Multnomah County

Adopted Budget
1995-96

About the Cover

The cover is a reproduction of Dennis Cunningham's *Sauvie Island*, a linocut print that was produced in 1987. *Sauvie Island* is part of the Regional Arts & Culture Council's Visual Chronicle of Portland collection and they graciously permitted us to use it on our budget document cover. The Visual Chronicle of Portland documents the changing face of the city as it is perceived through the eyes of its artists. The Chronicle is a collection of paintings, drawings, prints and photographs that portray some aspect of Portland, and each year new works on paper are solicited from the community. The collection forms a vivid historical portrait of the city, one that is intended to continue and grow indefinitely. The first three years of the collection were made possible by a test grant from the National Endowment for the Arts. Since the expiration of the test grant, the Regional Arts & Culture Council has enthusiastically continued to fund the Visual Chronicle's annual acquisitions.

About the Artist

DENNIS CUNNINGHAM American, born 1949

Dennis Cunningham's linoleum block prints graphically communicate his interest in the complex relationships between people and the natural environment. His images are often narrative, telling us a story in symbols, diagrams, maps and pictures, about people, and animals, and places, and points of view.

His work in printmaking has been shown in solo and group exhibitions in the United States, Canada, Mexico, Argentina, Germany, Japan and Australia. His graphic works are in the permanent collections of many state and city art commissions, as well as in museum, corporation and private art collections throughout the western United States.

His familiar black and white prints have been published and distributed nationally in a variety of books, magazines and posters. He has collaborated as an artist on many public art projects including Central Square Subway Station in Boston, Massachusetts and the Oregon Convention Center in Portland.

He is the recipient of several awards and honors including the Western States/National Endowment for the Arts Regional Fellowship in Printmaking (1988) and the Oregon Individual Fellowship in the Arts (1992). He is represented by the Jamison/Thomas Gallery in Portland and by Davidson Galleries in Seattle, Washington. He is currently an instructor of design, drawing and printmaking at Marylhurst College.

Sauvie Island

"Growing up in the Portland area, I visited Sauvie Island as a boy to catch it's plentiful and lively sunfish. I continue to visit as an adult, but now to explore it's abundant scenic beauty. The island is a special place and unusual wild place to recreate, right at the edge of a metropolis."

D.L. Cunningham
1995

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Board of Commissioners

Beverly Stein, Multnomah County Chair
Dan Saltzman, Commissioner, District 1
Gary Hansen, Commissioner, District 2
Tanya Collier, Commissioner, District 3
Sharron Kelley, Commissioner, District 4

Elected Officials

Gary Blackmer, Auditor
Dan Noelle, Sheriff
Mike Schrunk, District Attorney

Appointed Officials

Elyse Clawson, Juvenile Justice
Ginnie Cooper, Library
Tamara Holden, Community Corrections
Jim McConnell, Aging Services
Billi Odegaard, Health Department
Lolenzo Poe, Community and Family Services
Betsy Williams, Environmental Services

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The Budget and Quality staff would like to acknowledge the considerable time and effort contributed to the preparation of this document by employees throughout the County. We would particularly like to thank those listed below.

Larry Aab
Kelly Bacon
Dave Boyer
Susan Clark
Lance Duncan
Marie Eighmey
Bill Farver
Tom Fronk
Kathy Gillette
Gloria Fisher
Susan Kaeser
Larry Kressel
John Legry
Mike Oswald
Tom Simpson
Diane Lewis Smith
Meganne Steele
Kathy Tinkle

GOVERNMENT FINANCE OFFICERS ASSOCIATION

Distinguished Budget Presentation Award

PRESENTED TO

Multnomah County,

Oregon

For the Fiscal Year Beginning

July 1, 1994

President

Executive Director

The Government Finance Officers Association of the United States and Canada (GFOA) presented an award of Distinguished Budget Presentation to Multnomah County for its annual budget for the fiscal year beginning July 1, 1994.

In order to receive this award, a governmental unit must publish a budget document that meets program criteria as a policy document, as an operations guide, as a financial plan and as a communication device.

This award is valid for a period of one year only. We believe our current budget continues to conform to program requirements, and we are submitting it to GFOA to determine its eligibility for another award.