

CONSULTING PARTIES ADVISORY GROUP MEETING

Meeting Date: Friday, April 25, 2025

Time: 8:00 AM to 9:00 AM

Location: Virtual – MS Teams

Attendees: *(mark x for attendance in field to the left next to the name)*

X	Chris Bailey, Confederated Tribes of the Grand Ronde Community		Tom McConnell, Oregon Dept. of Transportation
	Briece Edwards, Confederated Tribes of the Grand Ronde Community	X	Bob Hadlow, Oregon Dept. of Transportation
	David Harrelson, Confederated Tribes of the Grand Ronde Community	X	Roy Watters, Oregon Dept. of Transportation
	Peter Hatch, Confederated Tribes of Siletz Indians		Sarah Jalving, State Historic Preservation Office
	Buddy Lane, Confederated Tribes of Siletz Indians	X	Kurt Roedel, State Historic Preservation Office
	Ashley Morton, Confederated Tribes of the Umatilla Indian Reservation		Tim Heron, Portland Permitting & Development, Historic Landmark Commission
	Robert Brunoe, Confederated Tribes of the Warm Springs Reservation	X	Hillary Adam, Portland Permitting & Development
	Austin Smith Jr., Confederated Tribes of the Warm Springs Reservation		Brandon Spencer-Hartle, Portland Permitting & Development
	Casey Barney, Confederated Tribes and Bands of the Yakama Nation		Laurie Jordon, Columbia River Inter-Tribal Fish Commission
	Gregg Kiona, Confederated Tribes and Bands of the Yakama Nation	X	Steve Dotterrer, Architectural Heritage Center
	Jessica Lally, Confederated Tribes and Bands of the Yakama Nation		James Heuer, Architectural Heritage Center
X	Noah Oliver, Confederated Tribes and Bands of the Yakama Nation	X	Heather Flint Chatto, Architectural Heritage Center
	James Gordon, Cowlitz Indian Tribe		Nathan Holth, HistoricBridges.org
X	David Clarke, Federal Highway Administration		Hanako Wakatsuki-Chong, Japanese American Museum of Oregon
	Misty Thorsgard, Federal Highway Administration	X	Brian Kimura, Japanese American Museum of Oregon
	Thomas Parker, Federal Highway Administration		John Czarnecki, New Traditional Architecture
	Erin Parker, Federal Highway Administration	X	Kim Moreland, Oregon Black Pioneers
	Rachael Mangum, Advisory Council on Historic Preservation		Kerry Tymchuck, Oregon Historical Society
X	Kasey Miller, Advisory Council on Historic Preservation		Nicole Possert, Restore Oregon
	Astrid Liverman, National Park Service		Representative, Willamette Light Brigade
X	Doug Wilson, National Park Service	X	Ed Wortman, Author and Historian
	Christopher Johnson, National Park Service	X	Sharon Wood Wortman, Author and Historian
	Elaine Jackson-Retondo, National Park Service	X	Stella Funk Butler, Gresham Coalition of Neighborhoods

X	J.R. Lilly, Tribal Liaison, MC	X	Steve Drahota, AE
X	Megan Neill, MC	X	Christina Tomaselli, AE
X	Jill Wolf, MC	X	Brian Bauman, AE
	Sarah Hurwitz, MC	X	Jen Hughes, AE
X	Gigi Cooper, OR	X	Adam Alsobrook, AE
X	James Hencke, OR		David Ellis, AE
	Suzanne Carey, OR	X	Stacy Thomas, AE
X	Brandy Steffen, AE (Facilitator)		Jeramie Shane, AE
	Rachel Spencer, AE	X	Shannon Simms, AE
X	Kathy Fry, AE		

MEETING AGENDA

Agenda Topic	Presenter	Duration
Welcome and Roll Call	Bob and Roy	5 min
Topics for Meeting #6	Brandy	3 min
Project Updates	Megan / Jen	5 min
Urban Design Presentation	Jill / Mayer Reed	30 min
Discussion	Brandy	10 min
Next Steps	Megan	5 min

MEETING NOTES

Welcome and Roll Call

- Roy Watters (Oregon Department of Transportation [ODOT]) led the roll call and Brandy Steffen (Design Team) provided an overview of the agenda items.
- Meeting Purpose: to provide input on the implementation of the mitigation to resolve the adverse effect on Burnside Bridge as described in Stipulation II of the Section 106 Programmatic Agreement.

Topics for Meeting #6

- This meeting will focus on project updates, an urban design presentation, and next steps.

Project Updates

- Megan Neill (Multnomah County) provided a schedule update for the project. Multnomah County decided to delay right-of-way acquisitions by one year which pushes the start of construction by one year. This delay is due in part to uncertainty in the government grant funding. The Project Team is considering value engineering opportunities to help reduce the overall project costs and make the project easier to build. Nothing will be changing the commitments in the Section 106 Programmatic Agreement. We will continue to keep this group aware of project updates.

- Jen Hughes (Design Team) provided an overview of the anticipated Consulting Parties Advisory Group schedule changes (Slide 5). Mitigation topics discussion to recommence in June 2026.

Discussion

- David Clarke (Federal Highway Administration [FHWA]) – understand the reason to delay the project a year. Has there been public outreach communicating this delay?
 - Megan Neill (Multnomah County) – we briefed the Board of County Commissioners and provided a news release to the public.
- Roy Watters (ODOT) – as the Project Team pursues value engineering opportunities, we do not want to impact our Section 106 Programmatic Agreement commitments.

Urban Design Presentation

- Purpose: to share progress and potential locations being explored for use of salvaged materials and interpretive panels. Keep the Consulting Parties Advisory Group informed. No decisions at this time, preliminary efforts.
- Timing: Relationship with local permitting: seeking to align input from Community Design Advisory Group (CDAG) and Consulting Parties Advisory Group and seeking permit approval from Historic Landmarks Commission. Final decisions timing not certain.
- Kathy Fry and Shannon Simms (Design Team) presented early urban design opportunities particularly the west side of the bridge in the Skidmore/Old Town Historic District (Historic District), the mid-river span, and the east side of the bridge in the Central Eastside Industrial District (Industrial District).
- The Historic District has requirements for types of materials to maintain consistency with the historic district. There are unique opportunities to respond to these requirements including reusing salvaged bridge materials. Under the bridge at Span 1, the MAX Station will be closing, the stairway will be removed, and fewer bridge columns will open the area under the bridge. Designers are looking at ways to break down the scale of the large walls along the pedestrian spaces in Span 1 with reusable salvaged materials. The bridge design on-deck is still under development.
- The Industrial District has had recent developments and opportunities for creative spaces, street art, murals, etc. There is also a building size wall and possibilities around Bent 8 and 9 for mural art. Industrial District mural art themes have some overlap with the themes for this project. There could be opportunities to connect with the Industrial District art community. Future decisions to come but currently considering budget.

Discussion

- David Clarke (FHWA) - for value engineering that will be happening, I have seen a lot nationwide lately about changes in construction materials to lower cost, as well as overall design changes, so I echo what Roy Watters stated that this group needs to be kept in the loop.
- Kim Moreland (Oregon Black Pioneers) - Has there been any discussion about designs on the post under the bridge? New Orleans and Los Angeles have decorated posts for example. Posts should be part of the public space gathering opportunities. Love to engage local artists for this effort. Great opportunities.
 - Shannon Simms (Design Team) – the Historic District criteria help define what opportunities are possible.

- Megan Neill (Multnomah County) – we have worked with the [Regional Arts & Culture Council](#) and have experience with adding art to columns.
- Steve Dotterer (Architectural Heritage Center) – possible new safety considerations with the anticipated changes to the layout under the bridge. People may feel uncomfortable passing from one side of the MAX tracks to the other under the bridge.
 - Design Team – we will collectively consider safety challenges, and the design will create more openness.
- David Clarke (FHWA) - one question, if not for today but maybe another meeting, I do not recall what the Programmatic Agreement says about lighting so I would like to hear more about design for the lighting.
- Roy Watters (ODOT) – there are fish requirements related to lighting under the bridge.
- Bob Hadlow (ODOT) – temperature of the lighting is something to consider.
- Multnomah County – we could share lighting concepts and design guidelines with this group at next agenda.
- Noah Oliver (Confederated Tribes and Bands of the Yakama Nation) – make sure there is a connection with stormwater, accreditation, and other components that do not interfere. Agree with Roy Watters.
- Doug Wilson (National Park Service) - Artwork and lighting should be sympathetic and not detract from the National Historic Landmark District.
- Heather Flint-Chatto (Architectural Heritage Center) – I love the idea of murals for the blank walls and other column treatments. If possible, consider using texture or a low relief concrete to help frame the murals and create a more open feeling. I loved the example wall with the repurposed hardware. It would be great to make these interactive (spinnable wheels for example).
- Bob Hadlow (ODOT) - [Community Bridge](#), a trompe l'oeil mural in Frederick, Maryland.

Next Steps

- Anticipate periodic update meetings in June and/or September 2025. Section 106 specific meetings reconvene in June 2026.
- Meeting materials are available on the website (<https://multco.us/info/consulting-parties-advisory-group-meeting-materials>).
- Consulting Parties Advisory Group participants can provide input via email (EQRB-Consulting-Parties@multco.us).
- Roy Watters and Bob Hadlow (ODOT) are Section 106 representatives and receive these emails. Bob and Roy thanked the group and acknowledged input is appreciated.
- Megan Neill (Multnomah County) thanked the group for their patience as the project navigates through the schedule changes which are common on large complex projects.