

# CONSULTING PARTIES ADVISORY GROUP MEETING

**Meeting Date:** Friday, October 11, 2024

**Time:** 8:00 AM to 10:00 AM

**Location:** Virtual – MS Teams

**Attendees:** *(mark x for attendance in field to the left next to the name)*

X	Chris Bailey, Confederated Tribes of the Grand Ronde Community	X	Bob Hadlow, Oregon Dept. of Transportation
	Briece Edwards, Confederated Tribes of the Grand Ronde Community	X	Roy Watters, Oregon Dept. of Transportation
	David Harrelson, Confederated Tribes of the Grand Ronde Community	X	Sarah Jalving, State Historic Preservation Office
	Peter Hatch, Confederated Tribes of Siletz Indians		Kurt Roedel, State Historic Preservation Office
	Buddy Lane, Confederated Tribes of Siletz Indians		Tim Heron, Portland Permitting & Development, Historic Landmark Commission
	Ashley Morton, Confederated Tribes of the Umatilla Indian Reservation	X	Hillary Adam, Portland Permitting & Development
	Robert Brunoe, Confederated Tribes of the Warm Springs Reservation		Brandon Spencer-Hartle, Portland Permitting & Development
	Austin Smith Jr., Confederated Tribes of the Warm Springs Reservation		Laurie Jordon, Columbia River Inter-Tribal Fish Commission
	Casey Barney, Confederated Tribes and Bands of the Yakama Nation	X	Steve Dotterrer, Architectural Heritage Center
	Gregg Kiona, Confederated Tribes and Bands of the Yakama Nation		James Heuer, Architectural Heritage Center
	Jessica Lally, Confederated Tribes and Bands of the Yakama Nation	X	Heather Flint Chatto, Architectural Heritage Center
	Noah Oliver, Confederated Tribes and Bands of the Yakama Nation		Nathan Holth, HistoricBridges.org
X	James Gordon, Cowlitz Indian Tribe	X	Hanako Wakatsuki-Chong, Japanese American Museum of Oregon
X	David Clarke, Federal Highway Administration	X	Brian Kimura, Japanese American Museum of Oregon
	Misty Thorsgard, Federal Highway Administration		John Czarnecki, New Traditional Architecture
X	Thomas Parker, Federal Highway Administration	X	Kim Moreland, Oregon Black Pioneers
	Erin Parker, Federal Highway Administration		Kerry Tymchuck, Oregon Historical Society
	Rachael Mangum, Advisory Council on Historic Preservation		Nicole Possert, Restore Oregon
	Astrid Liverman, National Park Service		Representative, Willamette Light Brigade
	Doug Wilson, National Park Service	X	Ed Wortman, Author and Historian
	Christopher Johnson, National Park Service	X	Sharon Wood Wortman, Author and Historian
	Elaine Jackson-Retondo, National Park Service	X	Stella Funk Butler, Gresham Coalition of Neighborhoods
X	Tom McConnell, Oregon Dept. of Transportation		J.R. Lilly, Tribal Liaison, Multnomah County

X	Megan Neill, MC	X	Steve Drahota, AE
X	Jill Wolf, MC	X	Christina Tomaselli, AE
	Sarah Hurwitz, MC	X	Brian Bauman, AE
X	Gigi Cooper, OR	X	Jen Hughes, AE
X	James Hencke, OR	X	Adam Alsobrook, AE
	Suzanne Carey, OR		David Ellis, AE
X	Brandy Steffen, AE (Facilitator)		Cassie Davis, AE
X	Rachel Spencer, AE	X	Jeramie Shane, AE

## MEETING AGENDA

Agenda Topic	Presenter	Duration
Welcome and Roll Call	Bob and Roy	5 min
Review from Past Meeting	Brandy	3 min
Focus for Meeting #5	Brandy	3 min
Interpretive Displays	Jen	3 min
Salvage and Reuse	Jen	5 min
3-D Scanning	Jill	10 min
Questions / Discussion	Brandy	5 min
West Approach Design Development	Steve / Megan	15 min
Questions / Discussion	Brandy	5 min
Other Updates	Jen / Jill	5 min
Project Activities Before Spring	Steve	3 min
Next Steps	Jen / Brandy	5 min

## MEETING NOTES

### Welcome and Roll Call

- Roy Watters (Oregon Department of Transportation (ODOT)) welcomed the group and did roll call.

### Review from Past Meeting

- Shared updates on actions items, draft task assumptions from Interpretive Displays and Salvage, and a quick update on 3D scanning.

### Focus for Meeting #5

- Share feedback received and any updates to the task assumptions and discuss West End Design Development.

### Interpretive Displays

- No comments received or changes made on Interpretive Displays.
- Will receive any feedback for through the end of October ([EQRB-Consulting-Parties@multco.us](mailto:EQRB-Consulting-Parties@multco.us)).

### Salvage and Reuse

- Received comments and made changes to assumptions for Salvage and Reuse including attempting to save the spiral stairs within the operator tower, walking balcony, balustrade panel, and additional rivets.
- Will receive any feedback through the end of October ([EQRB-Consulting-Parties@multco.us](mailto:EQRB-Consulting-Parties@multco.us)).

### 3-D Scanning

- Scan will capture the entirety of the bridge and east and west approaches, in open and closed positions.

### Questions / Discussion

- None

### West Approach Design Development

- Megan Neill (Multnomah County) presented an overview of the West End Design Development.
- Ramp and elevator options were considered, but due to the large footprint and public concerns with elevators these were not pursued. Instead, the Project will be doing sidewalk improvements adjacent to the bridge. The investment to the street network is comparable to these improvements. Skidmore Fountain MAX Station will be closed (TriMet decision). The west end on-bridge bus stop is moving to street level.
- West Approach bridge type girder style was decided during the NEPA phase. Design options were developed to reduce the number of columns under the bridge in Tom McCall Waterfront Park, to address concerns to meet the vertical clearance requirements at approximately the same cost and reduce some project risk by avoiding the CSO pipe further. The current 30% Final Design Refinement option will be included in a presentation on 11/25/24 to the City's Historic Landmarks Commission (HLC).

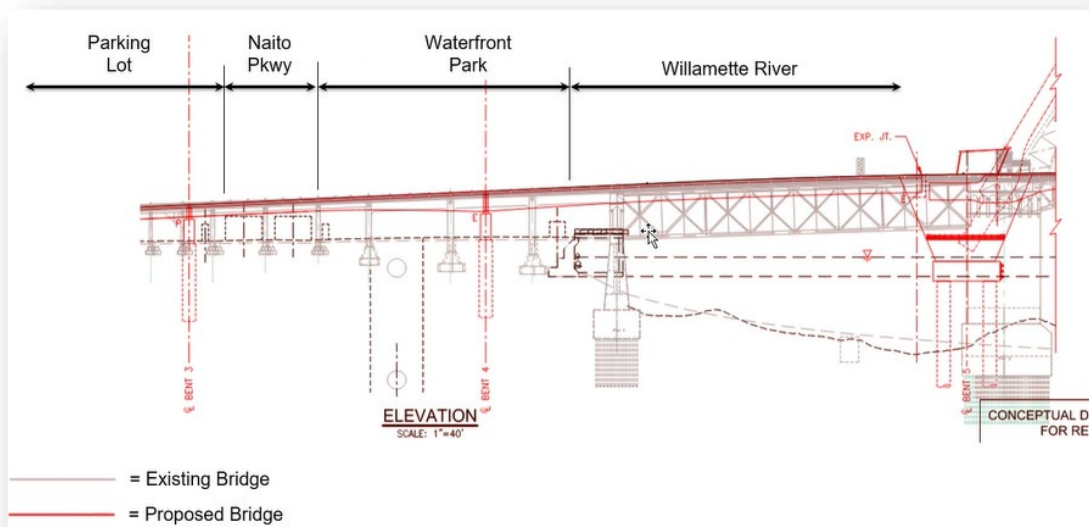
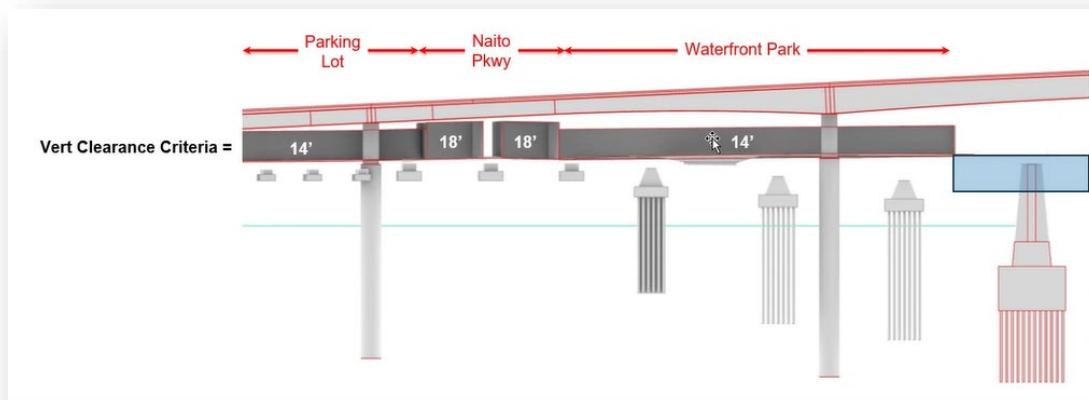
### Questions / Discussion

- Steve Dotterrer (Architectural Heritage Center) – how final is the decision to close the MAX Station. Concern with ease of riders transferring to Airport.
  - Megan Neill (Multnomah County) – I believe the decision to close the MAX station is TriMet's which I believe is final. There is a nearby stop but not a direct connection.
- Sarah Jalving (State Historic Preservation Office (SHPO)) - Will SHPO receive an updated finding of effect for the project with this modified design information? A memo with the changes would be acceptable. Thanks.
  - **ACTION** Megan Neill (Multnomah County) will look into providing SHPO with an updated findings of effect with modified design information and get back to you.
  - Roy Watters (ODOT) – possibly reducing the effect.
  - Sarah Jalving (SHPO) – you are right Roy.
  - Bob Hadlow (ODOT) – design review. the staircase is not historic nor the banner above it.
  - **ACTION** Adam Alsobrook (AE) will look into the contingencies on the findings.

- Bob Hadlow (ODOT) – elevators are not part of the project and staircases will go away.
- Ed Wortman (Author and Historian) – familiar with existing stairways which were installed in 1994 at the request of Bill Naito. The banner arches at the top of the stairs were designed by Bora Architect with Bill Naito.
- Hillary Adam (Portland Permitting & Development) – Do you know what the clearance is under the bridge vs what it would be if there were additional piers?
  - **ACTION** Megan Neill (Multnomah County) to provide an answer to Hillary Adam’s question “Do you know what the clearance is under the bridge vs what it would be if there were additional piers?”
- James Gordon (Cowlitz Indian Tribe) – Will the presentation be sent out to today's participants?
  - Christina Tomaselli (AE) – yes it will be emailed and posted to the webpage.
- Ed Wortman (Author and Historian) – plate girders? Materials shown now are weathering steel for West Approaches. What about plate girders?
  - Megan Neill (Multnomah County) – weathering steel is the intended material for all girders under deck.
- Heather Flint-Chatto (Architectural Heritage Center) – the interim option with cut outs feels more elegant and in keeping with historic bridge flavor.
  - Hanako Wakatsuki-Chong (Japanese American Museum of Oregon) – I agree with Heather's assessment of interim design with the triangle cutouts.
- Jim Hencke (OR) – Can you speak about the planning/design of the area under the bridge in Tom McCall Waterfront Park?
  - Megan Neill (Multnomah County) – Multnomah County are meeting regularly with Portland Parks and Recreation and planning to return to the existing conditions or better and to accommodate Portland Saturday Market; there may be further conversations or additional uses.
- Thomas Parker (Federal Highway Administration (FHWA)) – Love the renderings!
- Heather Flint-Chatto (Architectural Heritage Center) – will these renderings be presented to the HLC?
  - Megan Neill (Multnomah County) – yes that is my understanding at this time.
- Heather Flint-Chatto (Architectural Heritage Center) – a railing elements rendering could be refined for a more historic feel.
  - Steve Drahota (AE) – railing rendering is a placeholder, and the project team are trying to make it light and airy while considering the extent of the full bridge, has to raise up to 8 feet tall over rail and highway. The ‘elbow bracket’ cantilever, where is the bottom and spacing, haunching underside of girders, TBD. Bridge architecture and engineering team will be developing and refinement further. Agree more will happen over time.
  - Heather Flint-Chatto (Architectural Heritage Center) – important to see the railing to see how the design can be evaluated.
    - Steve Drahota (AE) – our team knows this and look forward to having conversations as the design develops.

- Heather Flint-Chatto (Architectural Heritage Center) – consider how the railing interacts with well-designed light posts, these may be an opportunity to build on deco fixtures and railings.
  - Steve Drahota (AE) – outside railing is for bike/ped and the curb need to meet design standards.
- Kim Moreland (Oregon Black Pioneers) – Will these issues (railing and bracket spacing) be resolved before the HLC meeting?
  - Steve Drahota (AE) – not fully, there could be some advancement of options.
- Kim Moreland (Oregon Black Pioneers) – These questions may come up. Love the idea of adding aesthetic and tribal motifs (like phoenix and az).
- Roy Watters (ODOT) – discussed with tribal representatives the opportunity for design motifs to reflect tribal placemaking. There was input from tribes. Doug Wilson (National Park Service) did not want to make a new bridge that is historic-looking bridge in historic district.
- Adam Alsobrook (AE) – Agree with what Roy Watters just said about Doug Wilson’s comments. I also recall that the Project Finding of Effect documents included references to these design elements that are tied to the effect calls as they stand now with SHPO.  
**ACTION** Adam Alsobrook (AE) to review the Finding of Effect and get back to Bob Hadlow (ODOT).
- James Gordon (Cowlitz Indian Tribe) – The Cowlitz Indian Tribe looks forward to continued Section 106 Consultation.
- Brian Kimura (Japanese American Museum of Oregon) – pedestrian access improvements. We are providing 35 feet of pedestrian access on the bridge, but the point of access is not necessarily where pedestrians approach from (critical path from park to bridge). Some opportunities might not have been explored like vacancy of the White Stag building. Could that be used as a pedestrian accessway and create engagement opportunities in historic neighborhoods?
  - Megan Neill (Multnomah County) – appreciate you mentioning this. It was not something we considered.
  - Heather Flint-Chatto (Architectural Heritage Center) – Love the idea of integrating artful indigenous motifs that can be embedded in formed concrete. On the idea replication of historic elements, I would encourage nuance distinction that we can reference and relate to timeless elements– not replication.
  - David Clarke (FHWA) – The [Section 106 Programmatic Agreement](#) provides details and some answers to design questions.
- Ed Wortman – Please clarify Roy Watters’ comment on Doug Wilson’s comment.
  - Roy Watters (ODOT) – Doug Wilson said it was important to not recreate some historic style bridge into the Historic District (he did not want to create something not historic to match existing Historic District).
  - Adam Alsobrook (AE) – National Park Service’s point of view of a new bridge in the Historic District is to not be faux historic and must meet the Secretary of the Interior standard and buyoff from National Park Service. Examples like design elements that might have appeared during existing Burnside Bridge construction or the art deco period. We need to be careful on how design elements are determined. This process was long and complex to get National Park Service buyoff.

- Jen Hughes (AE) – is there a difference of the clearances for the pier on west side?
  - Steve Drahota (AE) – (shared graphics below) vertical clearance criteria and opportunity to open up the view space below bridge. Clearances are different due to different bottom clearances. Within Tom McCall Waterfront Park the existing clearance range is 23-25 feet. The Project’s original concept was haunched at each span. Haunching creates a different clearance envelope. Does have less clearance but different. Column burden on the existing seawall is removed with new design pulled west. Less vertical clearance with this but relative difference is offset by significant benefit.



- Hillary Adam (Portland Permitting & Development) – thanks
- Steve Drahota (AE) – this solution feels better, and Portland Parks and Recreation were supportive of this change pending further under bridge opportunities. More natural haunching is a better solution.

- Roy Watters (ODOT) – fewer columns mean less disturbance from an archeological perspective. Existing seawall is filled with debris which is a good idea to avoid this area if possible.
- Adam Alsobrook (AE) – The seawall is also addressed in the Section 106 Finding of Effect documents that SHPO has signed off on. Thank you, Roy.
- Jen Hughes (AE) – when can this group hear about railing and refinements?
  - Steve Drahota (AE) – the Project Team will be working with this Consulting Parties Advisory Group and the Community Design Advisory Group on this topic within the next 6 months.
- Roy Watters (ODOT) – David Clarke (FHWA) reminded to reference the Section 106 Programmatic Agreement and consultation to fulfill our commitments (FHWA, ODOT, MC).

### Other Updates

- 11/25/24 HLC Briefing
  - Sarah Jalving (SHPO) – is this briefing available to the public?
    - Kim Moreland (Oregon Black Pioneers) – it is open to public, go to website date and access materials and sign up to testify.
    - 11/25/24 - Historic Landmarks Commission Hearing Agenda (<https://www.portland.gov/ppd/landmarks/events/2024/11/25/11-25-24-historic-landmarks-commission-hearing-agenda>)
    - Regularly scheduled HLC Hearings are the 2nd and 4th Monday of each month.
- A volunteer is developing a Lego model of the existing Burnside Bridge. While this is not a Section 106 Consulting Parties item, this group may find it interesting.
  - Thomas Parker (FHWA) – wow! A LEGO model of the bridge that moves. Very cool!
  - Heather Flint-Chatto (Architectural Heritage Center) – the model is great. Difference in model is the different between each arch. Could keep more historic elements. Could be a few things to incorporate nuance differences in the bridge vs the Lego model. Is there any opportunity to reflect the historic features arches in the west end design of the Lego model?
  - Kim Moreland (Oregon Black Pioneers) – is it too late to add modifications to incorporate historic features in bridge or is final design set in stone?
    - Megan Neill (Multnomah County) – Design is not finalized. Can share with architects.
    - Sarah Jalving (SHPO) – SHPO concurs with Heather Flint Chatto and Kimberly Moreland and their design recommendations.
    - Adam Alsobrook (AE) – I mentioned the idea of a LEGO model when we were crafting the Programmatic Agreement, so I am so happy to see this!
  - Heather Flint-Chatto (Architectural Heritage Center) – Again, faux historicism is NOT desired at the same time but think we can do better to relate and reference timeless design patterns of the area more.

### Project Activities Before Spring

- 10/21 30% plan package to be submitted to the MC which will help with estimate development and refine elements of the bridge. opens discussion with partner agencies and regulatory agencies for permitting. Final Design will be broken out into different EWP after 30%. Some elements need to be decided first before other elements.

## Next Steps

- This group plan to meet in the Spring 2025 (anticipate early April) to discuss next phase of implementation mitigations for video documentation, physical 3D model, HAER documentation, archival records, and publication.

## Discussion

- Heather Flint-Chatto (Architectural Heritage Center) – I was curious, I heard a concern in the community that Central Eastside Industrial Council (CEIC) members or businesses were not on the committee. I did not see any notes on the list, but maybe I am wrong. Can you speak to that?
  - Roy Watters (ODOT) – This group is set up specifically for Section 106 Consulting Parties and Programmatic Agreement compliance. There are other committees looking at issues on the bridge also.
  - Brandy Steffen (AE) – To confirm there are CEIC representatives in the other group that Brian, Ed/Sharon are on also.
  - Megan Neill (Multnomah County) – We do brief CEIC periodically, next briefing will be in November.
  - Heather Flint-Chatto (Architectural Heritage Center) –Thanks for clarification.
- Kim Moreland (Oregon Black Pioneers) – What is the deadline for commenting on the Interpretive Displays?
  - Jen Hughes (AE) – It would be great to have these comments wrapped up by the end of October.
  - Brandy Steffen (AE) – We are not looking for specifics of what will be on displays just the general assumptions.
- Heather Flint-Chatto (Architectural Heritage Center) – Will salvage ideas be shared with the HLC or are they focused on span design?
  - Jen Hughes (AE) – We are not talking about specifics of salvage with the HLC. The conversation will provide them more detail on the draft assumptions we have created here and the rest of the process for the mitigation items.
  - Heather Flint-Chatto (Architectural Heritage Center) – None of the historic lampposts were on the bridge now but might be in storage, status update?
  - Megan Neill (Multnomah County) – Multnomah County does not have any in storage they were similar to the City's acorn style.
- Brandy Steffen (AE) – You can email the group with other questions/comments, and we will be back in the spring.
- Bob Hadlow (ODOT) – Attachment 2 of the Programmatic Agreement has information related the earlier Historic District topic. Thanks for joining.
- Thomas Parker (FHWA) – Good case study on how to implement a Programmatic Agreement on a complex project and look forward to continued engagement.
- Sarah Jalving (SHPO) – Thank you for your summary, Bob.
- Heather Flint-Chatto (Architectural Heritage Center) – Thank you, kudos, and appreciation.
- Megan Neill (Multnomah County) – Thanks to all for making through the first of three rounds and we will be working on vendors to flesh concepts out further.