



# Welcome



# Community Design Advisory Group Meeting #9

Multnomah County Department of Community  
Services Transportation Division

**August 8, 2024**

*All CDAG meetings are live-streamed,  
recorded and available to the public.*



# Agenda

1. Welcome & Opening Remarks
2. Introductions & Housekeeping
3. Review Guiding Principles
4. Review Additional Survey Information
5. CDAG Discussion
6. Public Comment Period
7. Next Steps & Closing Remarks



The background is a blue-tinted photograph of a city skyline. In the foreground, a large steel truss bridge spans across a body of water. The city buildings in the background are of various heights and styles, with some construction cranes visible. The overall scene is a typical urban waterfront view.

# Housekeeping

# Virtual Participation Tips

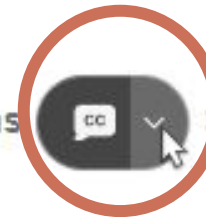
Closed captions in English are available in Webex and YouTube

1. In the bottom menu select "CC" or "closed captioning"
2. Select "view captioning and highlights"

Submit questions for response to [burnsidebridge@multco.us](mailto:burnsidebridge@multco.us)



Closed caption options



View captions and highlights.

# Public Input Instructions

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Public comments are welcomed as part of each CDAG meeting and can be shared in several ways:

- **In-Person Verbal Comments:** Attend and comment in-person at Multnomah Building (Board Room, 1st Floor) - 501 SE Hawthorne Blvd, Portland, OR, 97214. Sign-up for comment at the sign-in table.
- **Virtual Verbal Comments:** Request link to provide virtual comments 24 hours before the meeting by sending an email with subject line “CDAG Comments” to: [burnsidebridge@multco.us](mailto:burnsidebridge@multco.us). A project team member will contact you with instructions.
- **Written Comments:** Send an email to be included in the groups meeting packet 48 hours before the meeting by sending an email with subject line “CDAG Comments” to: [burnsidebridge@multco.us](mailto:burnsidebridge@multco.us).



## SAFETY BRIEFING & MEETING PROTOCOLS

### Safety

- Evacuation location: Parking lot on the SE corner of 6th and Hawthorne (cross at light at SE 7<sup>th</sup> Ave)
- Emergency exits
- Restrooms outside the door

### Meeting Protocols

- Question or comment: raise your hand or turn your table tent on the short end
- Speak clearly and toward the microphones
- Limit multitasking, side conversations and noise that could be picked up by the microphones
- All meetings are live to the public and recorded

## MEETING PROTOCOLS

- **Be curious** and willing to learn.
- **Ask questions** to gain clarity and understanding.
- Express **preferences, interests, and outcomes** you wish to achieve.
- **Listen respectfully** to understand the needs and interests of others.
- **Be concise with comments and questions.**
- Focus on the **scope of the discussion.**
- **Attend all meetings** in a timely manner.
- Respect the **role of the facilitator** to guide the group process.
- **Seek common ground.**

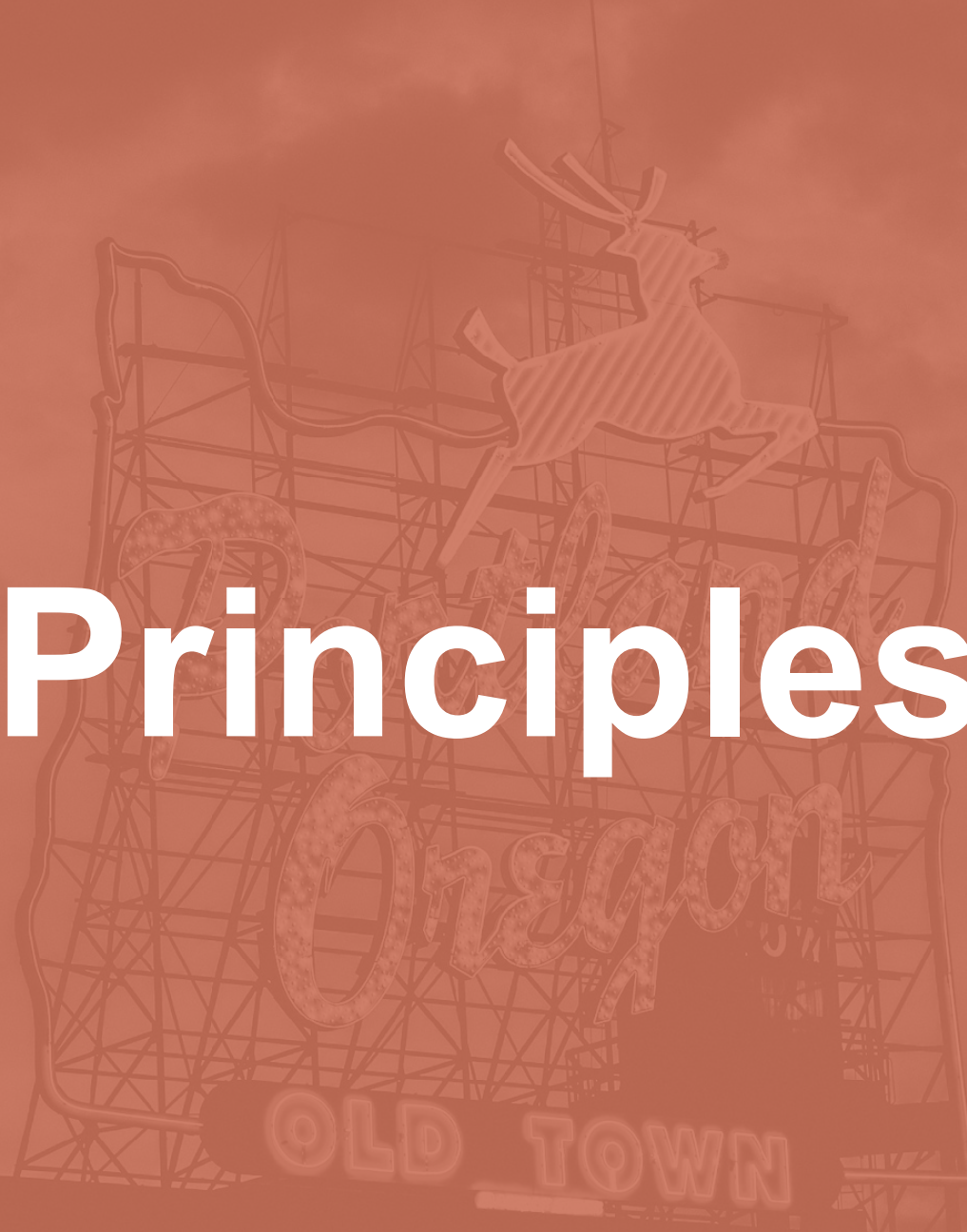


# Introductions & Roll Call

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- **Aaron Whelton**, *Portland State University*
- **Anthony Jackson**, *Community Member*
- **Brian P. Kimura**, *Japanese American Museum of Oregon*
- **Carol Gosset**, *Oregon Museum of Science & Industry*
- **Erik Swenson**, *Portland Saturday Market*
- **Fred Cooper**, *Laurelhurst Neighborhood Association & Native American Youth and Family Center*
- **Gabe Rahe**, *Burnside Skatepark*
- **Guenevere Millius**, *Sunnyside Neighborhood Association*
- **Ian Sieren**, *Community Member*
- **Jackie Tate**, *Community Member*
- **Jason Halstead**, *Community Member*
- **Neil Jensen**, *Gresham Chamber of Commerce*
- **Paddy Tillett**, *Architect/Design Professional*
- **Patrick Sullivan**, *SERA Architects*
- **Robert Hastings**, *Willamette Light Brigade*
- **Sharon Wood Wortman**, *Historian*
- **Ed Wortman**, *Community Member*
- **Susan Lindsay**, *Buckman Neighborhood Association*
- **Valerie Schiller**, *Multnomah County Bike/Ped Citizen Advisory Committee*
- **Todd DeNeffe**, *Central Eastside Industrial Council*

# Guiding Principles



# 1. Urban/Site Context and User Experience

**A. On-Bridge Experience:** How well does the bridge provide **public benefits for all users?**

- clear and/or curated views of bridge & cityscape
- distant landscapes
- civic-scaled and/or human-scaled gateways
- geographic center of the city & destination for pedestrians



CS2- V tower



CS3- Inverted-Y



TA1-Unbraced vertical arches



TA2-Braced basket-handle arch



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2-Braced basket-handle arch



CS2- V tower



CS3- Inverted-Y tower



TA1-Unbraced vertical arches



TA2-Braced basket-handle arch

# 1. Urban/Site Context and User Experience

**B. Below-bridge Experience:** How well does the bridge respond to the **user experience** of public spaces, transportation, parks & natural environments...?

- human scale & experience
- openness, personal safety & sightlines
- vertical clearance for under-bridge experience
- underside views from river, freeway users, Eastbank Esplanade & Burnside Skatepark

# 1. Urban/Site Context and User Experience

**C. Urban Context with Surroundings:** Given that bridges are different structures than buildings, how well do the **scale & form**...respond to the scale & character of neighborhoods, buildings, parks & historic districts while being a **distinctive signature** of the city?

- westside historic district & downtown
- eastside neighborhoods, buildings, industrial district & Eastbank Esplanade
- other bridges up-river & down-river





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## 2. Visual Character and Aesthetics

**A. Bridge Visual Coherence:** How well does the composition of the bridge achieve **balance, unity & flow**, given its unique three-part structural span requirements?

- views of Burnside corridor, river, parks, highways, bridgehead buildings, high-rise buildings & surrounding bridges
- user & cityscape proportions
- proportion, scale & details between fixed & movable bridge spans



## 2. Visual Character and Aesthetics

**B. Bridge Form & Style:** How well does the bridge acknowledge **historic surroundings** while presenting a seismically **resilient, contemporary design** aesthetic that helps to inform **future urban development & growth**?

- distinctive, recognizable landmark on skyline
- heart of city's urban fabric
- openness & transparency; sense of stability & reliability
- technologies, materials, engineering, architectural design & construction of current era



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## 2. Visual Character and Aesthetics

**B. Bridge Form & Style:** How well does the bridge acknowledge **historic surroundings** while presenting a seismically **resilient, contemporary design** aesthetic that helps to inform **future urban development & growth?**

- Portland's collection of bridges & "City of Bridges"
- memorable, distinctive lighting & "dark skies" best practices
- in-water bridge piers' massing, scale & proportion



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## 2. Visual Character and Aesthetics

**C. Bridge Aspirations & Design Flexibility:** How well does the bridge allow for engineering & architectural features & address **future user needs?**

- Portland values, resiliency, artistic expression, timelessness & sustainability
- identifiable beacon of safety & 24/7 destination
- human-scale features: overlooks, railings, furnishings, operator's houses & multi-use path connections



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## 2. Visual Character and Aesthetics

**D. Pedestrian & Cyclist Connectivity:** How well does the bridge provide **safe, compatible & accessible** pedestrian & bike connections for all users?

- ADA, wayfinding
- safety & separation of cyclists
- connections from bridge decks to streets



CS2- V tower



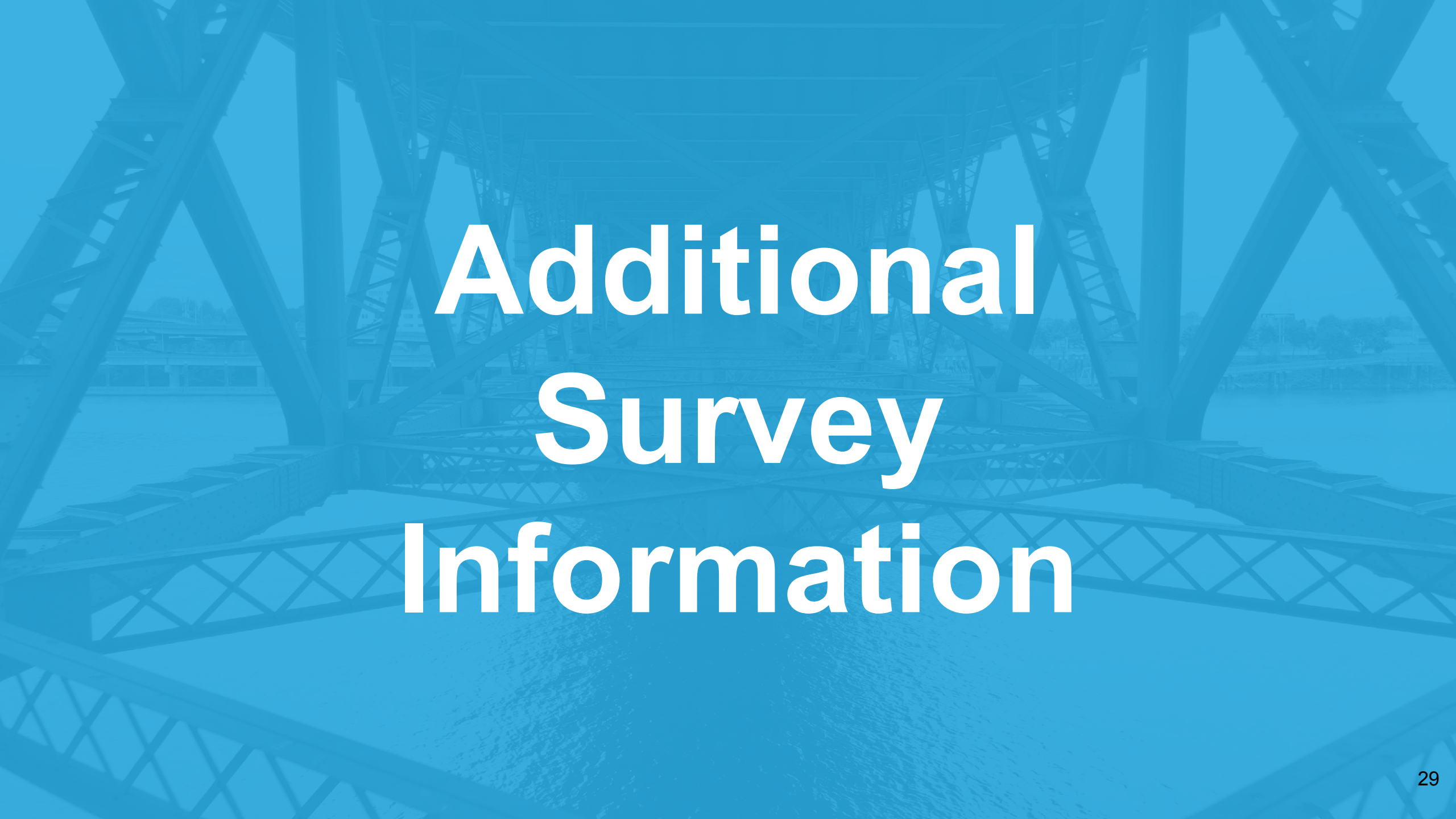
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The background of the slide is a blue-tinted photograph of a bridge's steel truss structure over a body of water. The perspective is from below, looking up at the complex network of beams and supports. The text is centered over this image.

# Additional Survey Information

# V-Tower Key Themes

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- **unique look**

- *“The outward V cable stay design is really unique to Portland and the west coast. I can't think of a similar bridge throughout the region”*

- **iconic and modern style**

- *“This is in the center of our city, it divides the north and south parts. It should be iconic, something recognizable in photographs. It will be the center of our skyline. It should be something Portlanders should take pride in.”*

- **overall openness**

- *“Please try to minimize the amount of air space taken up by the design. It would be a shame to block views from the bridge and the iconic Made in Oregon sign.”*
- *“The V shape would provide a feeling of openness, where a Y shape or the goal posts would make the bridge feel closed off.”*

# Inverted-Y Key Themes

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- **portal/gateway**

- *“Both the Inverted Y and Basket Handle forms provide a better defined “portal”/“gateway” appearance as you cross the bridge. I think that enhances the traffic calming effect and looks a lot better.”*

- **symmetry with bascule**

- *“The inverted Y tower provides balance with the opening and closing of the movable bridge (similar shape when open) which connects the two types, in addition to the cables carrying into the movable bridge pier.”*

- **unique look**

- *“The inverted style does remind me of a wishbone, but it also looks like a tower ready to be its own landmark.”*

# Shorter/Long Arch Key Themes

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## Preference for **longer arch**

- Style - “looks better”, elegant, fits portland architectural context
- Form - more proportionate/balanced, more symmetrical
- Scale - more commanding, grander, distinctive
- Context - better fit with surroundings, less cluttered


## Preference for **shorter arch**

- Style - sleek, aesthetically pleasing, less busy and flashy
- Sightlines - less obstruction, greater visibility
- Scale - intimate, better proportions, smaller profile like existing bridge
- Landmark - not another “Fremont Monster”, less dominate



The background is a blue-tinted aerial photograph of a city. In the foreground, a large steel truss bridge spans across a body of water. A car is visible on the bridge's roadway. In the background, a dense urban skyline with various skyscrapers and buildings is visible under a clear sky.

# Recommendation Process



# Remaining Bridge Types





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# CDAG Discussion

# Making a Recommendation

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Strong agreement



I can live with it



Strong  
disagreement

An aerial photograph of a city bridge spanning a river, with a blue overlay. The bridge has a prominent tower structure. In the background, a city skyline with various buildings is visible. The text 'Public Comment' is overlaid in white on the bridge.

# Public Comment



# Public Comment

- State your first and last name
- Speak clearly and concisely
- Limit your comment to three minutes



*If you have questions that you would like a response to, please submit them to [burnsidebridge@multco.us](mailto:burnsidebridge@multco.us).*

# Next Steps



## Next Steps

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- Final Meeting: August 15th
- Board Briefing & Board Decision: Sept 2024
- Reconvening in Fall 2024
- Additional information to follow



## Closing Remarks

The background image is a blue-tinted aerial photograph of a city. In the foreground, a large steel truss bridge spans across a wide river. A white car is visible on the bridge's roadway. In the background, a dense urban skyline with various skyscrapers and buildings is visible under a clear sky.

**Thank you**