

# EQRB Consulting Parties Advisory Group

## DRAFT TASK ASSUMPTIONS FOR INTERPRETIVE DISPLAYS

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The selected contractor will design the content, shape, and materials for interpretive displays about the Burnside Bridge based on the following assumptions:

### Number and Size

- There will be at least three displays consisting of two panels each, totaling six panels.
- If additional panels are included, the exact number of panels will be determined based on available spacing on the new Burnside Bridge and a decision by the City of Portland Parks and Recreation Department for placement of one or more panels in Tom McCall Waterfront Park and/or the Vera Katz Eastbank Esplanade.
- The size of the panels is dependent on bridge design and spacing available and will be coordinated with bridge designers.

### Content

- The displays should include a combination of graphics, photos, maps, drawings, and text to convey information.
- The displays should be designed to follow a consistent format to provide continuity across the panels.
- The displays may include alternative methods of providing information for visually impaired persons, such as braille, audio, QR codes, etc.
- The displays may incorporate salvaged components from the existing Burnside Bridge.
- At least one of the panels should be designed to engage elementary school aged children.
- The following themes were determined by the Section 106 Consulting Parties Advisory Group to be appropriate themes for the interpretive displays:
  - **Theme #1: Before the Burnside Bridge**
    - Precontact: how Indigenous peoples used the Willamette River before non-Indigenous peoples arrived.
    - Postcontact: how Indigenous and non-Indigenous peoples used the Willamette River before the Burnside Bridge was built.
    - Postcontact: why a bridge at this location was needed after non-Indigenous peoples founded Portland and the city expanded.
    - Natural history setting and resources.
  - **Theme #2: History of the Burnside Bridge**
    - First Burnside Bridge at this location and why it was replaced.
    - Design and construction of the second Burnside Bridge.
    - Designer of the second Burnside Bridge.
    - Bascule operation of the second Burnside Bridge: why it opens and how it opens.

- Why the second Burnside Bridge is such a significant and notable work of engineering and architecture.
- Street level urban feel and connection to the City Beautiful movement.
- **Theme #3: Social Importance of the Burnside Bridge**
  - Automobiles, Buses, and Streetcars: Crossing the Burnside Bridge, 1924 to 2027.
  - Events: Rose Parade, protests, and demonstrations.
  - Burnside Bridge in art and photography.
  - Burnside Bridge in popular culture and public memory.
  - Construction and use of the Burnside Skatepark.
  - Continual use of the Willamette River by Indigenous peoples as a fishery.
- **Theme #4: Geology and Seismic**
  - Seismic fault lines in the region
  - Precontact seismic events from geologic and Indigenous peoples' perspectives.
  - Postcontact seismic events since the arrival of non-Indigenous peoples.
  - Soil conditions in the vicinity of the Burnside Bridge.
  - Why the replacement of the Burnside Bridge must be seismically resilient.
- The content of at least one of the interpretive panels should include elements related to Indigenous peoples, based on those identified in the themes above.
- Including elements related to Indigenous peoples within all of the panels when related to a panel's theme is encouraged.
- The content of at least six of the interpretive panels should include elements identified in Themes #1 - #3 to comply with the specifications of the Section 106 Programmatic Agreement, Section II.2.v.

### Location

- At least three displays consisting of two panels each will be installed on the Burnside Bridge.
- Additional displays may be located on the bridge or may be located on City of Portland Parks and Recreation Property adjacent to the bridge.

### Durability

- The displays will be designed to be fabricated from materials that will retain their original color, clarity, and shape for at least ten years.
- The materials should be resistant to fire, scratching, breakage from blunt impact, deconstruction, etc.
- The materials should facilitate removal of paint, marker, and other forms of graffiti.