



Welcome



Community Design Advisory Group Meeting #6

Multnomah County Department of Community
Services Transportation Division

May 30, 2024

*All CDAG meetings are live-streamed,
recorded and available to the public.*



Agenda

1. Welcome & Opening Remarks
2. Introductions & Housekeeping
3. Review Updated Workplan
4. Review Design Status – County Screening Process
5. Review Range of Bridge Type Options
6. Questions/Discussions
7. Public Comment Period
8. Next Steps & Closing Remarks



The background is a blue-tinted photograph of a city skyline. In the foreground, a bridge with a complex steel truss structure spans a body of water. The city skyline in the background features various buildings, including a prominent one with a dome on the left and several skyscrapers on the right. The overall scene is hazy, suggesting a distant or elevated viewpoint.

Housekeeping

Virtual Participation Tips

Closed captions in English are available in Webex and YouTube

1. In the bottom menu select "CC" or "closed captioning"
2. Select "view captioning and highlights"

Submit questions for response to burnsidebridge@multco.us



Closed caption options



View captions and highlights.



Public Input Instructions

Public comments are welcomed as part of each CDAG meeting and can be shared in several ways:

- **In-Person Verbal Comments:** Attend and comment in-person at Multnomah Building (Board Room, 1st Floor) - 501 SE Hawthorne Blvd, Portland, OR, 97214. Sign-up for comment at the sign-in table.
- **Virtual Verbal Comments:** Request link to provide virtual comments 24 hours before the meeting by sending an email with subject line “CDAG Comments” to: burnsidebridge@multco.us. A project team member will contact you with instructions.
- **Written Comments:** Send an email to be included in the groups meeting packet 48 hours before the meeting by sending an email with subject line “CDAG Comments” to: burnsidebridge@multco.us.



SAFETY BRIEFING & MEETING PROTOCOLS

Safety

- Evacuation location: Parking lot on the SE corner of 6th and Hawthorne (cross at light at SE 7th Ave)
- Emergency exits
- Restrooms outside the door

Meeting Protocols

- Question or comment: raise your hand or turn your table tent on the short end
- Speak clearly and toward the microphones
- Limit multitasking, side conversations and noise that could be picked up by the microphones
- All meetings are live to the public and recorded



MEETING PROTOCOLS

- **Be curious** and willing to learn.
- **Ask questions** to gain clarity and understanding.
- Express **preferences, interests, and outcomes** you wish to achieve.
- **Listen respectfully** to understand the needs and interests of others.
- Be **concise with comments and questions**.
- Focus on the **scope of the discussion**.
- **Attend all meetings** in a timely manner.
- Respect the **role of the facilitator** to guide the group process.
- Seek **common ground**.



Introductions & Roll Call

- **Aaron Whelton**, *Portland State University*
- **Anthony Jackson**, *Community Member*
- **Brian P. Kimura**, *Japanese American Museum of Oregon*
- **Carol Gosset**, *Oregon Museum of Science & Industry*
- **Erik Swenson**, *Portland Saturday Market*
- **Fred Cooper**, *Laurelhurst Neighborhood Association & Native American Youth and Family Center*
- **Gabe Rahe**, *Burnside Skatepark*
- **Guenevere Millius**, *Sunnyside Neighborhood Association*
- **Ian Sieren**, *Community Member*
- **Jackie Tate**, *Community Member*
- **Jason Halstead**, *Community Member*
- **Neil Jensen**, *Gresham Chamber of Commerce*
- **Paddy Tillett**, *Architect/Design Professional*
- **Patrick Sullivan**, *SERA Architects*
- **Robert Hastings**, *Willamette Light Brigade*
- **Sarah Lazzaro**, *Community Member*
- **Sharon Wood Wortman**, *Historian*
- **Ed Wortman**, *Community Member*
- **Susan Lindsay**, *Buckman Neighborhood Association*
- **Valerie Schiller**, *Multnomah County Bike/Ped Citizen Advisory Committee*
- **Todd DeNeffe**, *Central Eastside Industrial Council*



Workplan



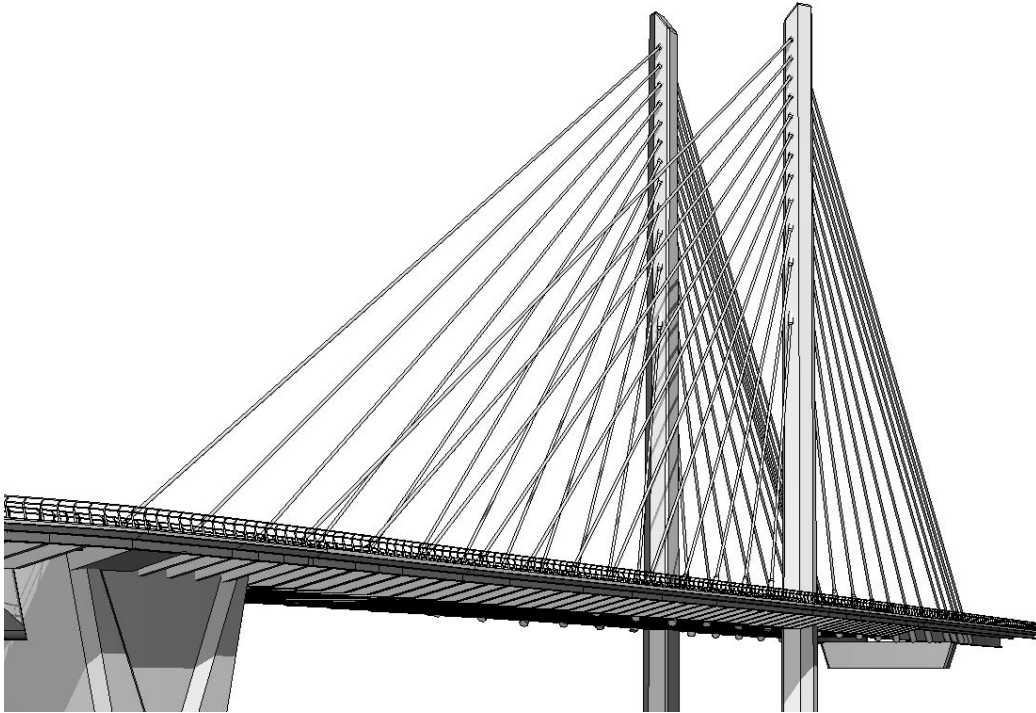
CDAG MEETINGS



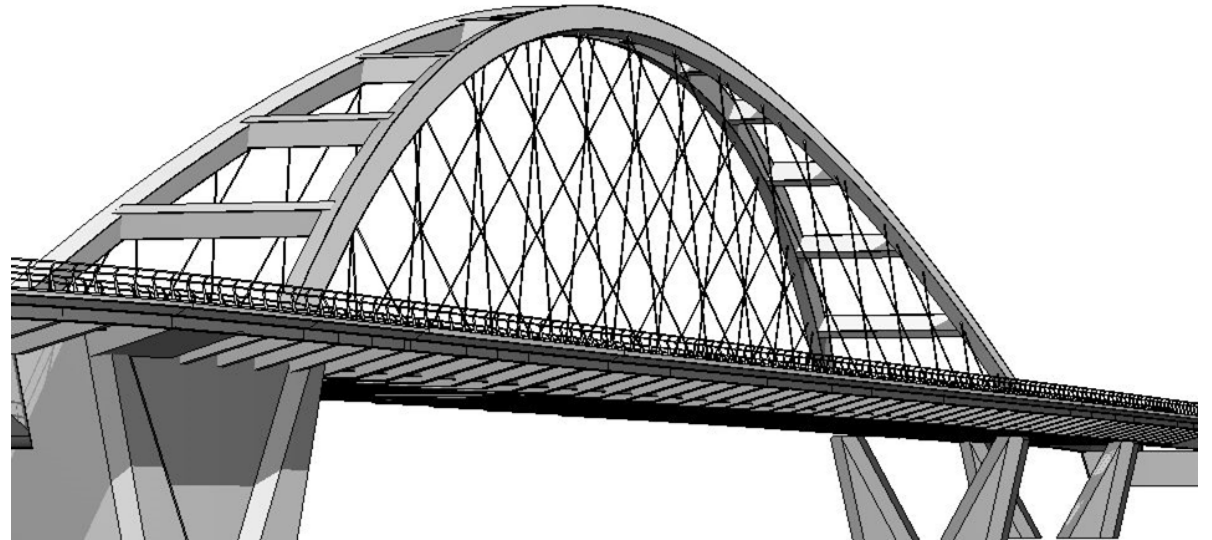
County Screening Process

Baseline Options

Comparison of architectural concepts to Baseline NEPA Options



Cable Stayed // Goal Posts



Tied Arch // Braced Basket Handle (570ft)



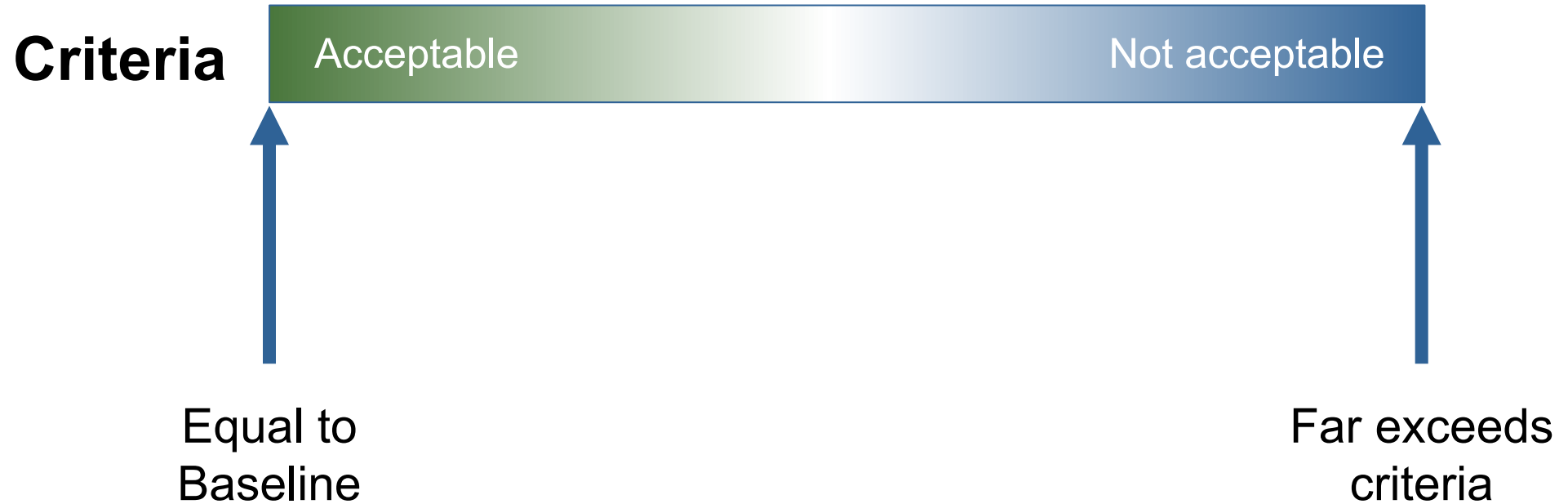
Screening Criteria

Compared to the baseline options...

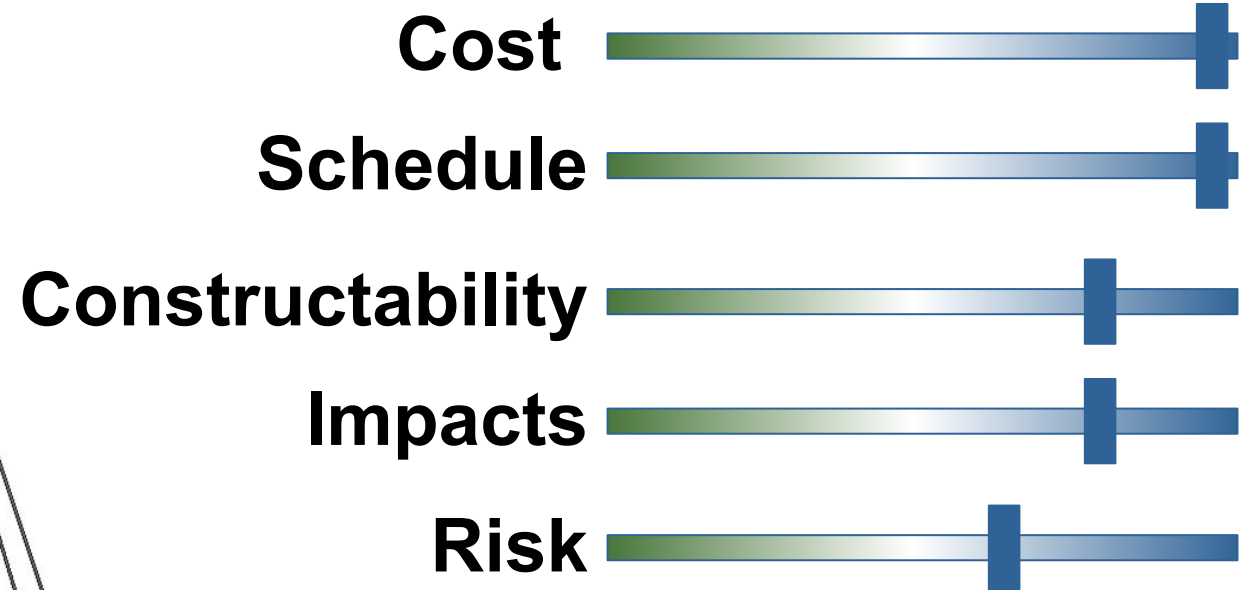
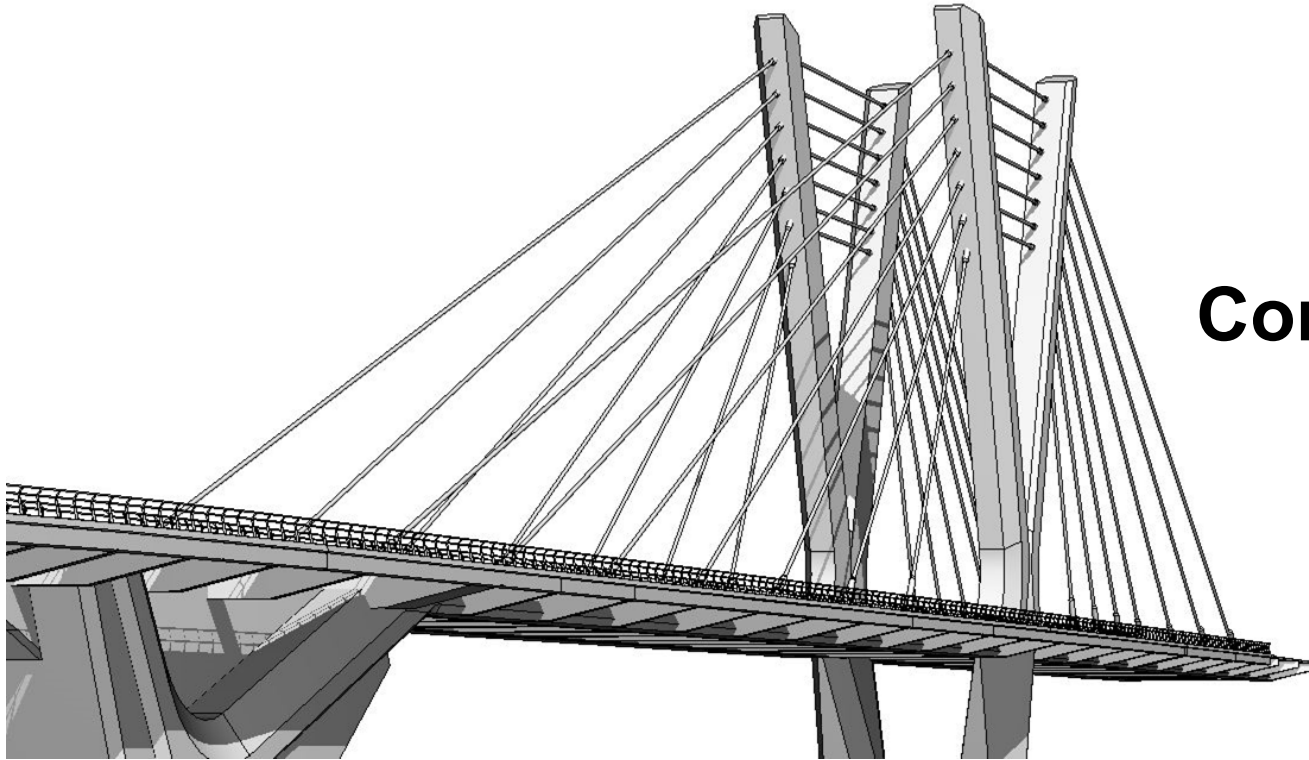
Cost	A difference of more than ~\$50 million
Schedule	A difference of more than ~6 months
Constructability	Significant increase in challenges (e.g. larger equipment, unique materials, heavier falsework, etc.)
Impacts	Significantly greater impacts to adjacent stakeholders and ROW
Risk	Significantly greater risks (e.g. risk of fabrication delays)



Legend



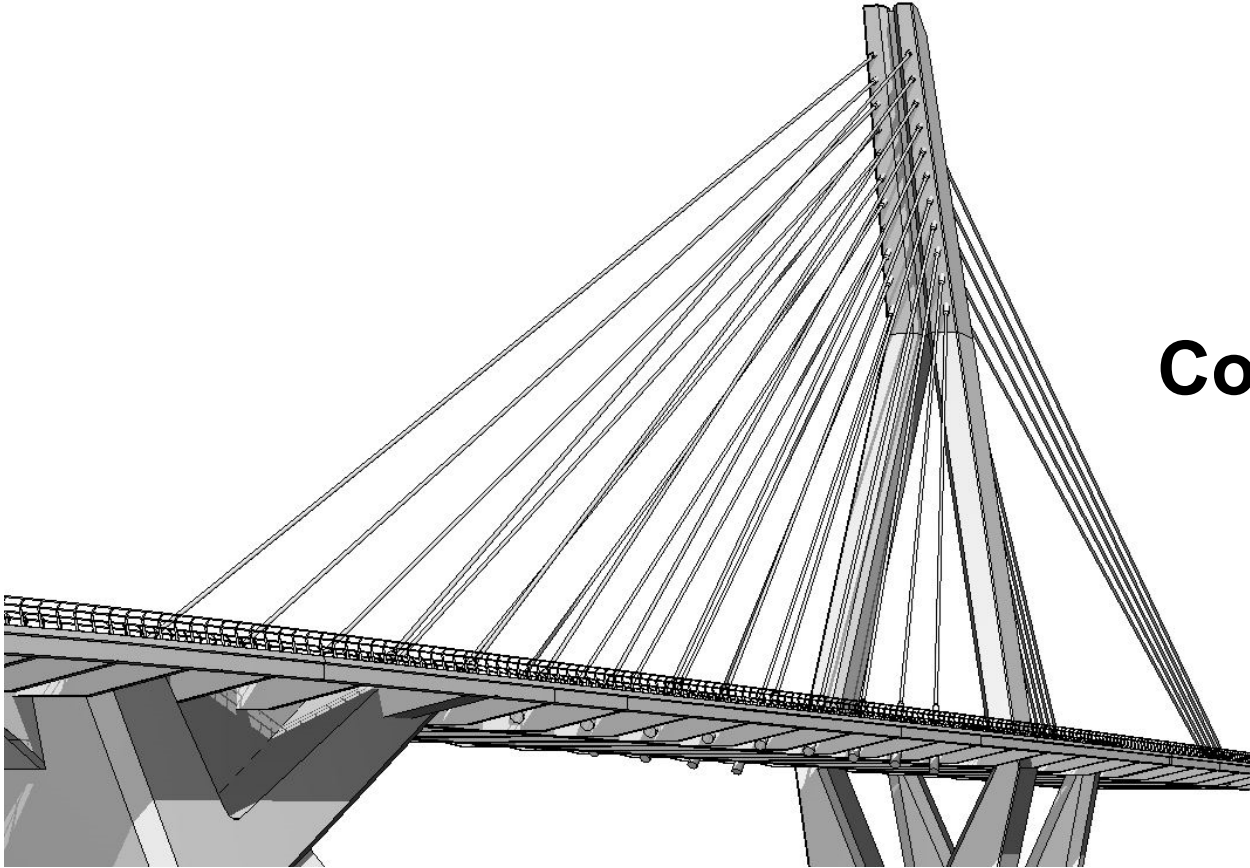
Did not pass screening criteria



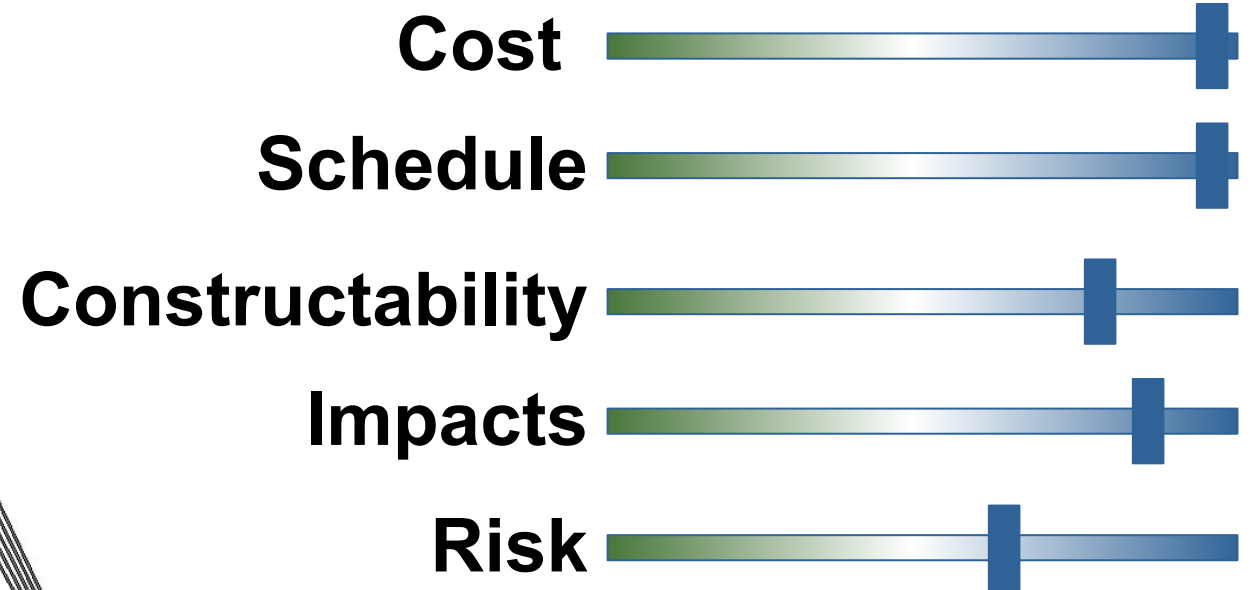
Cable Stayed // Longitudinal V Towers



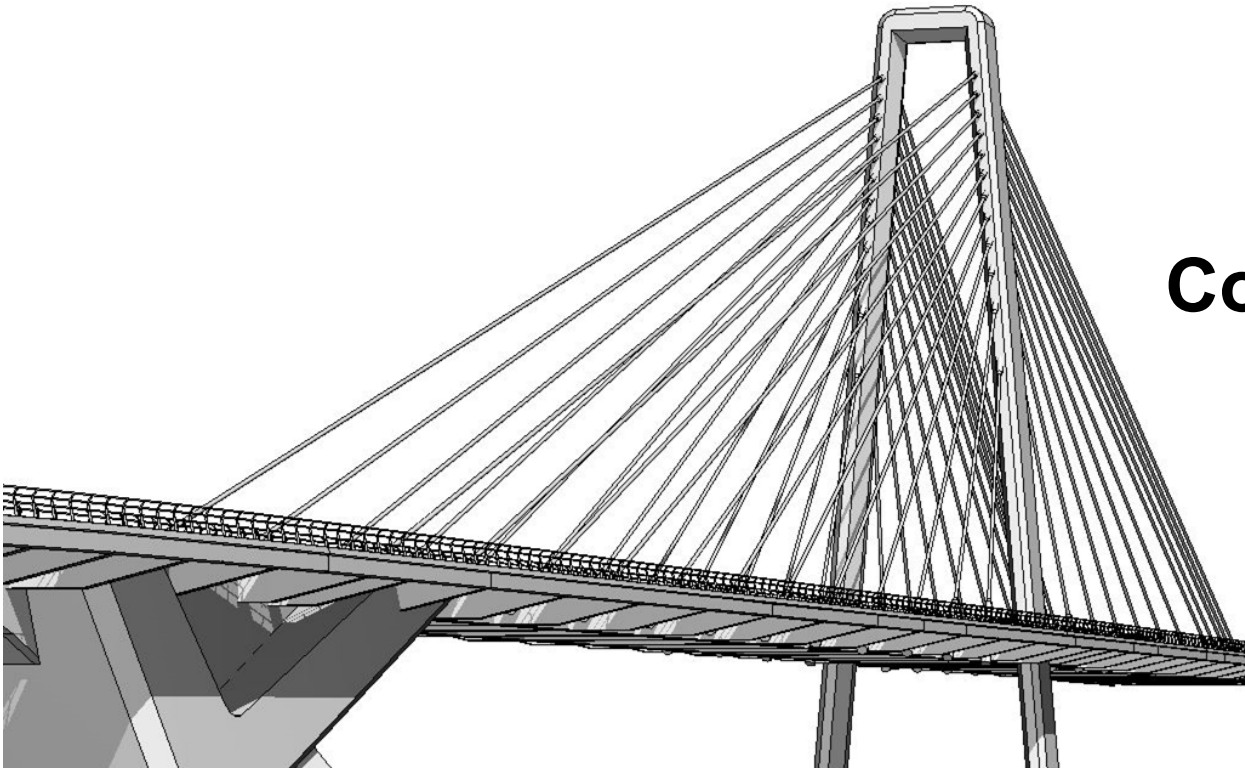
Did not pass screening criteria



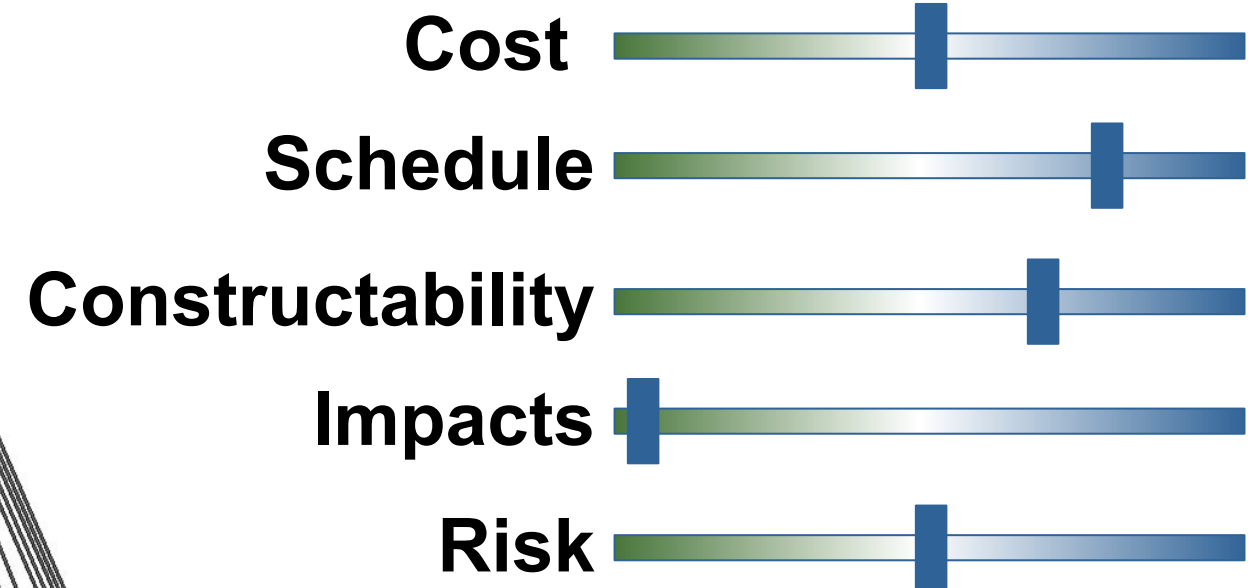
Cable Stayed // Cranked Inverted Y



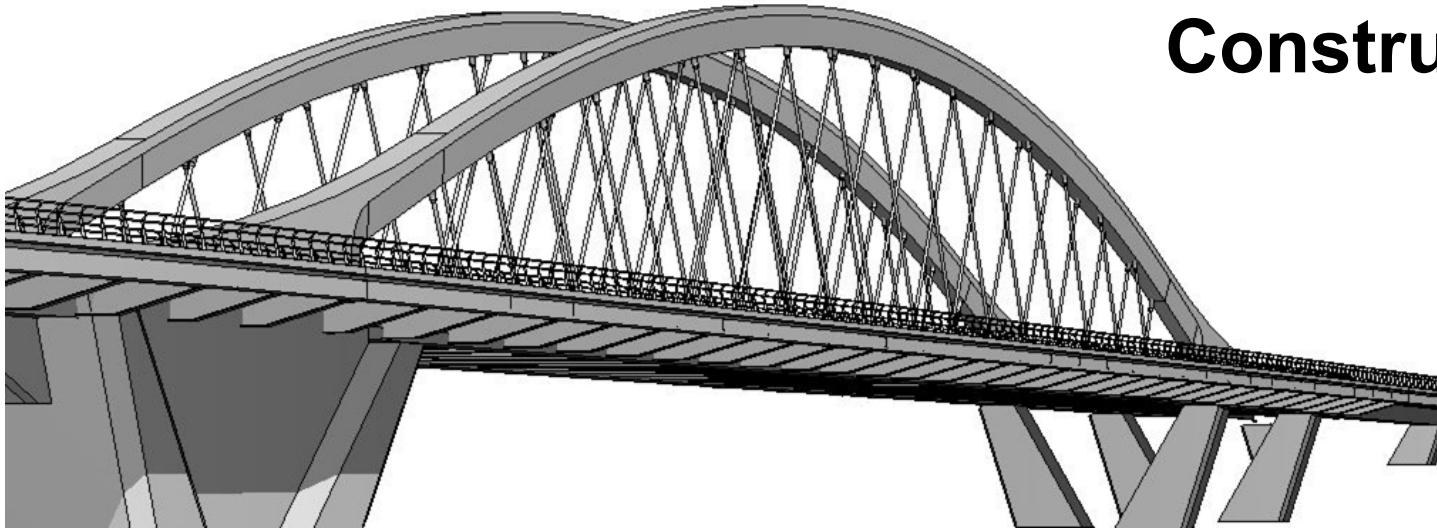
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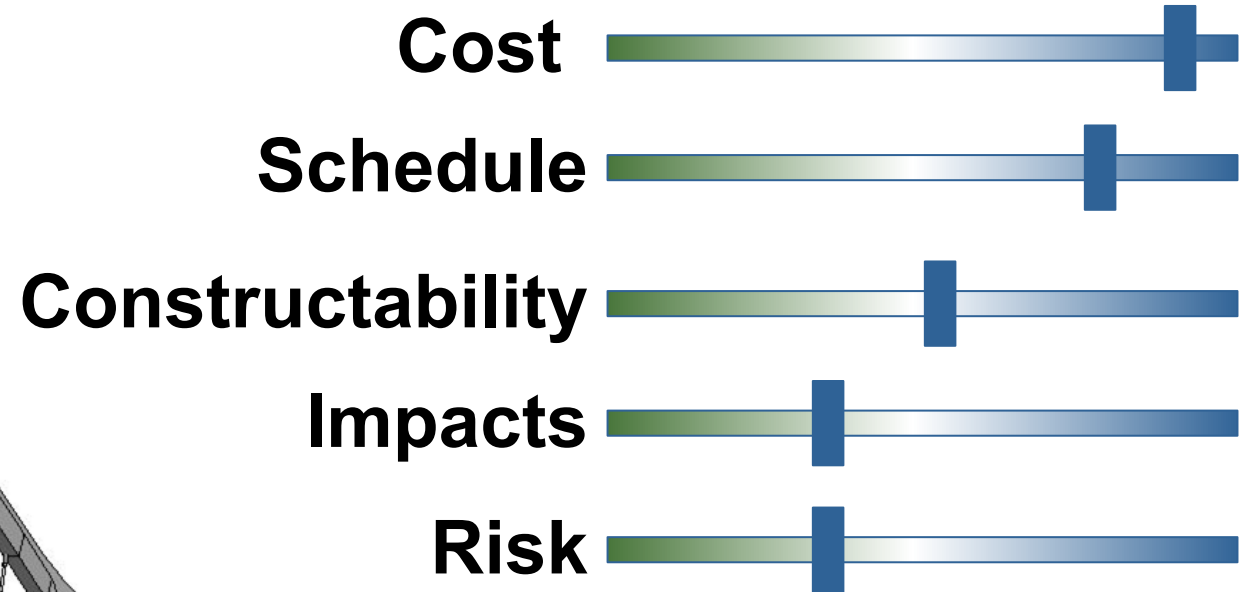
Cable Stayed // Braced Inclined Towers



Did not pass screening criteria

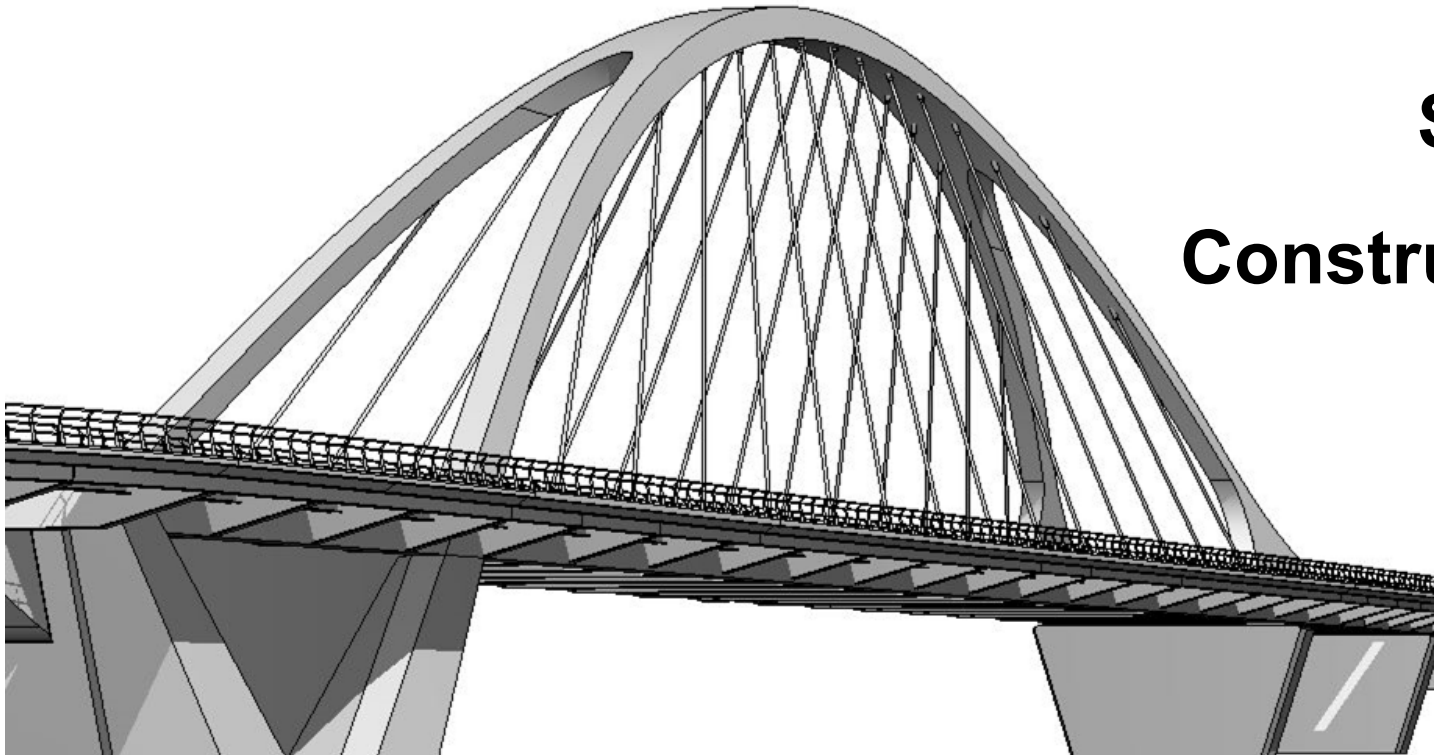


Tied Arch // Low Unbraced Through Arch (570ft)

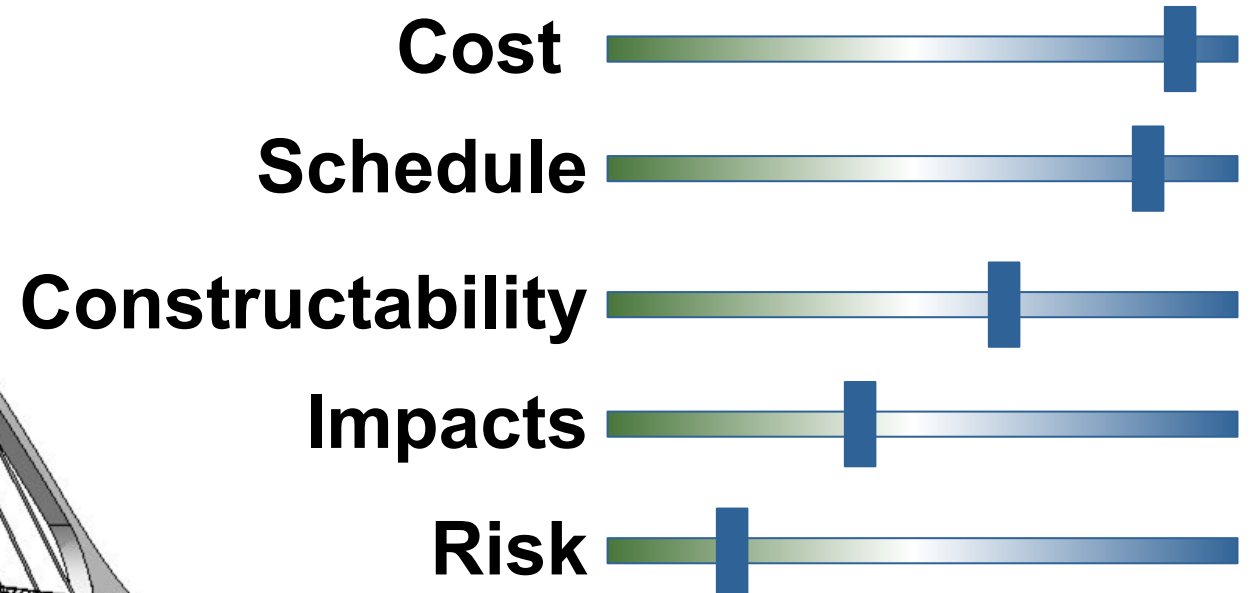


MultCo Screening Process

Options that did not pass screening criteria

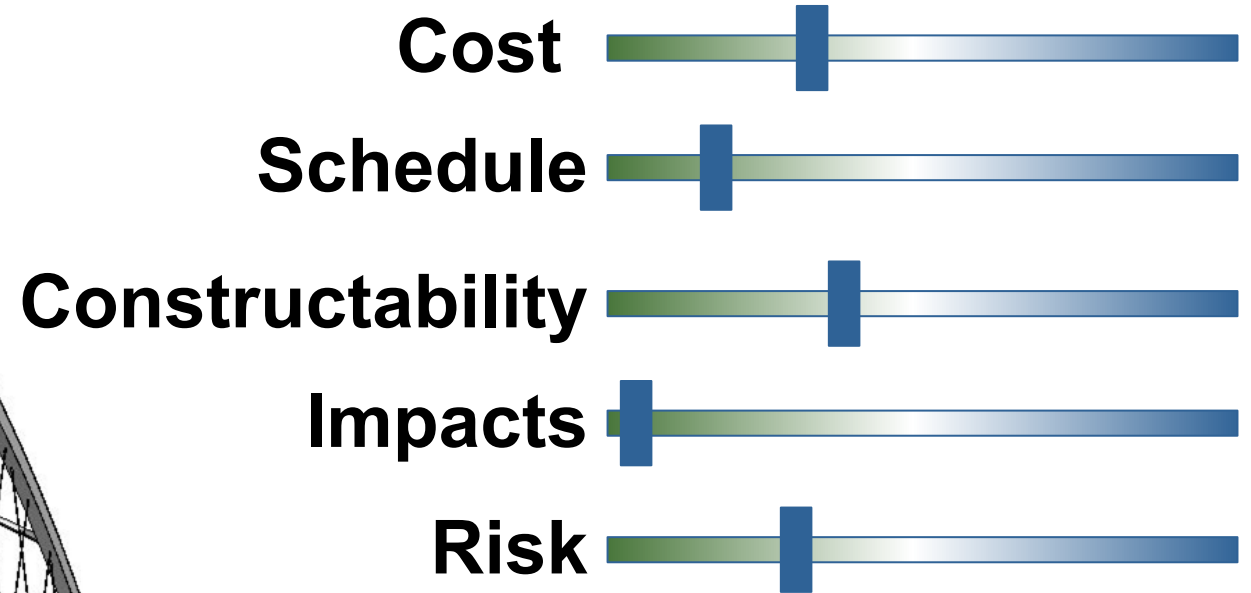
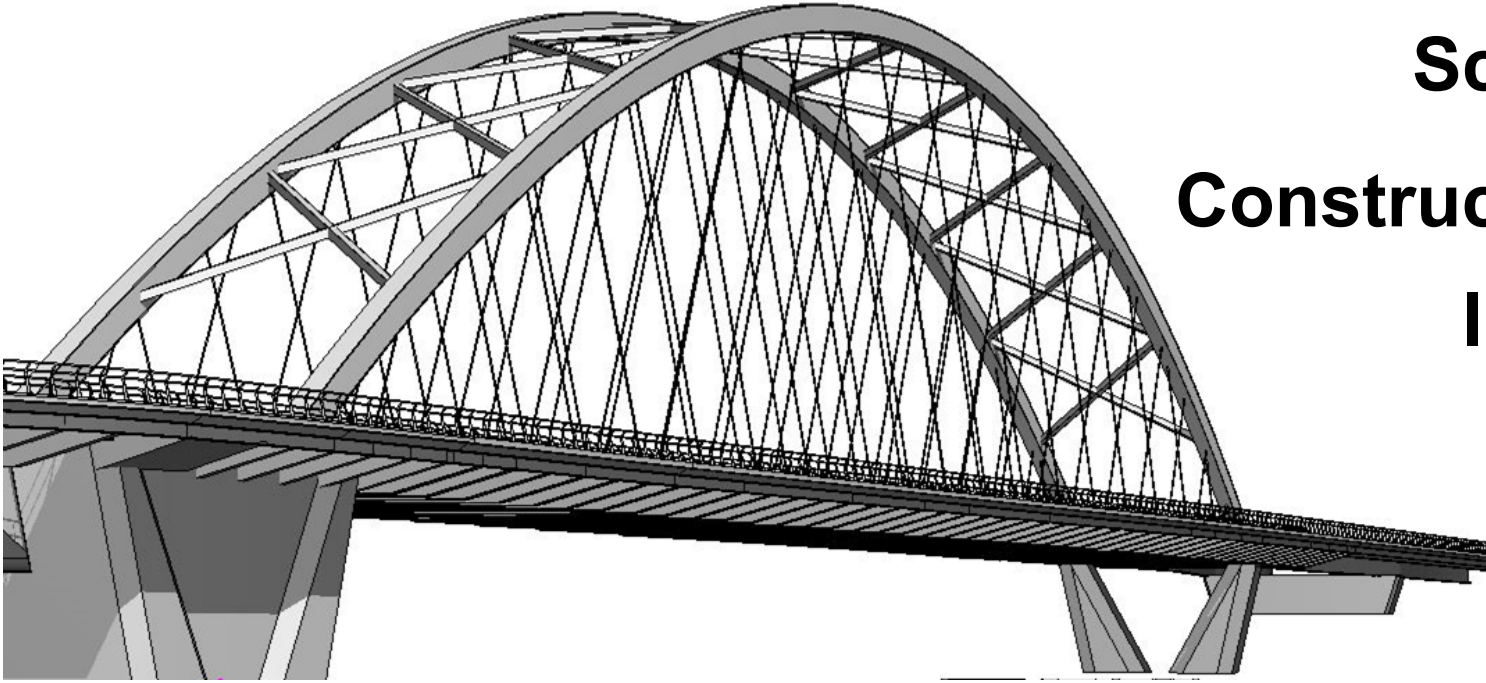


Tied Arch // Self-Braced Basket Handle (530ft)



New Option Added

Variation on braced vertical arch added to range of options

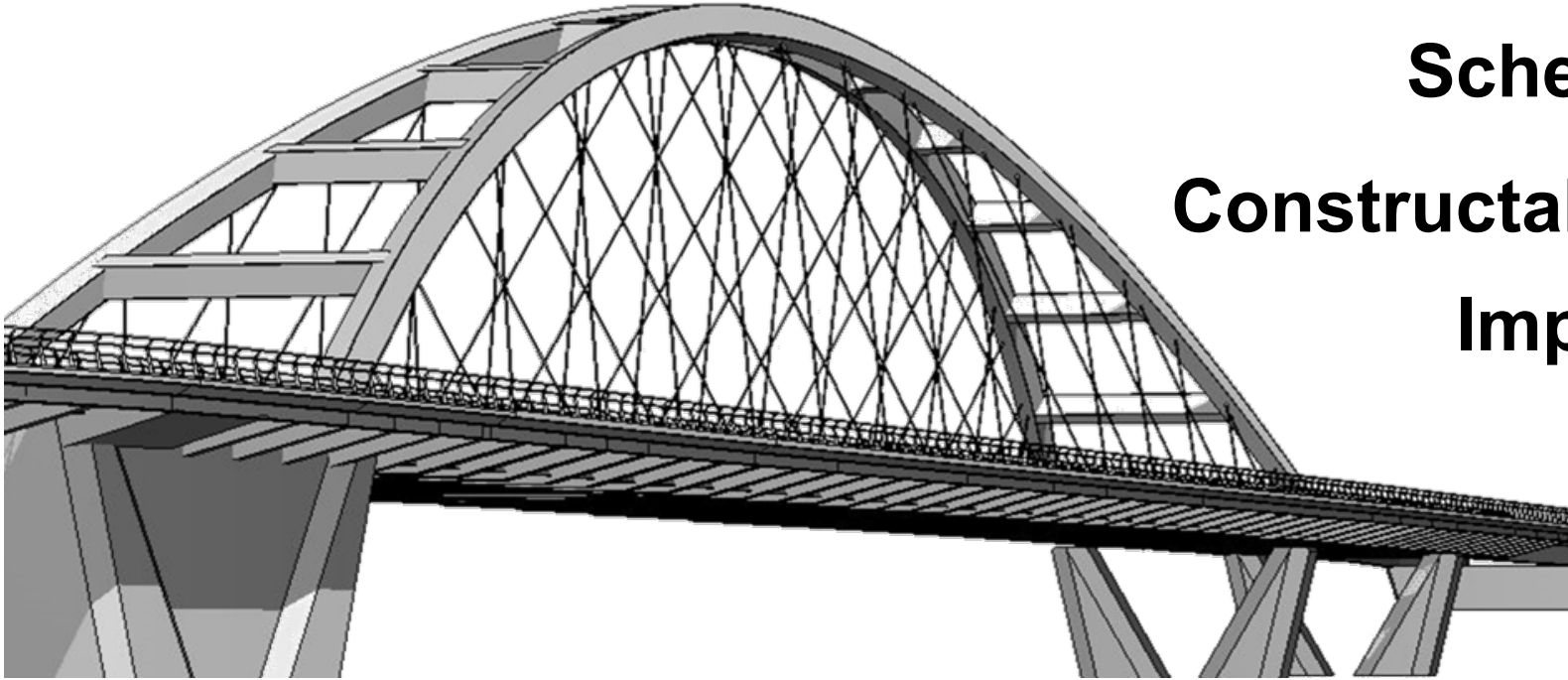


Tied Arch // Long-span braced vertical arches (720ft)



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Variation on braced basket handle arch added to range of options



Cost 

Schedule 

Constructability 

Impacts 

Risk 

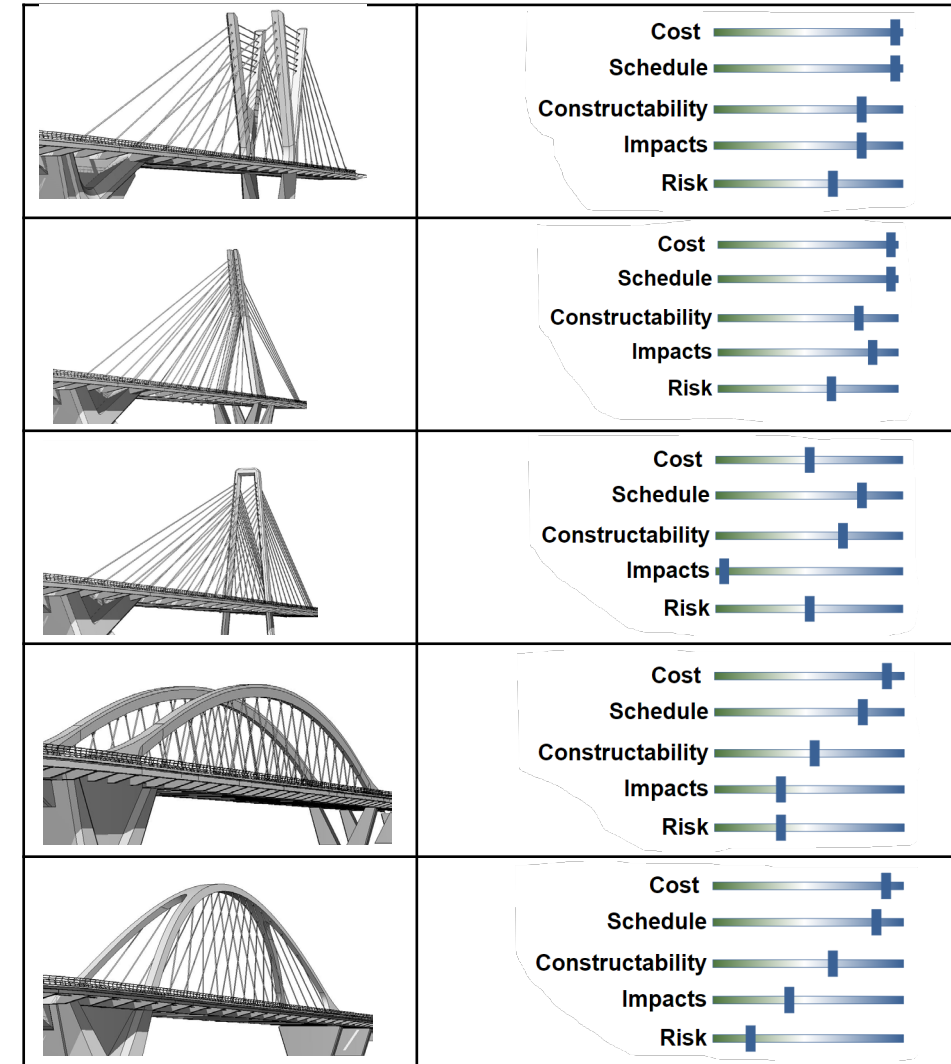
Tied Arch // Long-span braced basket-handle arch (720ft)



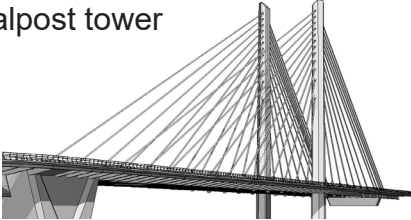

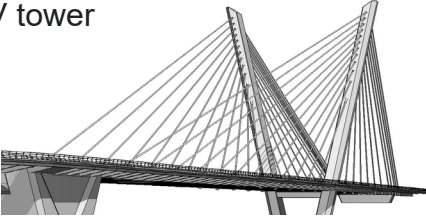


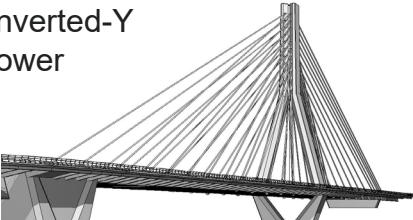


MultCo Screening Summary

What we learned along the way...

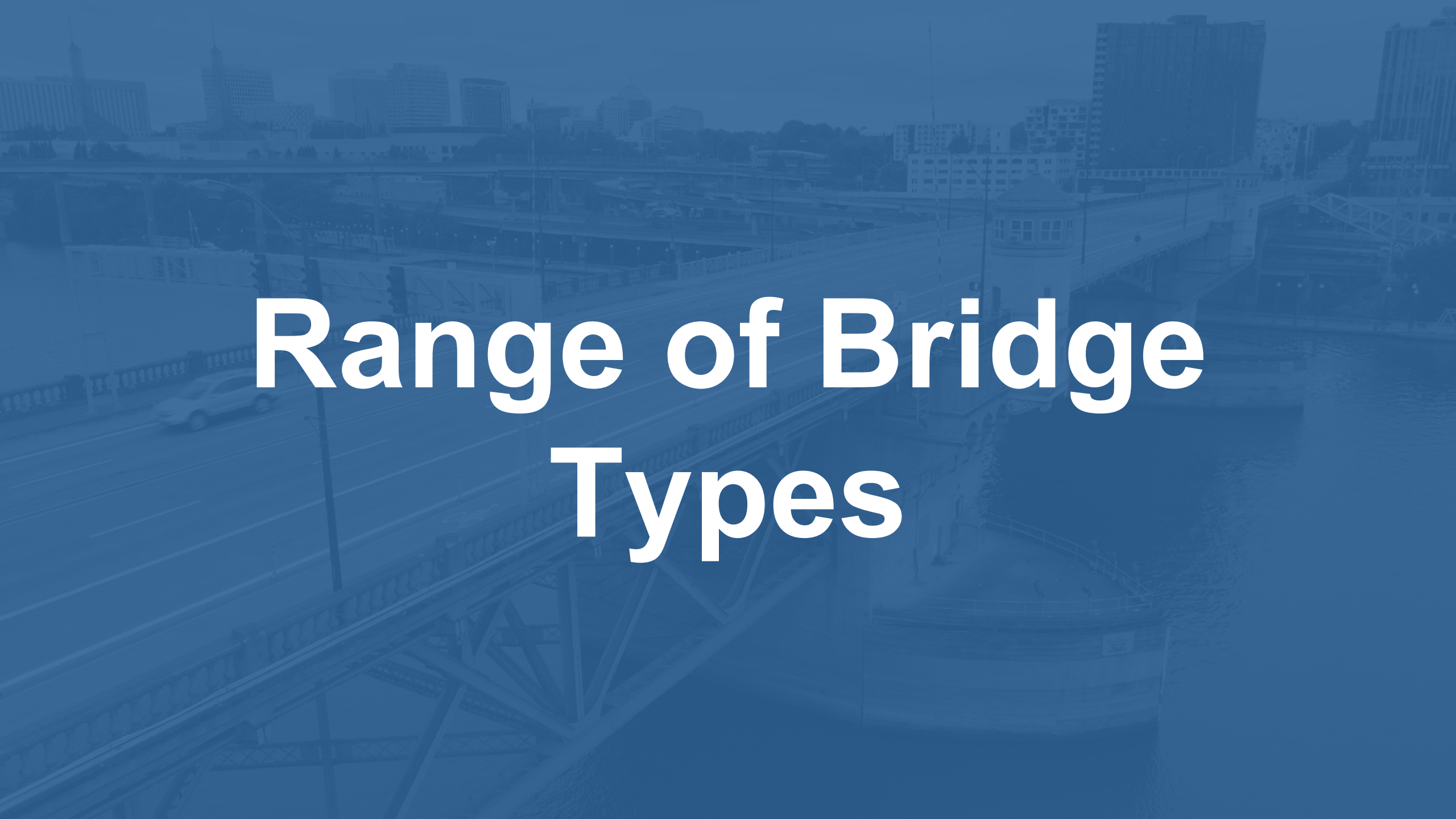
- In-water piers: Cost vs Aesthetics, more work is needed. Refinements will be ongoing through Spring 2025.
- Long (720 ft) braced basket handle and unbraced vertical arch options passed screening.
- Arch vs Cable Stay: cost not a key differentiator.



Options for further consideration

Goalpost tower 	Unbraced through-arches (570ft) 	
V tower 	Braced basket-handle arch (570ft) 	Long (720ft) braced basket-handle arch 
Inverted-Y tower 	Braced vertical arches (570ft) 	Long-span (720ft) braced vertical arches 



The background is a blue-tinted aerial photograph of a city. In the foreground, a large bridge with a complex steel truss structure spans a body of water. A car is visible on the bridge's roadway. In the background, a city skyline with various skyscrapers and buildings is visible under a hazy sky.

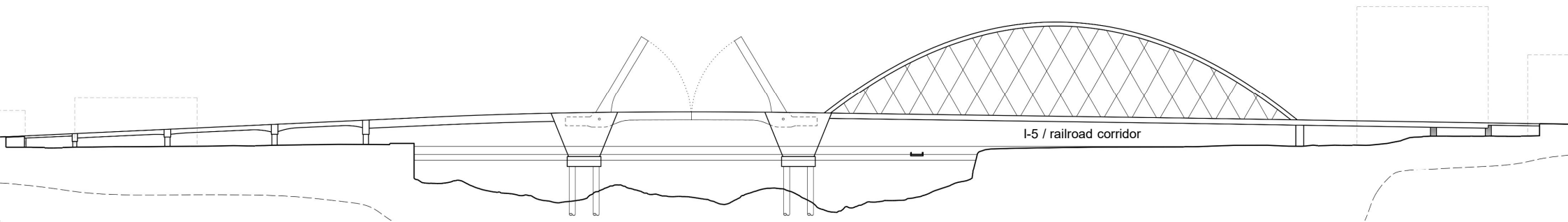
Range of Bridge Types

Type Selection- CS & TA

Short Spans

Opening Span

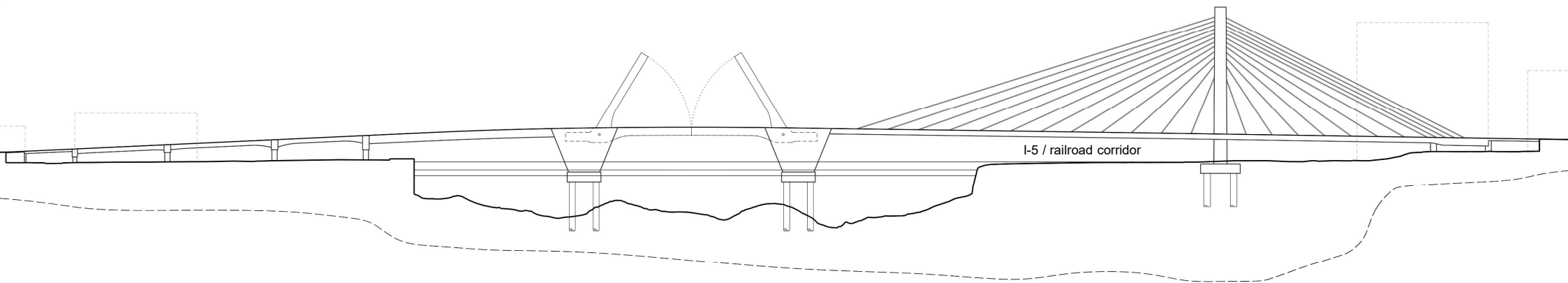
Long Span



Generic arrangement with arched long-span bridge

WEST

EAST

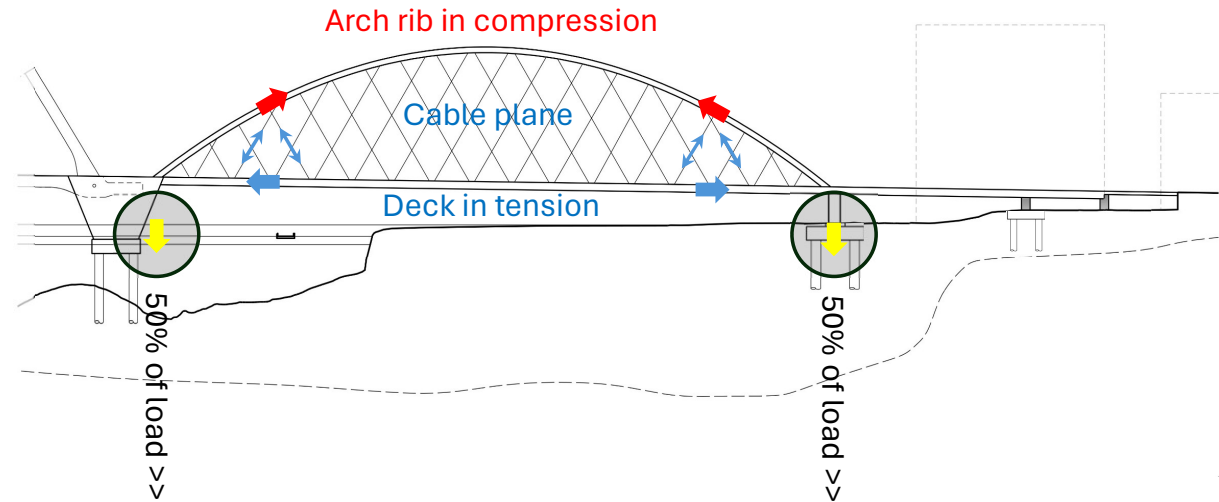


Generic arrangement with cable-stayed long-span bridge

General Attribute: Structural System

- **Tied Arch Bridge:**

- Arches are in compression
- The arches are 'tied' through the deck to counteract the thrust of the arch creating a 'bow'
- Cables in tension support the deck at intervals
- Supports at each end transfer half the bridge load each



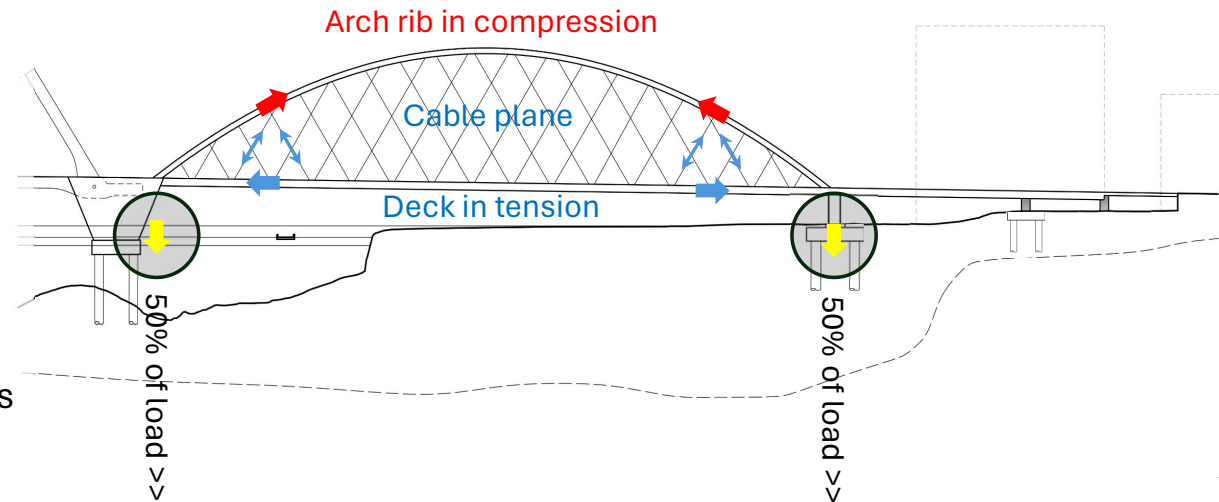
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Key Takeaways

- The structure is a closed system with equal end supports
- The arch rib is visually dominant – wide and 'low'



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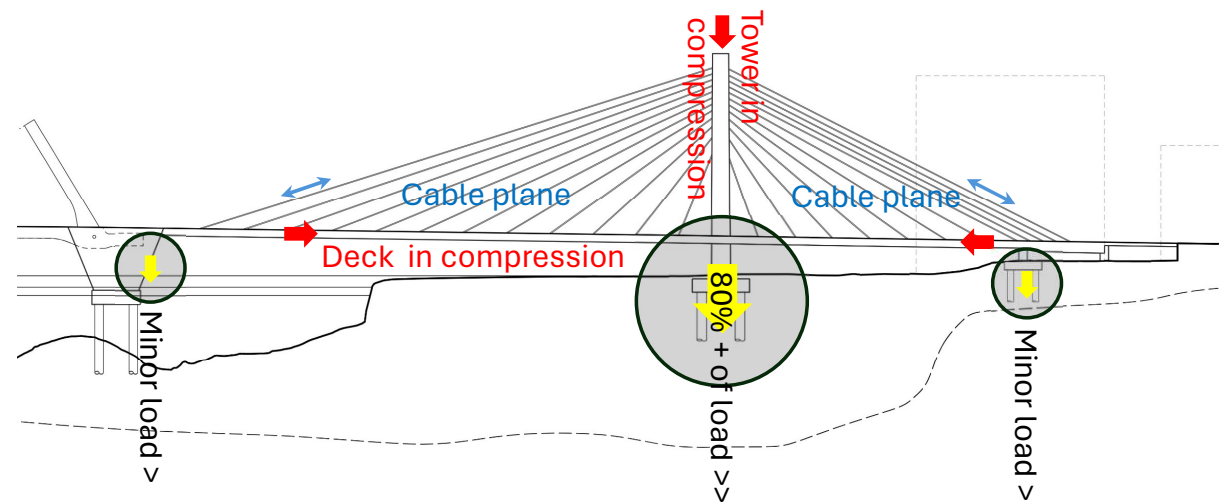
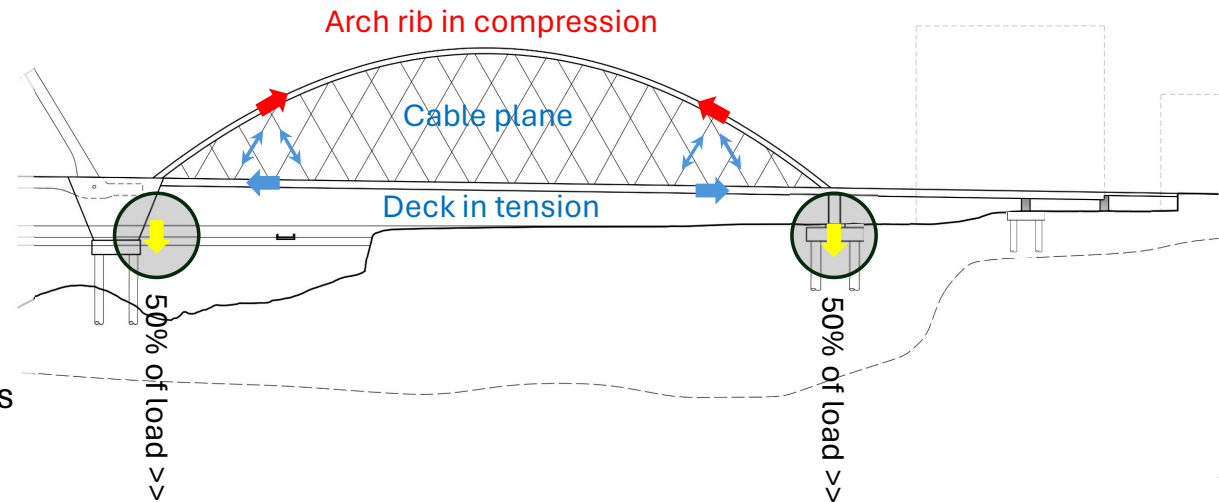
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• Cable Stayed Bridge:

- Tower in compression
- Deck in compression
- Stays (cables) in tension support the deck at intervals
- 80%+ of weight thru the central tower



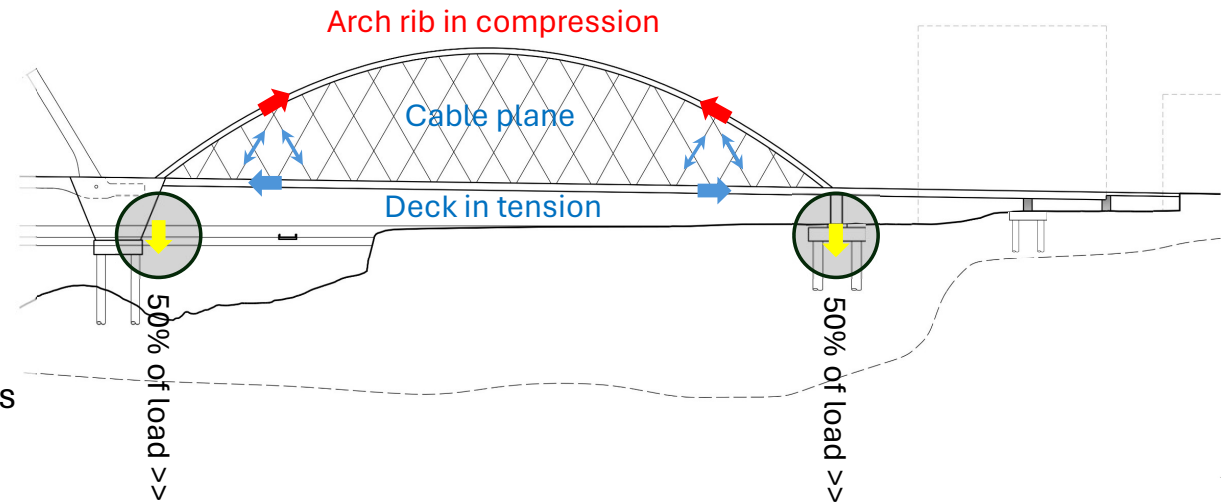
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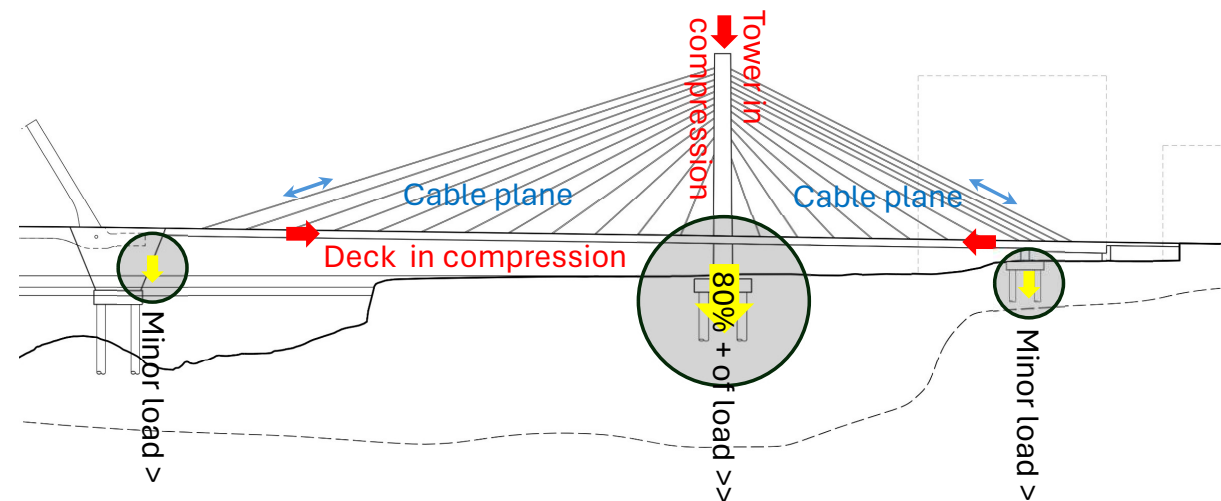


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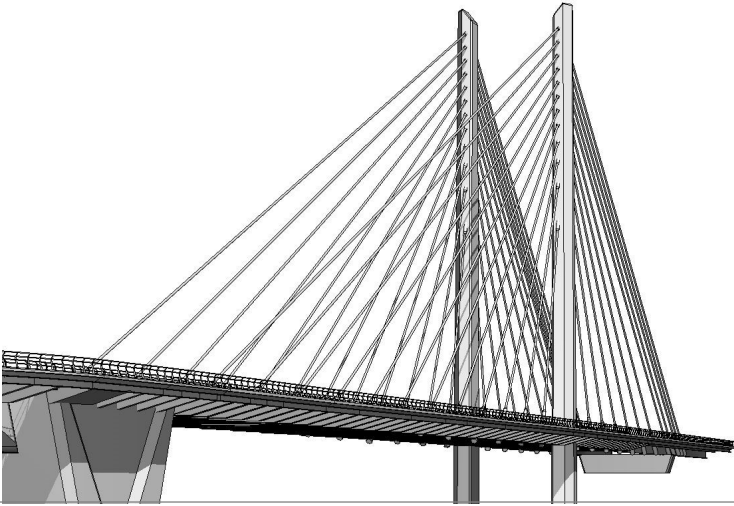
Key Takeaways

- The structure is configured around a primary central support
- The tower is visually dominant – tall and 'slender'

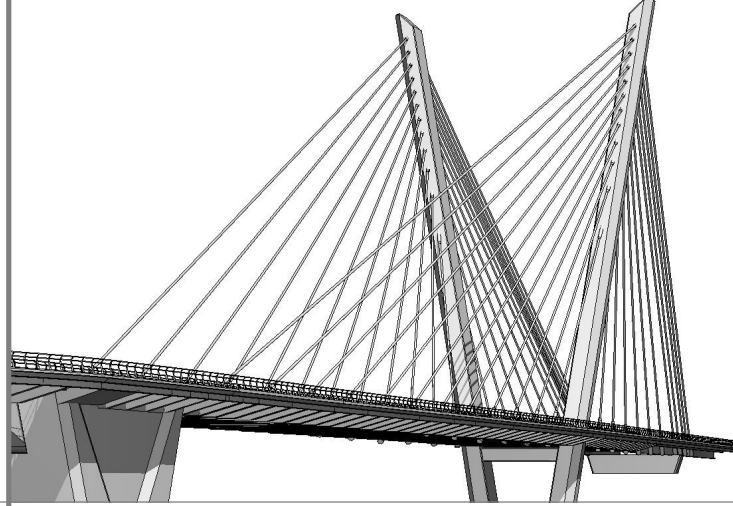


Structural Configuration

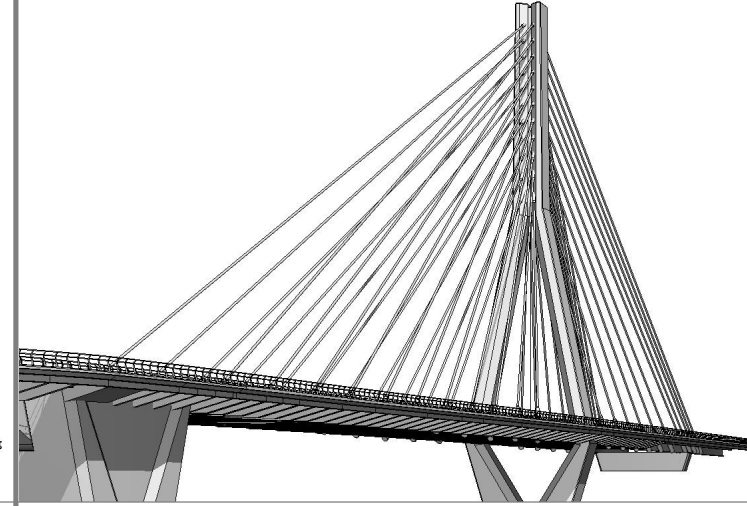
Cable Stayed (CS) Bridge Types



CS1- Goalpost tower

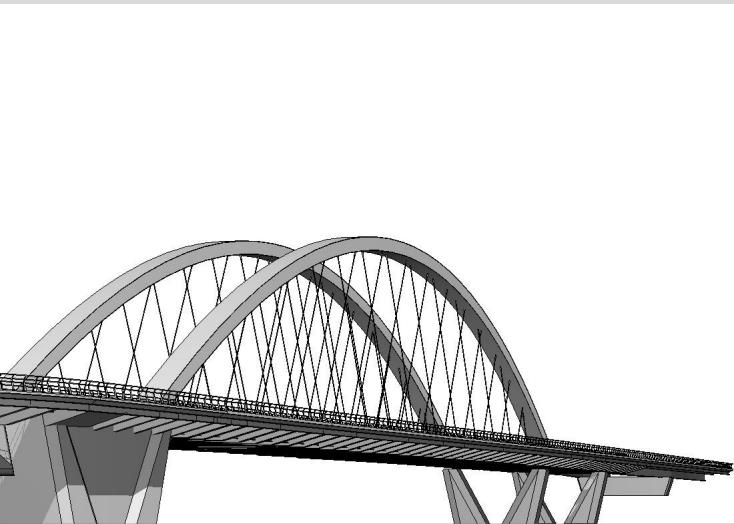


CS2- V tower

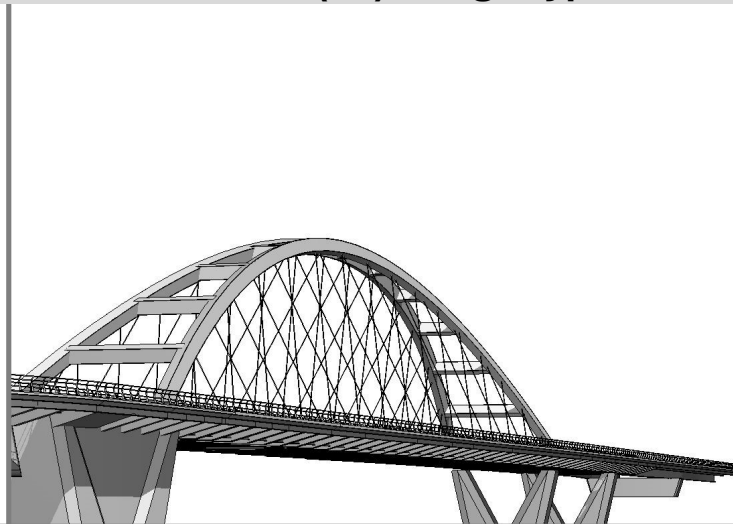


CS3- Inverted-Y tower

Tied Arch (TA) Bridge Types



TA1-Unbraced through-arches



TA2-Braced basket-handle arch



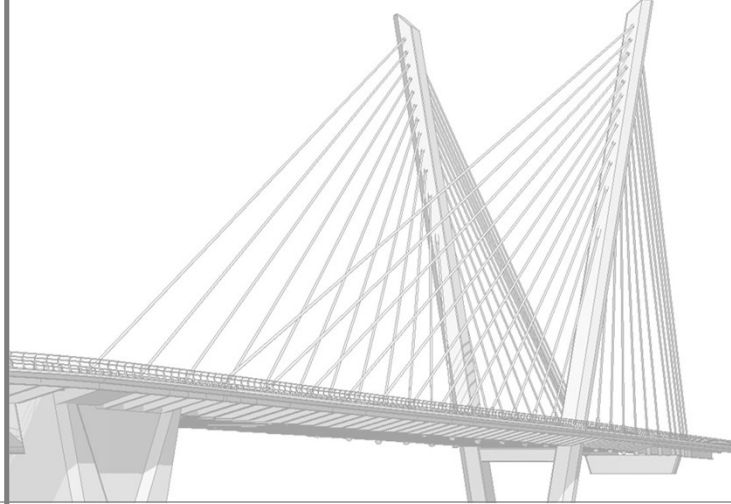
TA3- Braced vertical arches

Size Variants

Cable Stayed (CS) Bridge Types



CS1- Goalpost tower



CS2- V tower

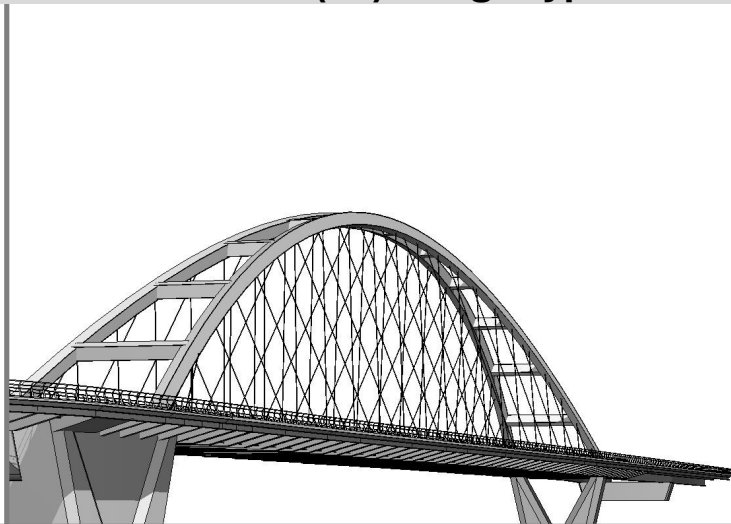


CS3- Inverted-Y tower

Tied Arch (TA) Bridge Types



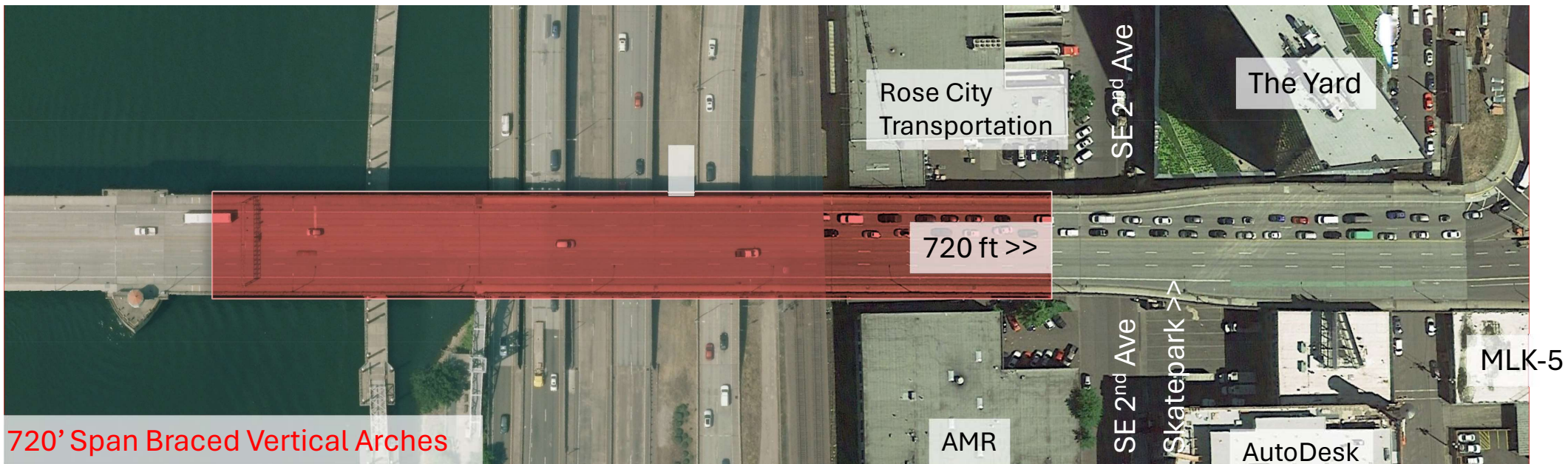
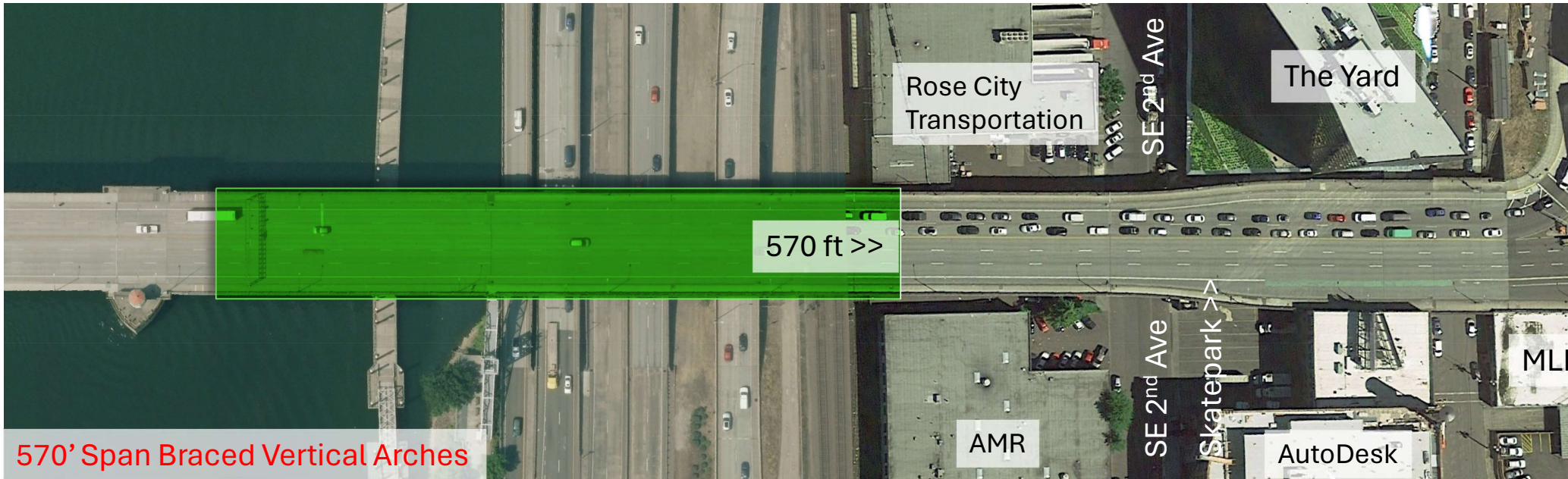
TA1-Unbraced through-arches



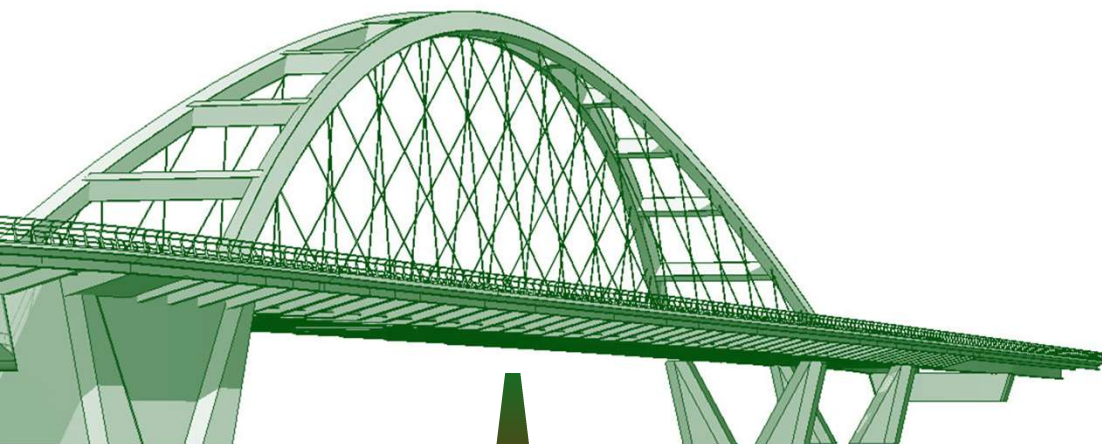
TA2-Braced basket-handle arch



TA3- Braced vertical arches







c.570ft

TA2a-Braced basket-handle arch



c.570ft

TA3a- Braced vertical arches



150ft longer / 20ft higher

c.720ft

TA2b-Braced basket-handle arch (long span)



150ft longer / 20ft higher

c.720ft

TA3b- Braced vertical arches (long span)

Factors to Consider

Factors to consider between cable-stayed and arch bridge types

HEIGHT Cable-stayed bridge (CSB) towers are much taller than arch ribs for the same span

PROFILE Arches fill a wider visual field than cable-stayed structure.

CHARACTER Cable-stayed bridge towers are spire-like, arches are more organic.

MATERIAL Cable-stayed towers are CONCRETE, arch ribs are WEATHERING STEEL

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UNIQUE Many examples of all bridge types exist elsewhere but some would be unique in Portland area

CONTEXT Tall buildings distinguish the east-side context which is otherwise low height/density

VIEWS Cable-stayed bridge and arch bridge options will be distinctively different in key views eg:

- Arches arc over the entire 1-5 corridor making a gateway structure on the interstate
- CSB tower(s) terminate the view axis of the River looking south
- The options offer different responses to the 'gap' between Yard and MLK 5

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FOCUS CSB towers draw focus east away from the river. Arches draw focus west to the river

COHESION The options have different effects on the visual cohesion of the overall crossing

EXPERIENCE The options offer different experiences for travellers on the highway and the bike/ped path

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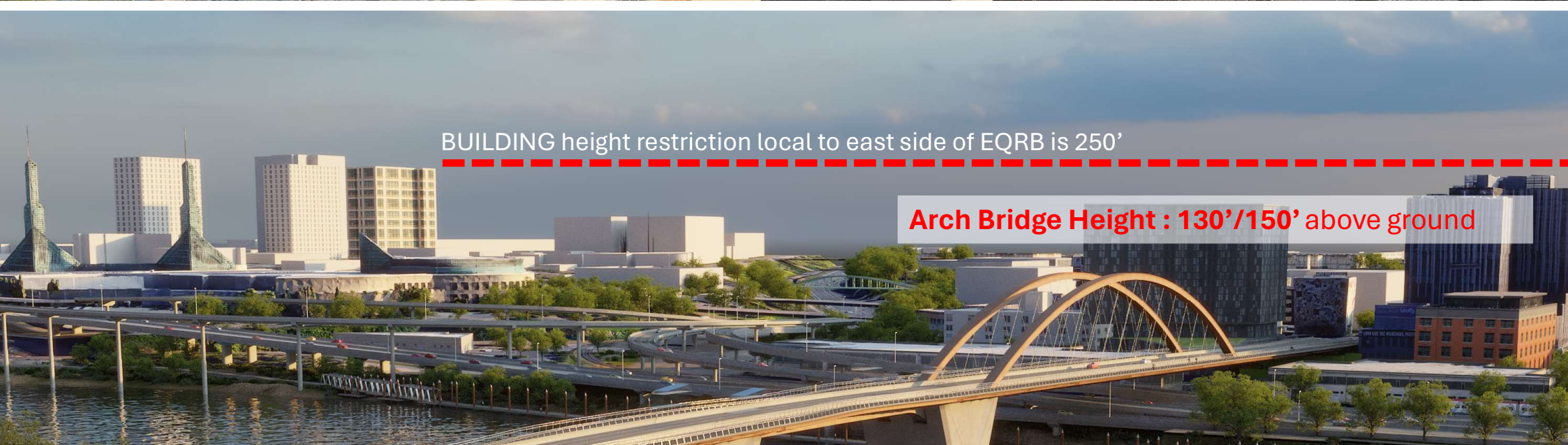
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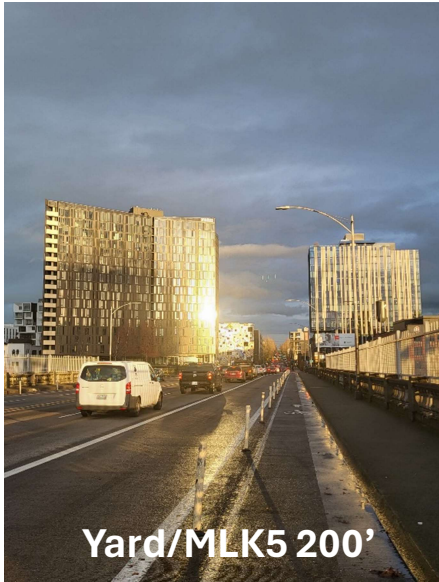
Cable-Stayed Bridge Tower : 290' above ground

BUILDING height restriction local to east side of EQRB is 250'



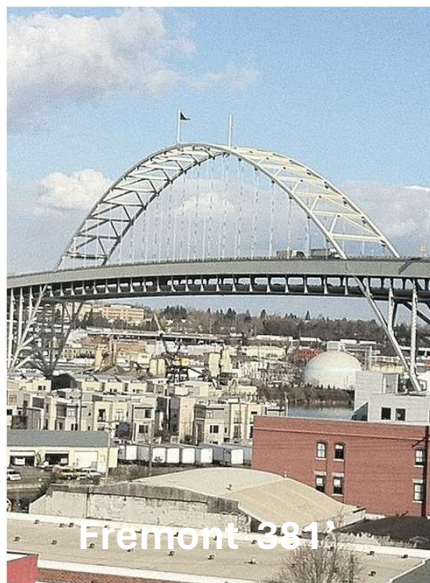
Arch Bridge Height : 130'/150' above ground

BUILDING height restriction local to east side of EQRB is 250'



Structure Height Comparisons

CSB tower height	290' above ground
	250' above deck
Arch height	130' above ground
	90' above deck
Long Arch height	150' above ground
	110' above deck



The Yard / MLK5 ~**200'** above ground
 Convention Cntr spires ~ **325'** above ground
 Steel Bridge ~ **260'** above water
 Big Pink ~**540'** above ground
 Broadway Bridge ~**150'** above water
 Fremont Bridge - **381'**
 Tilikum Crossing - **180'**

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CONCRETE BRIDGE TOWER



WEATHERING STEEL ARCH

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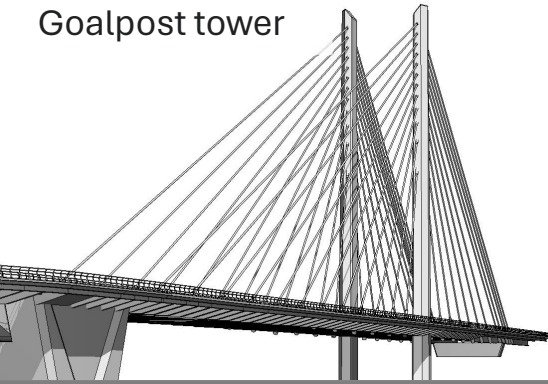
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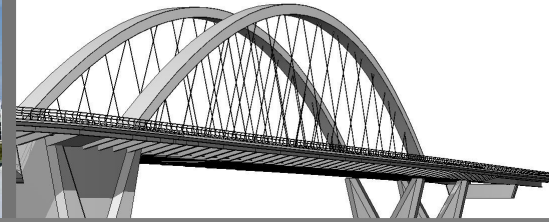
EXPERIENCE The options offer different experiences for travellers on the highway and the bike/ped path

Goalpost tower



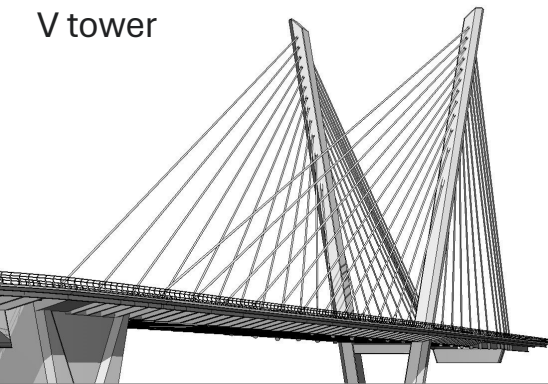
Tilikum Crossing, Willamette River OR

Unbraced vertical arches



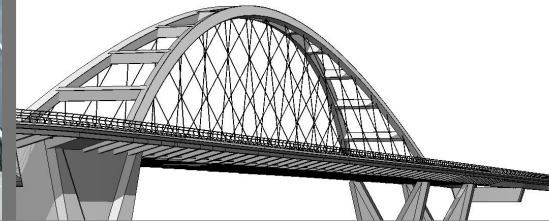
Hastings Bridge, Mississippi River MN

V tower



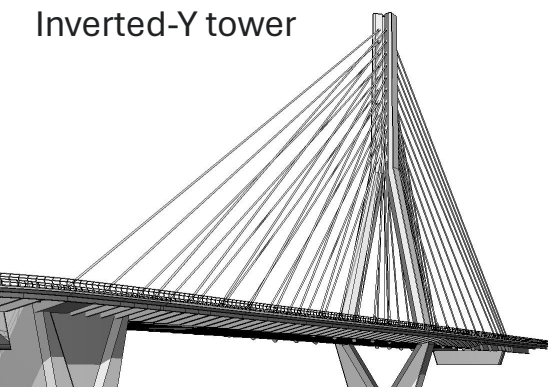
Tappan Zee Bridge, Hudson River NY

Braced basket-handle arch



Lowry Ave Bridge, Mississippi River MN

Inverted-Y tower



Veterans Memorial Bridge, Ohio River OH

Braced vertical arches



Wapato Bridge, Multnomah Channel OR

Factors to consider between cable-stayed and arch bridge types

HEIGHT Cable-stayed bridge (CSB) towers are much taller than arch ribs for the same span

PROFILE Arches fill a wider visual field than cable-stayed structure.

CHARACTER Cable-stayed bridge towers are spire-like, arches are more organic.

MATERIAL Cable-stayed towers are CONCRETE, arch ribs are WEATHERING STEEL

UNIQUE Many examples of all bridge types exist elsewhere but some would be unique in Portland area

CONTEXT Tall buildings distinguish the east-side context which is otherwise low height/density

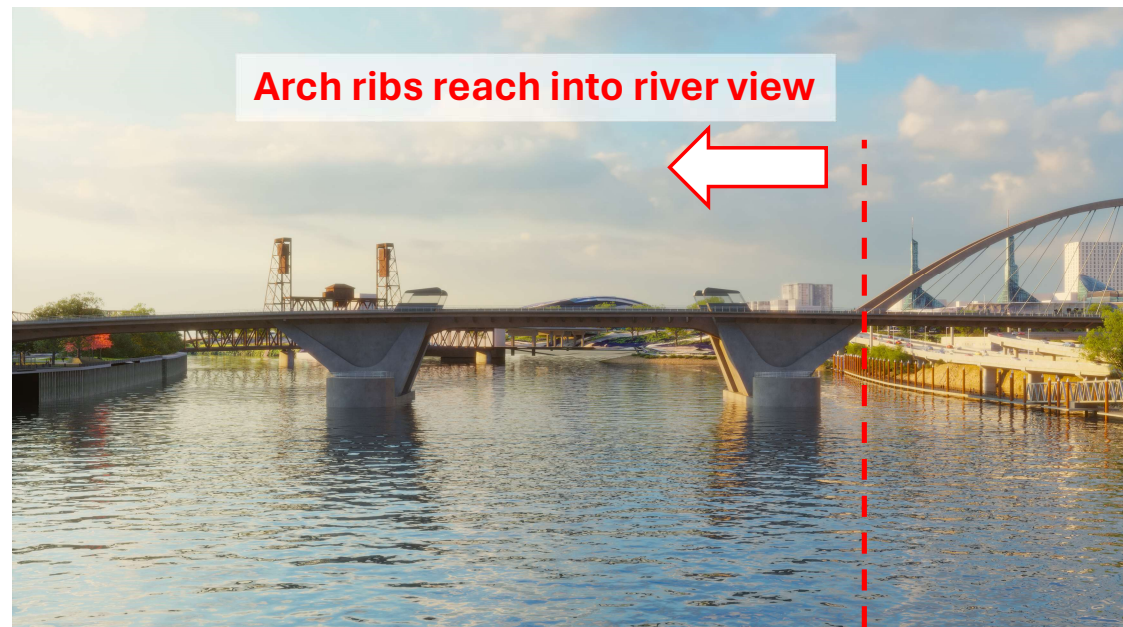
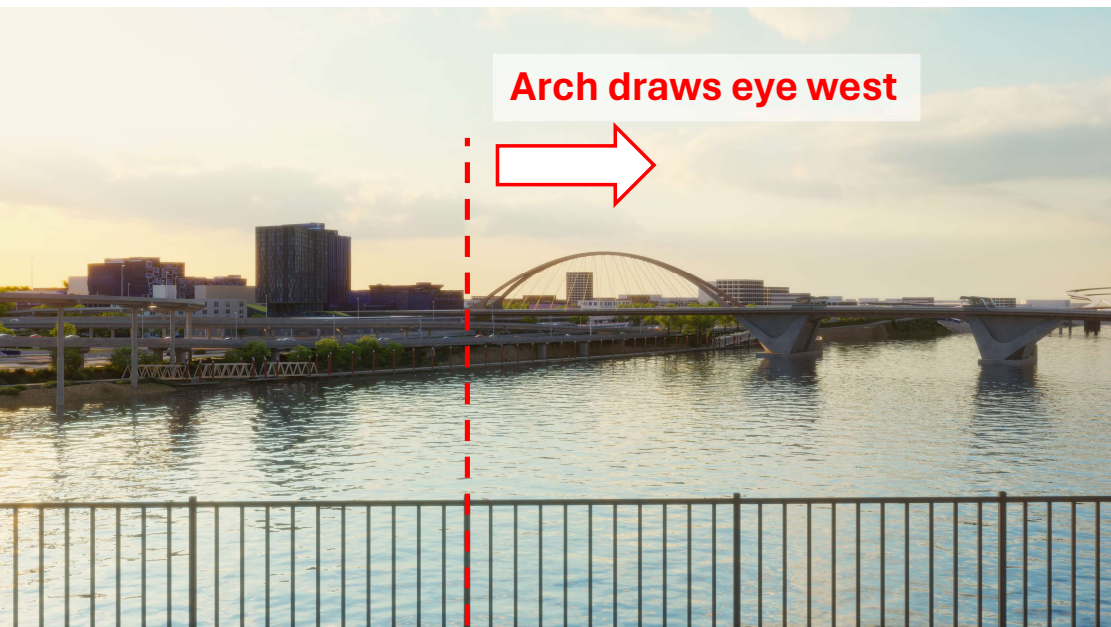
VIEWS Cable-stayed bridge and arch bridge options will be distinctively different in key views eg:

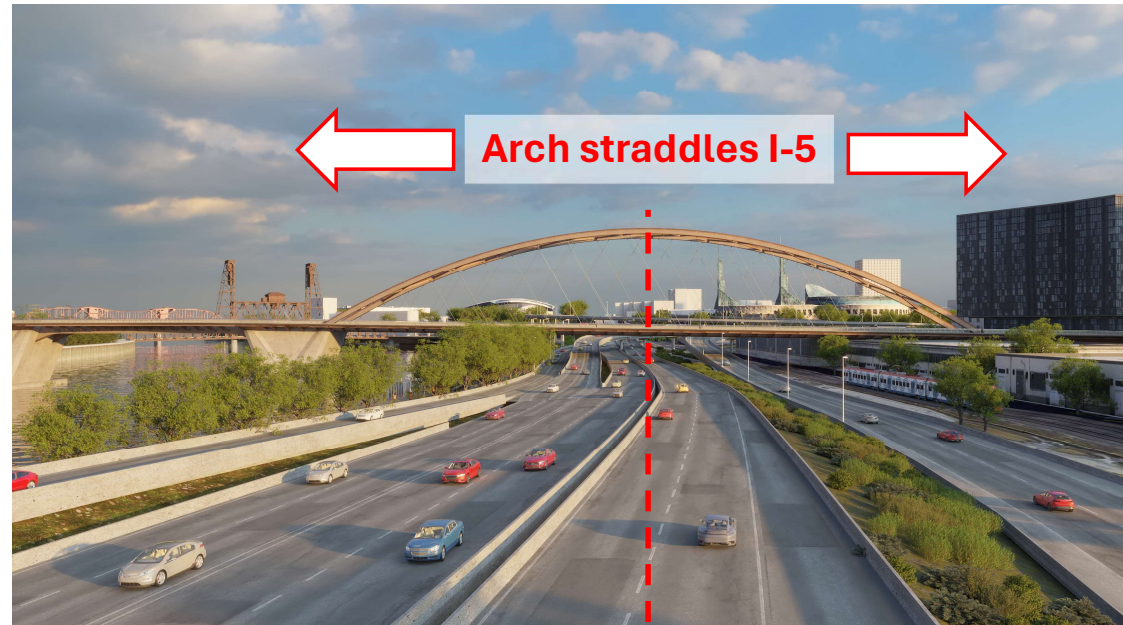
- Arches arc over the entire 1-5 corridor making a gateway structure on the interstate
- CSB tower(s) terminate the view axis of the River looking south
- The options offer different responses to the 'gap' between Yard and MLK 5

FOCUS CSB towers draw focus east away from the river. Arches draw focus west to the river

COHESION The options have different effects on the visual cohesion of the overall crossing

EXPERIENCE The options offer different experiences for travellers on the highway and the bike/ped path

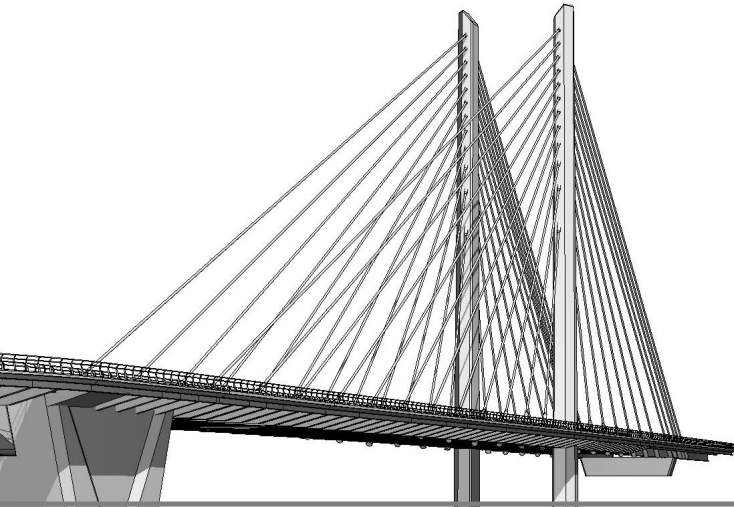




East Span Types

Cable Stayed (CS) Bridge Types

CS1 - Goalpost tower



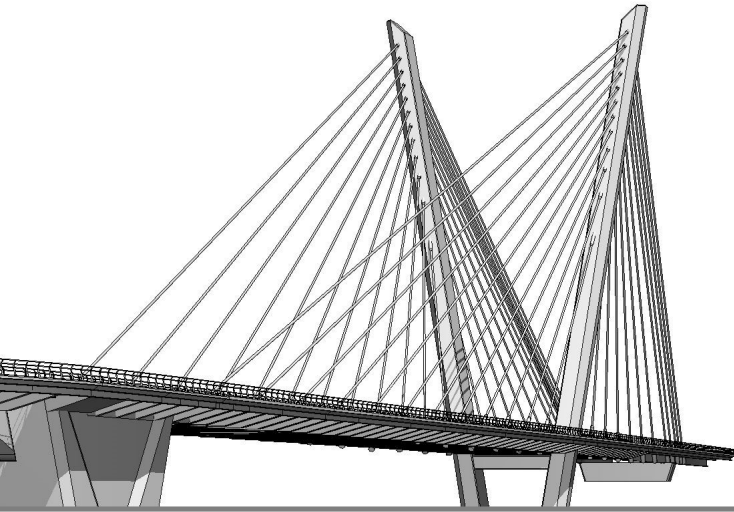
Key Attributes:

- Two vertical towers that can be shaped during final design refinement
- Has a modern style, and is similar in look to the Tilikum Bridge
- Towers extend to ~90ft above the height of The Yard
- Transparent and open feel when viewed from I-5 / I-84
- Creates open portal when viewed from bridge's roadway section



Cable Stayed (CS) Bridge Types

CS2 - V tower



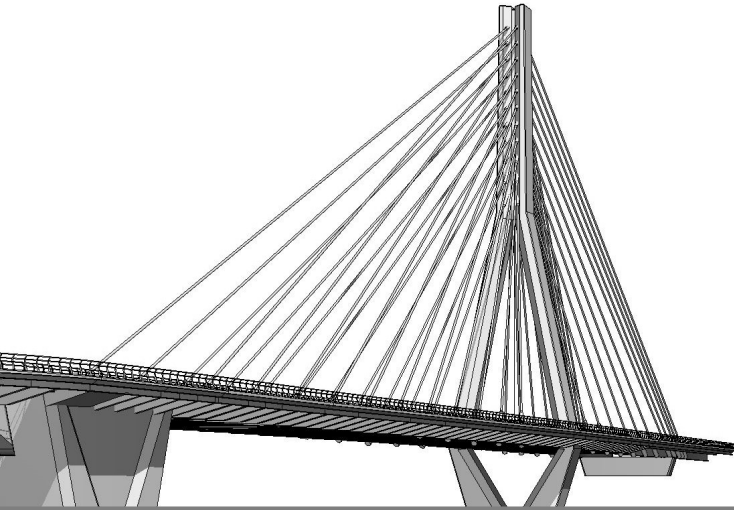
Key Attributes:

- Two externally leaning towers that create a “V” shape
- Creates a unique, modern style for Portland
- Towers extend to ~90ft above the height of The Yard
- Transparent and open feel when viewed from I-5 / I-84
- Creates “V” shaped, open portal when viewed from bridge’s roadway section, but competes with buildings



Cable Stayed (CS) Bridge Types

CS3 - Inverted-Y tower



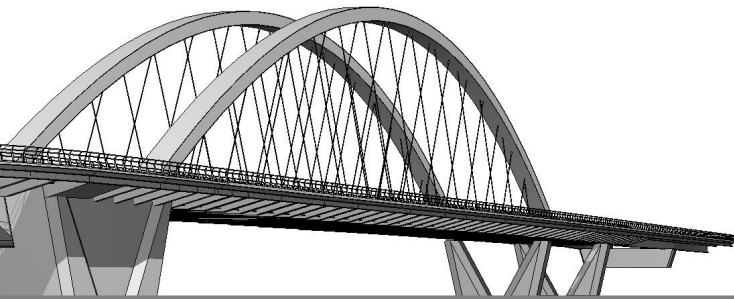
Key Attributes:

- A triangularly shaped tower that extends to a single column above the roadway
- Creates a unique, modern style for Portland
- Towers extend to ~90ft above the height of The Yard
- Transparent and open feel when viewed from I-5 / I-84
- Creates an “Inverted-Y shape portal” when viewed from bridge’s roadway occupying the gap between buildings



Tied Arch (TA) Bridge Types

TA1 – Unbraced vertical arches



Key Attributes:

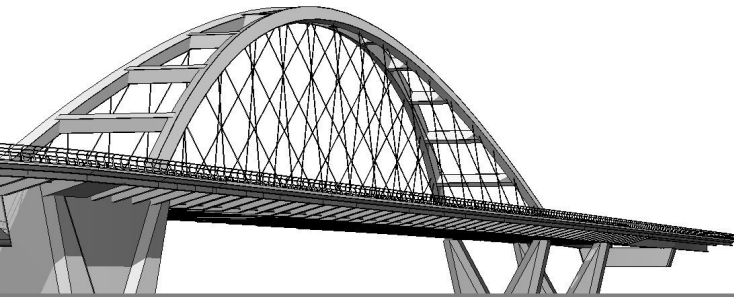
- Hallmarked by an open, 570' long arch that extends from the in-water pier to a support near 2nd Ave
- Creates a more conventional arch unique for Portland*
- Arch top is 70' below the top of The Yard
- Weathering-steel arch ribs are a dominant feature
- Creates open portal when viewed from bridge's roadway section

* Although similar to Blumenauer Bridge



Tied Arch (TA) Bridge Types

TA2 - Braced basket-handle arch



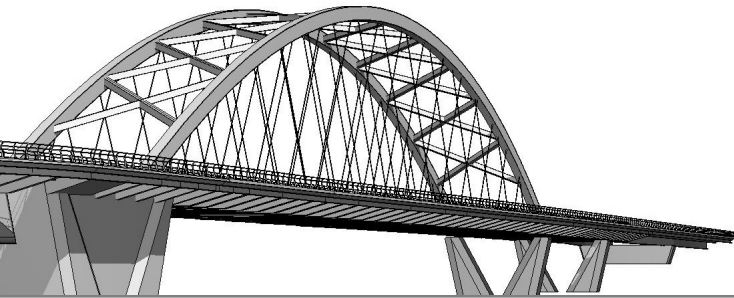
Key Attributes:

- Possesses 570'-long, inwardly slanted arch ribs
- The arch extends from the in-water pier to a support near 2nd Ave
- Creates a more modern arch unique for Portland
- Arch top is 70' below the top of The Yard
- Weathering-steel arch ribs are a dominant feature
- Creates a portal with the bracing when viewed from bridge's roadway section



Tied Arch (TA) Bridge Types

TA3 – Braced vertical arch (short)



Key Attributes:

- Hallmarked by transverse braces between its ribs, this 570' long arch extends from the in-water pier to a support about 150' west of E. 2nd Ave.
- Creates a more conventional arch style, similar to that of the Fremont Bridge
- Arch top is 70' below the top of The Yard
- Weathering-steel arch ribs are a dominant feature
- Creates a narrow portal when viewed from bridge's roadway section



View Comparisons



CS1- Goalpost tower



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2-Braced basket-handle arch



TA3- Braced vertical arches



CS1- Goalpost tower



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2b-Braced basket-handle arch (long)



TA3b- Braced vertical arches (long)



CS1- Goalpost tower



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2-Braced basket-handle arch



TA3- Braced vertical arches



CS1- Goalpost tower



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2b-Braced basket-handle arch (long)



TA3b- Braced vertical arches (long)



CS1- Goalpost tower



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2-Braced basket-handle arch



TA3- Braced vertical arches



CS1- Goalpost tower



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2b-Braced basket-handle arch (long)



TA3b- Braced vertical arches (long)



CS1- Goalpost tower



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2-Braced basket-handle arch



TA3- Braced vertical arches



CS1- Goalpost tower



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2b-Braced basket-handle arch (long)



TA3b- Braced vertical arches (long)



CS1- Goalpost tower



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2-Braced basket-handle arch



TA3- Braced vertical arches



CS1- Goalpost tower



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2b-Braced basket-handle arch (long)



TA3b- Braced vertical arches (long)



CS1- Goalpost tower



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2-Braced basket-handle arch



TA3- Braced vertical arches



CS1- Goalpost tower



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2b-Braced basket-handle arch (long)



TA3b- Braced vertical arches (long)



CS1- Goalpost tower



CS2- V tower



CS3- Inverted-Y tower



TA1- Unbraced vertical arches



TA2- Braced basket-handle arch



TA3- Braced vertical arches



CS1- Goalpost tower



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2b-Braced basket-handle arch (long)



TA3b- Braced vertical arches (long)



CS1- Goalpost tower



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2-Braced basket-handle arch



TA3- Braced vertical arches



CS1- Goalpost tower



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2b-Braced basket-handle arch (long)



TA3b- Braced vertical arches (long)



CS1- Goalpost tower



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2-Braced basket-handle arch



TA3- Braced vertical arches



CS1- Goalpost tower



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2b-Braced basket-handle arch (long)



TA3b- Braced vertical arches (long)

The background is a blue-tinted photograph of a city scene. In the foreground, a multi-lane bridge with a metal truss structure spans a body of water. A white car is visible on the bridge. In the background, a city skyline with various skyscrapers and buildings is visible under a hazy sky.

Questions & Discussion

Public Comment



Public Comment

- State your first and last name
- Speak clearly and concisely
- Limit your comment to three minutes



If you have questions that you would like a response to, please submit them to burnsidebridge@multco.us



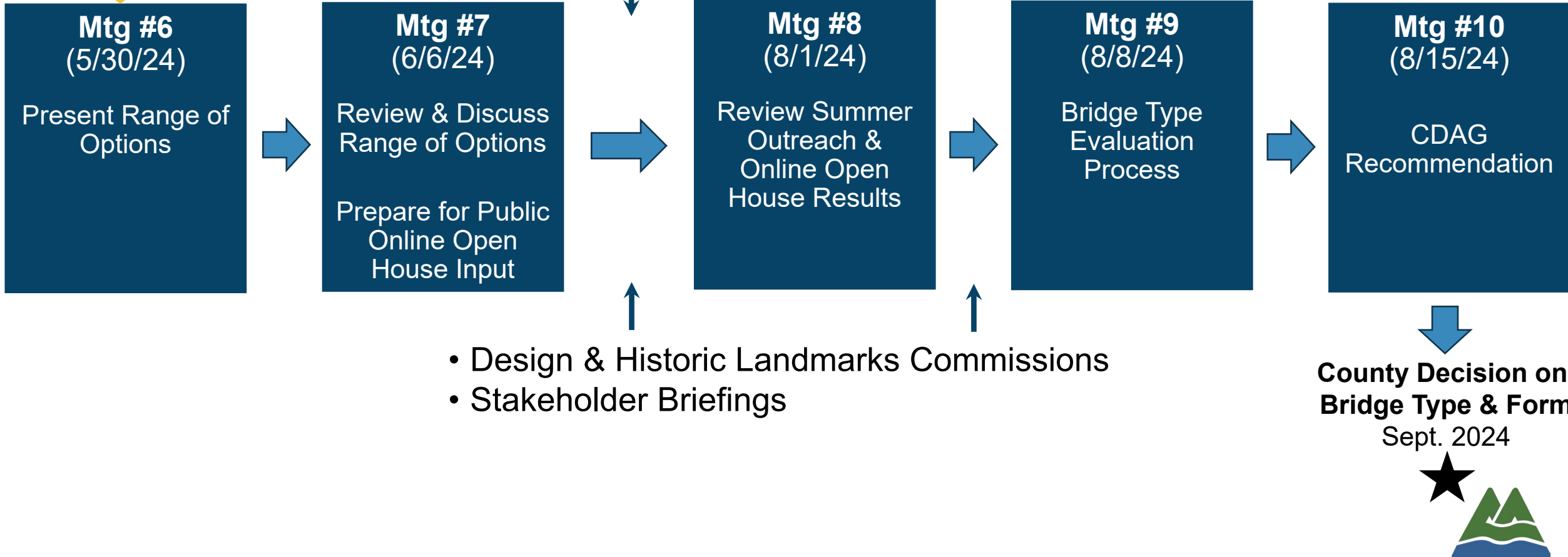
Next Steps & Closing Remarks

CDAG Workplan thru Type Recommendation

Public Input

Online Open House (6/24 – 7/31)

This Meeting



Next Steps

- CDAG Mtg #7: June 6, 6-8 p.m.
- Summer Outreach: Late June through July 31





Closing Remarks

The background is a blue-tinted aerial photograph of a city. In the foreground, a large bridge with a complex steel truss structure spans a body of water. A small, white, cylindrical tower with a domed top is situated on the bridge. To the left, a multi-lane highway runs parallel to the bridge, with a white car visible in the distance. In the background, a city skyline with various skyscrapers and buildings is visible under a hazy sky.

Thank you