter by raising their hands in the call, and Shaneka Odom, FHWA, who participated by phone, confirmed verbally.

Forms and Timing of Input

- Please provide input within two weeks of the meeting and review materials for any missed meetings. Email to EQRB-Consulting-Parties@multco.us (Bob, Roy, and project team receive these emails). Participants can email Bob and Roy directly.

Design Related Mitigation

Interpretive Displays

- Bob Hadlow walked through the PA Guidelines for three interpretive displays with no more than two panels each depicting the bridge's history and significance and examples of interpretive displays in the Pacific Northwest. All the displays should have a similar layout and design. A list of potential contractors was provided in the presentation.

Questions for Advisory Group

- What should the project explore?
- What target audiences should be considered?
- Are there other examples you can point us to?
- What guidelines or formula should the panels follow?
- What are your likes and dislikes?

Discussion

- Stella Funke Butler (Gresham Coalition of Neighborhoods) would like to see Native People's history included on these displays.
- Sharon Wortman (Author and Historian) – Look at Vera Katz Eastbank Esplanade examples. Is the ten years guideline for panel maintenance cast in stone?
 - Megan Neill (Multnomah County) – We had to provide a term limit for the PA, but Multnomah County would try to preserve as long as possible.
- Heather Flint Chatto (Architectural Heritage Center) – Could the existing towers be repurposed as an information kiosk? It could be an opportunity to highlight historic architecture as well as the people and culture and what the bridge meant to connecting the community. Here is the link to our Kiosk Design Initiative for example www.pdxmainstreets.org/kioskdesign.
- Sarah Jalving (State Historic Preservation Office) – Could the existing towers be relocated for reuse in Naito Parkway area? Are there any audiences missed? Consider tailoring panels for a younger audiences particularly by the Portland Saturday Market that would be interesting for Burnside and the other area bridges. I am not from Portland so there might be something similar already.

- Tom McConnell (Oregon Department of Transportation) – Interpretive displays should be as vandal- and graffiti-proof as possible in their design.
 - Bob Hadlow (Oregon Department of Transportation) – I could follow up with the City on how well the Vera Katz Eastbank Esplanade displays have been maintained.
- Sharon Wortman (Author and Historian) – I agree with Sarah Jalving; annually, there are Portland Public School children that we do not want to miss engaging with.
- Ed Wortman (Author and Historian) – I would like clarification of the location of the panels and like having them at the waterfront but not sure if that is still possible. Make sure there is not a conflict with the panels' locations and the PA.
- Sharon Wortman (Author and Historian) – Vera Katz Eastbank Esplanade panels are in tragic shape and have not held up well. Who will decide the content for the panels and who will provide them?
 - Megan Neill (Multnomah County) – We would look to AG members for their preferences and then bring these back to the Design Team to prepare drafts to share with the AG before finalizing.
 - Bob Hadlow (Oregon Department of Transportation) agrees with this approach.
- Sarah Jalving (State Historic Preservation Office) provided four images of displays:





- Doug Wilson (National Parks Service) – Here is some good information on wayside exhibit design put out by NPS Harper's Ferry Center: <https://www.nps.gov/subjects/hfc/upload/Wayside-Guide-First-Edition.pdf>
- Heather Flint Chatto (Architectural Heritage Center) – Some of my favorite engaging signage are when there are tactile models, cast metal models of architecture, which are highly durable. It could be another way to honor and highlight the existing bridge. Its construction and form and could respond to the suggestion of a way that kids can touch and feel. These can be on the waterfront to engage those viewing the new bridge to connect to the historic bridge as a both-and approach.
- Steve Dotterer (Architectural Heritage Center) – Suggest using a similar approach to the Thompson Elk restoration efforts which looked at newspapers for context and developed a list of stories to work with.
- Megan Neill (Multnomah County) – To answer Ed Wortman's question, the panel location has been identified as on the bridge because it is county infrastructure, but there is an opportunity for locations on city property. The PA needed to specify locations that the County had the right to construct panels on, but if agreements can be reached for off-bridge locations, the County is willing to pursue that.
- Brandon Spencer-Hartle (City of Portland Bureau of Development Services, Historic Landmarks Commission) – With respect to plaques, Burnside Bridge has long been the photo-op location for marches, parades, and protests. A panel specifically highlighting some of those events (Pride, Rose Festival, etc.) could be well received by passersby.

Salvage and Reuse

- Megan Neill (Multnomah County) provided an overview of the bridge elements currently under consideration and also noted that the contractor is looking at the feasibility of the existing operator tower preservation options based on deteriorating tower materials. Steel structures are covered in lead paint which will be challenging to relocate. Multnomah County does not have a long-term

solution for salvage items yet. The Broadway Bridge rail wheel is currently stored and has yet to find a permanent reuse opportunity.

- Bob Hadlow (Oregon Department of Transportation) walked through examples of rehabbed pylons/obelisks in the Portland metro area.
- Megan Neill (Multnomah County) asked if this AG is open to reusing materials to create something new. There are some grant programs out there, which if this AG is open to, we could engage these artists for new options.

Questions for the Advisory Group

- Are there other bridge elements that we should consider salvaging?
- What should we explore when we are considering salvaging and reusing these elements?
- What are your likes and dislikes?

Discussion

- Hillary Adam (City of Portland Bureau of Development Services) - Is it possible to recycle the existing concrete and/or steel material to be used as raw material in the new bridge?
 - Megan Neill (Multnomah County) – we cannot structurally reuse in the new bridge but have not thought about recycling the concrete and can look into that.
- Heather Flint Chatto (Architectural Heritage Center) – I like the idea of reusing the mechanical pieces to engage people’s imagination as a way to connect past and present and inspire the history of innovation. Also pursuing grants is an exciting opportunity.
- Stella Funk Butler (Gresham Coalition of Neighborhoods) – I do like the idea of recycling parts of the bridge into art.
- Sharon Wortman (Author and Historian) – Is there a chance of salvaging the Douglas Fir trees that lie under the river as bridge supports? Would like to see this topic covered in the interpretive panels. It could be really interesting to see what the fir supports that have been in place under the bridge for so long look like now once they are removed.
- Heather Flint Chatto (Architectural Heritage Center) – What are the lighting options? These will be looked at closely. Would trying to use historic lighting fixtures removed from Parks be appropriate? Would like to see a way to incorporate with concrete (like deco modern approach with formed concrete).
- Sarah Jalving (State Historic Preservation Office) – Here is a photo of interpretation near Astoria that reused bridge gears in the site.



3-D Scanning

- Jill Wolf (Multnomah County) walked through the PA guidelines for 3-D scanning and examples such as Silver Falls Lodge and Ironbridge Gorge.

Questions for Advisory Group

- How does the AG envision the scan would be used?
- Who is the audience for the scan?
- What are you likes and dislikes?
- What direction should the project pursue?

Discussion

- Sarah Jalving (State Historic Preservation Office) – Will we be able to scan the interior of the bridge and all of the mechanical features?
- Megan Neill (Multnomah County) – I have not seen examples of this type of work in motion. Video will also be taken.
- Heather Flint Chatto (Architectural Heritage Center) – Great idea to show the mechanics of the bridge opening in one way or another.
 - Brandy Steffen (Design Team) – The team will look into this possibility.
- Bob Hadlow (Oregon Department of Transportation) – Scanning has a similar broad spectrum; Adults and kids would benefit from scan.
- Jill Wolf (Multnomah County) – Could we do a Lego set made from the scan?
- Megan Neill (Multnomah County) – Who did the Multnomah Falls Lego set in the County building?
- Heather Flint Chatto (Architectural Heritage Center) – Love the idea to do a bridge Lego set.
- Sarah Jalving (State Historic Preservation Office) – What is the status of the removing and reusing the existing towers? Consider the feasibility of reusing the top section of the towers and understand the feasibility of the towers would be difficult, would top portion be more feasible?
- Megan Neill (Multnomah County) – What does this AG think about pursuing the tower feasibility? How open would the AG be to dismantling the tower and reconstructing in the new location?
 - Sarah Jalving (State Historic Preservation Office) – This feels like a loaded question but is appropriate as these features are most recognizable for the bridge and would be glorious to reuse if possible (top story of the towers specifically, lower portion of tower less significant).
 - Heather Flint Chatto (Architectural Heritage Center) – Agree that the top section feels the most able to connect with to create an interpretive exhibit. It would be lovely to use the existing tower as a kiosk connected with the maritime center (bathroom or café opportunity). Consider creative strategies.

Compatibility with the National Historic Landmarks District

- Megan Neill (Multnomah County) walked through the west side components in the National Historic Landmarks (NHL) District. No developments available today, should be in September. Design guidelines are taken into account during the design of the bridge and land use permitting considerations. Also receiving input from the City's Historic Landmarks Commission (HLC).

- Tim Heron (City of Portland Bureau of Development Services, Historic Landmarks Commission) – All HLC Commissioners are volunteers appointed by the Portland City Council.
- Bob Hadlow (Oregon Department of Transportation) discussed a brief history of the NHL District (Skidmore/Old Town Historic District and a NHL).
- No structure above deck on the west approach. Options presented in September will be below deck.

Questions for the Advisory Group

- What views are the AG most interested in?

Discussion

- Heather Flint Chatto (Architectural Heritage Center) – Please clarify the final alternatives by 6/18.
 - Megan Neill (Multnomah County) – A range of options for the east approach will be presented at a briefing with the City HLC and Design Commission. Briefing information and Design Acceptance Request (DAR) information will be available.
 - Heather Flint Chatto (Architectural Heritage Center) – Please share when available.
 - Doug Wilson (National Parks Service) – What is the date of the HLC meeting in August?
 - Megan Neill (Multnomah County) – When the date has been finalized, we will share.
- Brandon Spencer-Hartle (City of Portland Bureau of Development Services, Historic Landmarks Commission) – Will the AG opine on the context-sensitive design details like texture, color, or materials of the bridge? May be interested in visual brightness.
 - Megan Neill (Multnomah County) – Those are items for the AG also. The level of detail in September will be about finalizing the shape of the structure. More information next year during the review process.

Future Topics

- How does the bridge affect the district?
- What will the separated buildings look like?
- How will this relate to the bridge?

Discussion

- Tim Heron (City of Portland Bureau of Development Services, Historic Landmarks Commission) – Appreciate Megan Neill and the Design Team’s approach to the process, doing a good job.
- Heather Flint Chatto (Architectural Heritage Center) – Appreciate the opportunity and engaging the AG. How does the bridge land and how does it support bike/ped stair ramp access?
 - Megan Neill (Multnomah County) – Today, there are existing stairs to the MAX station below the bridge which will be removed and the nearby sidewalks and installing crosswalks will be updated. We considered elevators also but due to limited space and the ramp land options are limited. There was also strong opposition to elevators generally.
- Ed Wortman (Author and Historian) – There are some other mitigation measures not discussed today, written documentation for one. What is the plan for those topics?
 - Megan Neill (Multnomah County) – Yes, they are outlined in the workplan on the website. We plan to wrap up these four items in October, and next year talk about next four items.
 - Ed Wortman (Author and Historian) – Okay.

- Megan Neill (Multnomah County) – Involvement in this AG is a long haul through 2033. Appreciate everyone’s participation.
- Doug Wilson (National Parks Service), Brandon Spencer-Hartle (City of Portland Bureau of Development Services, Historic Landmarks Commission), Hillary Adam (City of Portland Bureau of Development Services), and Sarah Jalving (State Historic Preservation Office) thanked the group. Heather Flint Chatto (Architectural Heritage Center) thanked also for the collaborative process.

Next Steps

- Next meeting: July 12, 2024, 8-10 AM.
- Invitations for July and September will be sent to AG members soon.
- Meeting materials are available on the webpage:
[Consulting Parties Advisory Group Meeting Materials | Multnomah County \(multco.us\)](https://multco.us/consulting-parties-advisory-group-meeting-materials)
- Roy Watters (Oregon Department of Transportation) thanked participants for joining. Input is important and this is a collaborative process.