



Welcome



Community Design Advisory Group Meeting #15

Multnomah County Department of Community
Services Transportation Division

November 20, 2025

*All CDAG meetings are live-streamed,
recorded and available to the public.*



Agenda

1. Agenda Review & Housekeeping
2. Project Update
3. Bridge Lighting Update
4. Centennial Celebration Overview
5. Roundtable Remarks
6. Public Comments
7. Thank You Celebration!



The background is a blue-tinted photograph of a city skyline. In the foreground, there is a bridge structure over water. The city skyline in the background includes various buildings, some with cranes, and a hillside. The word "Housekeeping" is written in large, white, sans-serif font across the middle of the image.

Housekeeping

Virtual Participation Tips

Closed captions in English are available in Webex and YouTube

1. In the bottom menu select "CC" or "closed captioning"
2. Select "view captioning and highlights"

Submit questions for response to burnsidebridge@multco.us



Closed caption options  View captions and highlights.



Public Input Instructions



Public comments are welcomed as part of each CDAG meeting and can be shared in several ways:

- **In-Person Verbal Comments:** Attend and comment in-person at Multnomah Building (Board Room, 1st Floor) - 501 SE Hawthorne Blvd, Portland, OR, 97214. Sign-up for comment at the sign-in table.
- **Virtual Verbal Comments:** Request link to provide virtual comments 24 hours before the meeting by sending an email with subject line “CDAG Comments” to: burnsidebridge@multco.us. A project team member will contact you with instructions.
- **Written Comments:** Send an email to be included in the groups meeting packet 48 hours before the meeting by sending an email with subject line “CDAG Comments” to: burnsidebridge@multco.us.



SAFETY BRIEFING & MEETING PROTOCOLS

Safety

- Evacuation location: Parking lot on the SE corner of 6th and Hawthorne (cross at light at SE 7th Ave)
- Emergency exits
- Restrooms outside the door

Meeting Protocols

- Question or comment: raise your hand or turn your table tent on the short end
- Speak clearly and toward the microphones
- Limit multitasking, side conversations and noise that could be picked up by the microphones
- All meetings are live to the public and recorded



MEETING PROTOCOLS

- **Be curious** and willing to learn.
- **Ask questions** to gain clarity and understanding.
- Express **preferences, interests, and outcomes** you wish to achieve.
- **Listen respectfully** to understand the needs and interests of others.
- Be **concise with comments and questions**.
- Focus on the **scope of the discussion**.
- **Attend all meetings** in a timely manner.
- Respect the **role of the facilitator** to guide the group process.
- Seek **common ground**.



Introductions and Roll Call



- **Aaron Whelton**, *Portland State University*
- **Anthony Jackson**, *Community Member*
- **Brian P. Kimura**, *Japanese American Museum of Oregon*
- **Carol Gossett**, *Oregon Museum of Science & Industry*
- **Erik Swenson**, *Portland Saturday Market*
- **Fred Cooper**, *Laurelhurst Neighborhood Association & Native American Youth and Family Center*
- **Gabe Rahe**, *Burnside Skatepark*
- **Guenevere Millius**, *Sunnyside Neighborhood Association*
- **Ian Sieren**, *Community Member*
- **Jackie Tate**, *Community Member*
- **Jason Halstead**, *Community Member*
- **Neil Jensen**, *Gresham Chamber of Commerce*
- **Paddy Tillett**, *Architect/Design Professional*
- **Patrick Sullivan**, *Community Member*
- **Robert Hastings**, *Willamette Light Brigade*
- **Sharon Wood Wortman**, *Historian*
- **Ed Wortman**, *Community Member*
- **Susan Lindsay**, *Buckman Neighborhood Association*
- **Valerie Schiller**, *Multnomah County Bike/Ped Citizen Advisory Committee*
- **Todd DeNeffe**, *Central Eastside Industrial Council*





Project Update

River Connections



Eastbank Esplanade



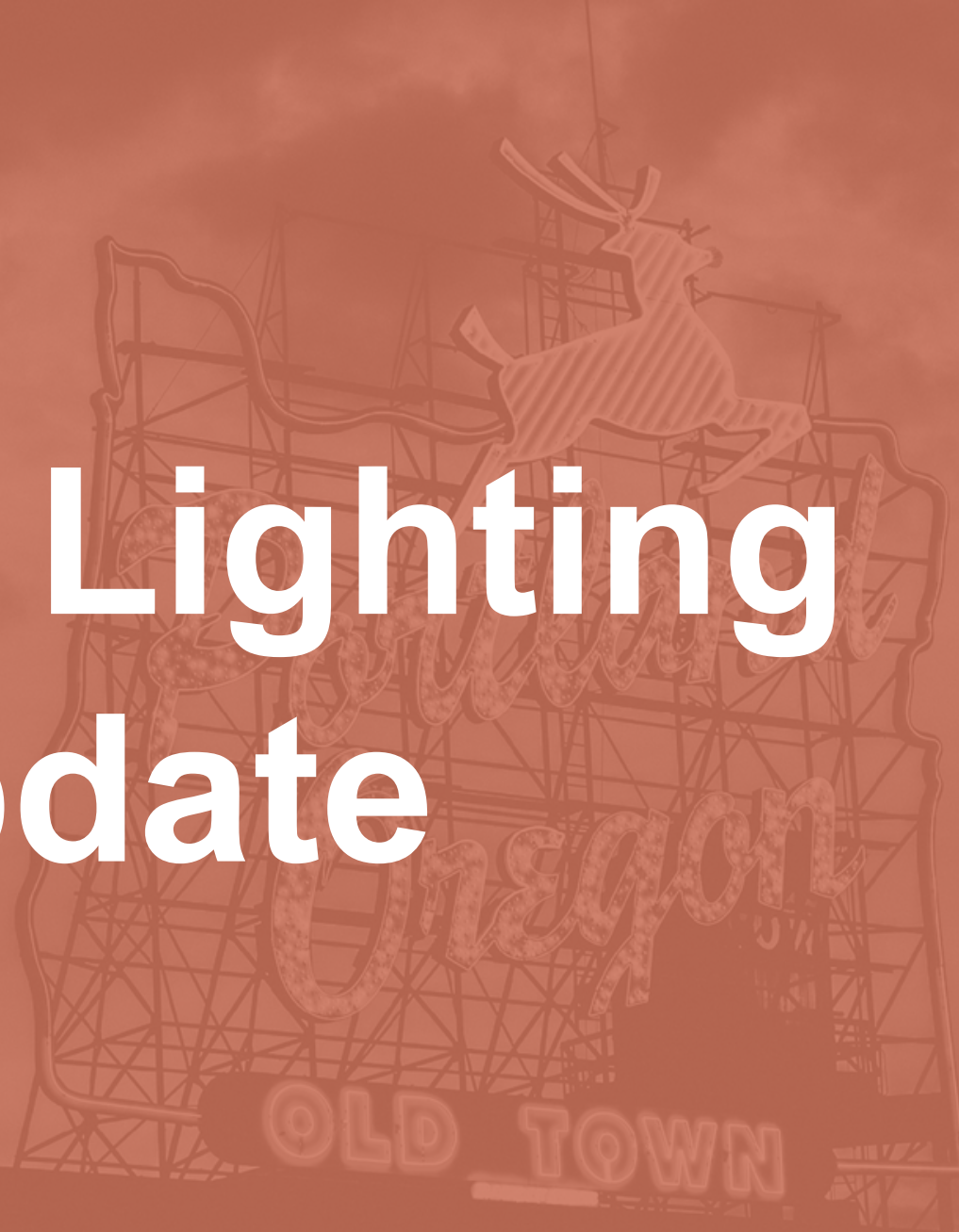
Westside stairs



Questions / Comments



Bridge Lighting Update



OLD TOWN

Bridge Lighting Presentation



Aesthetic Lighting Concept





Bridge Lighting Canvas

Guiding Principles

- 1 Bridge Visual Coherence
 - A. Resolve scale between fixed and movable spans
- 2 Bridge Form and Style
 - A. Be a Portland Skyline Landmark
 - B. Distinctive Lighting while minimizing light pollution
- 3 Bridge Aspirations & Design Flexibility
 - A. Be an identifiable symbol of safety
 - B. Minimize effects on natural resources and wildlife
 - C. Express Portland values



Bridge Lighting Canvas

Environmental Considerations

4 Minimize light pollution & sky glow

- A. Luminaires are aimed at the structure, with careful consideration of the beam angle cut-off so light is not directly aimed at the sky or at the river.
- B. Directional uplights at the tower are located under the portal and have narrow beams to avoid spilling light into the environment.
- C. All floodlights are equipped with visors to prevent glare from direct view of the luminous lens

5 Minimize Impacts on Birds & Aquatic Species

- A. Cables are intentionally not directly illuminated to avoid spilling light into the environment.
- B. The white light LED chip in the RGBW luminaires are specified with a warmer color temperature of 3000K

PREVIOUS DESIGN - TOWER



UPDATED DESIGN - TOWER



Bridge Lighting Canvas



- 2A Be a Portland skyline landmark
- 2B Distinctive lighting while minimizing light pollution
- 3A Be an identifiable symbol of safety
- 4B Directional uplights are only located under the structures to avoid spilling light into the environment.
- 5A Cables are intentionally not directly illuminated to avoid lighting up into the sky



PREVIOUS DESIGN – BASCULE PIERS



UPDATED DESIGN – BASCULE PIERS



Bridge Lighting Canvas



1A Resolve scale between fixed and movable spans

2A Be a Portland skyline landmark

2B Distinctive lighting while minimizing light pollution

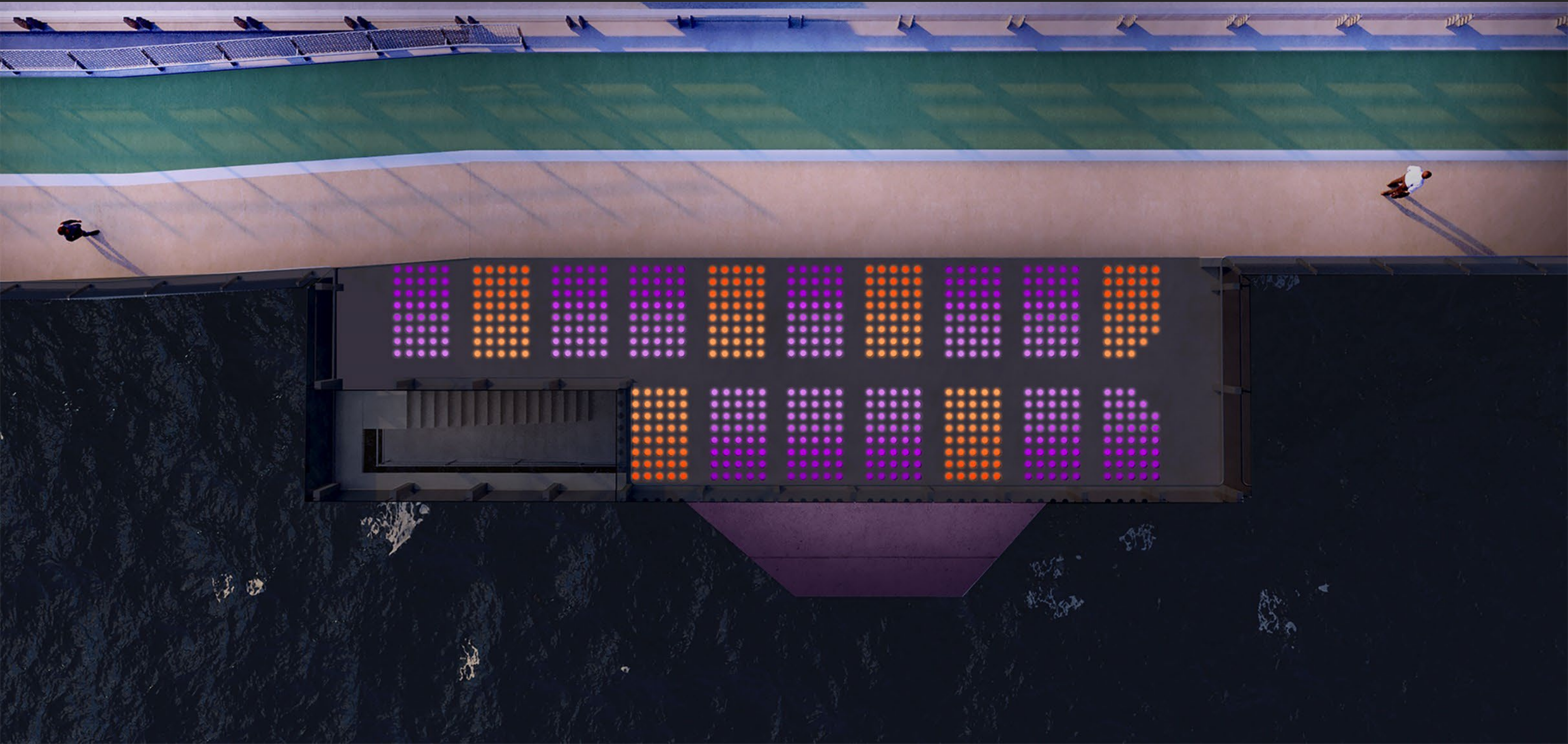
3B Minimize effects on natural resources and wildlife

4B Directional uplights are only located under the structures to avoid spilling light into the environment.

5A Cables are intentionally not directly illuminated to avoid lighting up into the sky







PREVIOUS DESIGN – WEST APPROACH



UPDATED DESIGN – WEST APPROACH



Bridge Lighting Canvas

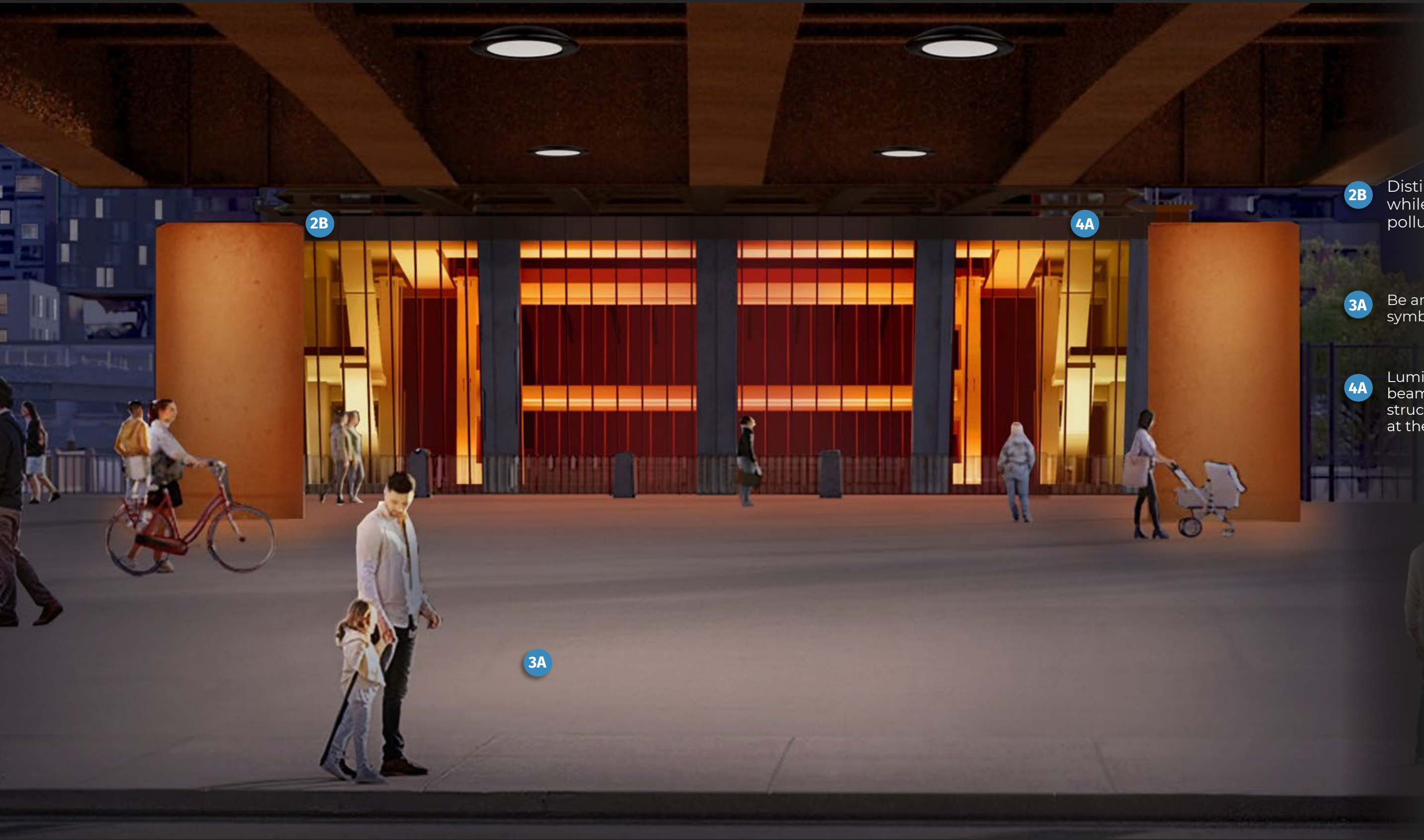


2B Distinctive lighting while minimizing light pollution

3A Be an identifiable symbol of safety

4A Luminaires, with narrow beam optics, are aimed at the structure, not directly aimed at the sky or at the river.

4C All floodlights are equipped with visors to prevent glare from direct view.



2B Distinctive lighting while minimizing light pollution

3A Be an identifiable symbol of safety

4A Luminaires, with narrow beam optics, are aimed at the structure, not directly aimed at the sky or at the river.

PREVIOUS DESIGN



EARTHQUAKE
READY
BURNSIDE BRIDGE

UPDATED DESIGN

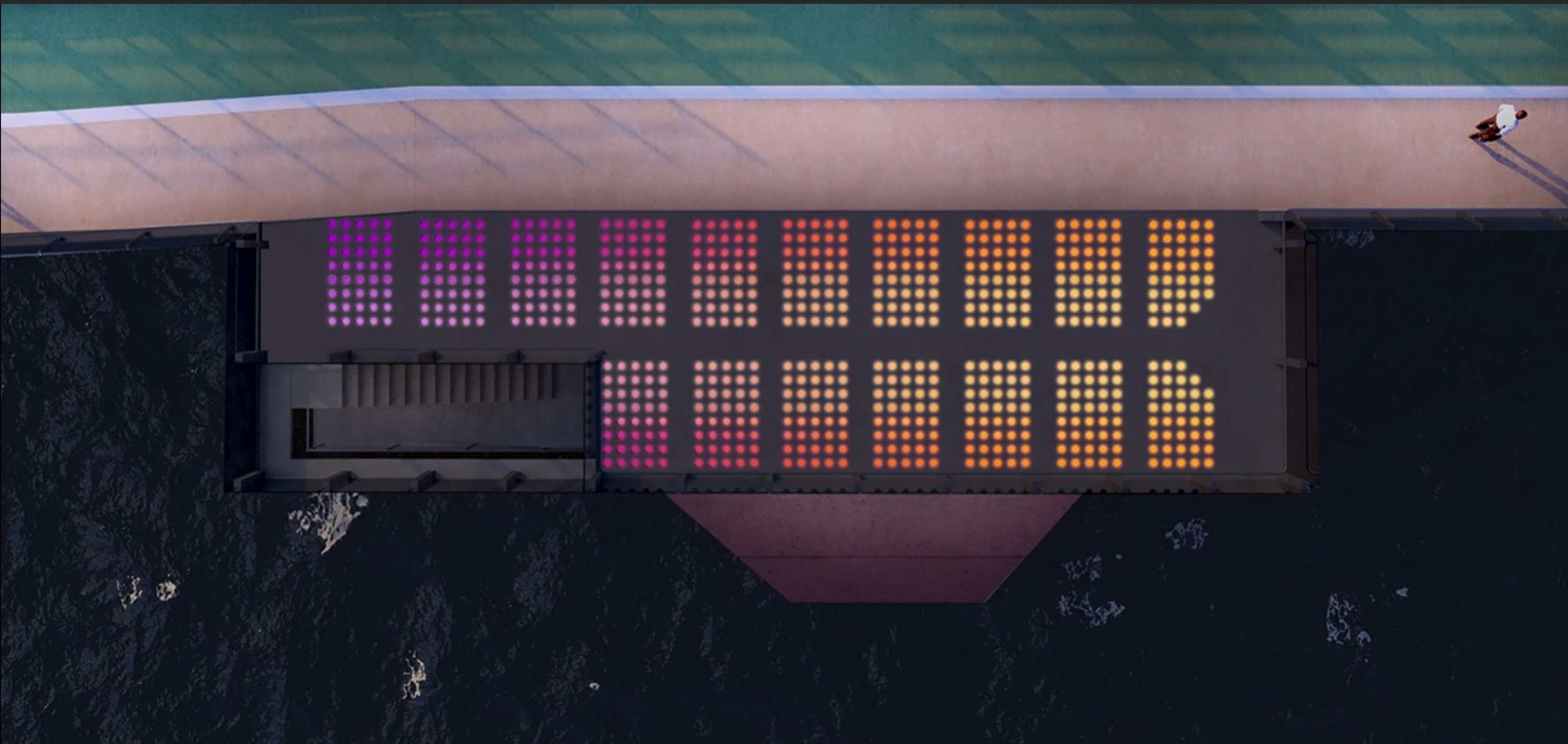


Multnomah
County

Lighting Scenes - Fall Color Theme Example



Lighting Scenes — Lit Circles





Bridge Lighting Updates

Summary

- Direct view linear now applied to the tower due to niche removal
- Edge girder lighting respaced due to reduced cantilever depth
- Linear light now used at bascule edge girder due to elimination of cantilever
- Bascule piers now glow internally on all four sides
- Illuminating glass deck feature - adding new aesthetic lighting features for the pedestrian overlook

THANK YOU



Questions / Comments



The background is a blue-tinted aerial photograph of a city. In the foreground, a large steel truss bridge spans a body of water. A car is visible on the bridge's roadway. In the background, a city skyline with various skyscrapers and buildings is visible under a clear sky.

Centennial Celebration

Centennial Celebration Overview



Crowd at Burnside Bridge dedication ceremony, May 28.1926. Source: Oregon Historical Society. Library, Reference number 371N3006



Questions / Comments



An aerial photograph of a large bridge spanning a wide river. The bridge has a complex steel truss structure and multiple lanes of traffic. A white car is visible on the left side of the bridge. In the background, a city skyline with various skyscrapers is visible under a clear sky. The entire image is overlaid with a semi-transparent blue filter.

Roundtable Remarks

Tell us about:



- Lessons learned
- Considerations for the project “pick up” plan
- Any other feedback for the future of the project





Public Comment

Public Comment

- State your first and last name
- Speak clearly and concisely
- Limit your comment to three minutes



If you have questions that you would like a response to, please submit them to burnsidebridge@multco.us.

The background of the image shows a wide bridge with multiple lanes, likely a suspension bridge, stretching across a body of water. In the distance, a city skyline is visible under a cloudy sky. The entire image is covered with a semi-transparent orange filter. The text "Thank You Celebration!" is centered in a large, white, sans-serif font.

**Thank You
Celebration!**

Thank you to our CDAG Members!



Aaron Whelton



Anthony Jackson



Brian Kimura



Carol Gossett



Erik Swenson



Fred Cooper



Gabe Rahe



Gwen Millius



Ian Sieren



Jackie Tate



Jason Halstead



Neil Jensen



Paddy Tillett



Patrick Sullivan



Bob Hastings



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Susan Lindsay



Valerie Shiller



