

Consulting Parties Advisory Group

Meeting #2 – June 14, 2024



Multnomah

County

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Agenda

Agenda Topic

Welcome and Roll Call

Review Topics from Meeting #1

Focus for Meeting #2

Charter Review and Virtual Endorsement

Forms and Timing of Input

Design Related Mitigation

- Interpretive Displays
- Salvage and Reuse
- 3-D Scanning
- Compatibility with NHL District

Next Steps

Welcome and Roll Call

- Section 106 Signatories (FHWA, SHPO, ODOT, Multnomah County, ACHP
- Tribal Partners
- Agencies (NPS)
- Organizations & Individuals





Review Topics from Meeting #1

- Discussed Meeting Approach and Role of Advisory Group
- Reviewed the Charter and Workplan
- Provided an Earthquake Ready Burnside Bridge project update
- Reviewed the contents of the Section 106 Programmatic Agreement and mitigation items





Focus of Meeting #2

Finalize Advisory Group Charter

Discuss forms and timing of input

Discuss Design-related Mitigation Items

Look ahead to next steps







Advisory Group Charter

Operation

- -Roles and Responsibilities
- -Meeting Frequency and Location
- -Communication Protocols
- -Meeting Materials
- -Media Contact
- -Governance Structure
- -Progress and Recommendation Tracking
- -Conflict of Interest
- Discussion and Endorsement



Forms and Timing of Input

Accept written as well as verbal input

Email to <u>EQRB-Consulting-Parties@multco.us</u>

- Reaches ODOT, MultCo, and Project Team staff
- Can be used to request a meeting with Bob and Roy
- Records of input will be attached to meeting notes
- For missed meetings, please review materials
- Please provide follow up input within two weeks of the meeting







Design Related Mitigation Items



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NHL District



General Discussion Approach

Programmatic Agreement Guidelines

Examples

Likes and Dislikes

Opportunities and Constraints

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Questions and Discussion

Direction to move forward



Interpretive Displays

Programmatic Agreement Guidelines

Multnomah County shall contract with an experienced firm for the graphic design, display design, and fabrication of three (3) permanent outdoor interpretive displays, consisting of not more than two (2) panels each depicting the Burnside Bridge and its history and significance, including the bridge's social and civic importance. Multnomah County shall install the panels on the new Burnside Bridge. These panels may either be identical in content or encourage users to explore different aspects of the area's history. Multnomah County shall install the interpretive panels no later than the time of bridge opening and shall maintain the panels for a minimum of 10 years in the event the displays are vandalized or weather prematurely.





Eastbank Esplanade



Courtesy of Mayer/Reed



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6/14/2024





"Sectioner, bridge any intersing is any lots for an dial angle and eye is hard." Guter Dedarbel, bridge aginer,

talling to he settint DevidStationer, 22/C, 1916

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Salmon and the **Willamette River**



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34 ARIVERSIDE

Municipal Terminal Nº 2



Stark Street Ferry EASTBANK · R I V E R F R O N T How dataBriay Coming 11 **BERNER** 13 13 15 Sheep, hogs, and meet on foot D and a state of the state of t Company of the second sector of the second





Sellwood Bridge





shuttled hundreds of passengers and

vehicles across the river each day. Its

old landings can still be seen today:

on the east side at the end of Spokane

Street, and on the west side near the

In Portland's early days, ferries were the only way to cross the Willamette. When the first bridges appeared, boats still had the rightof-way - the bridges were designed to lift or swing out of the way.







PANNING THE DECADES

Henry Ford's first Model T hit the road in 1908. Within a decade the Portland streets were packed with chugging motorcars. As traffic on the river slowed, traffic above the river exploded. Bridges were more important than ever-and there weren't enough of them. In 1922, Multnomah County passed a bond measure for a massive project to modernize Portland's interface with the Willamette. The project included three major bridges, one of which was to cross here at Sellwood.

The Sellwood Bridge, completed in 1925, was the first Willamette bridge to be designed almost exclusively for cars. It had two auto lanes and—unusual for this era—no streetcar tracks. Built high enough over the river to allow boats to pass underneath, it was also the first fixed bridge in the city.

Cascade Locks

WARRENDALE

"TITANIC FRANK'S" Columbia legacy

After many years of harvesting on the Columbia, Warren realized the need to boliter talmout production. He was an early proponent of hatcheries in agraent salmon runs.

Fab wheel near Warnen Packing Company cannery



ROM THE 18705 TO the 1930s, the Columbia River was the lifeblood of a regional fishing and canning industry. The big,

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M A T I D H A L

untamed river churned as fish wheels scooped millions of pounds of salmon from the currents. Riverside canneries belched steam and smoke as laborers processed the fish and packed the cans that carried Columbia River salmon throughout the world.

At the industry's leading edge was Portland entrepreneur Frank M. Warren (1848-1912), whose Warren Packing Company cannery was located here at Warrendale. At its peak, Warren's company operated up to 14 fish wheels-about a third of the total number along the Columbia. The cannery employed as many as 150 people, most of them Scandinavians and Chinese.

Intentgrants provide much of the labor in the Columbia IUver canner







Cascade Locks









Potential Contractors

- Noel Design, LLC: <u>https://noeldesigninterp.com/Signs.aspx</u>
- EDX Seattle: <u>https://edxseattle.com/work/</u>
- Formations: <u>https://www.formationsinc.com/</u>
- Suenn Ho Design: <u>https://www.resolvearchitecture.com/shd</u>
- Main Street Design: <u>https://www.mainstreetdesign.com/our-work</u>
- Sea Reach, Limited: <u>https://www.seareach.com/home/designs.asp</u>
- Mayer/Reed: <u>https://www.mayerreed.com/portfolio/</u>







Interpretive Panels

Questions for Advisory Group

- What should the project explore?
- What target audiences should be considered?
- Are there other examples you can point us to?
- What guidelines or formula should the panels follow?
- What are your likes and dislikes?









Programmatic Agreement Guidelines

Salvage and Reuse Multhomah County shall explore options for salvage and reuse of existing features of the Burnside Bridge, including railings, mechanical components, and the operator towers.





Bridge Elements Currently under Consideration

- Bridge Railings and Balustrades
- Operator Houses
- Steel Structural Components
- Mechanical Components
- Name Plate







Existing Railings and Balustrades





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Operator Houses





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Steel Structural Components



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Mechanical Components











Salvage and Reuse Name Plate









Existing Example of Salvage

50,000 Pound Rall Wheels and Tracks on the Broadway Bridge, currently being stored



1940 showing bridge gateman on Broadway Bridge next to a Rall wheel. (Source: Al Monner Collection, Oregon Historical Society)









Entry Pylons or Obelisks - 1922 Oregon City Arch Bridge



Ben Coogan, 2021





Entry Pylon - Bybee Blvd Overcrossing



Hadlow, May 2021







South Park Bridge - Duwamish River



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South Park Bridge - Duwamish River





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"Signal" - Public sculpture for Treasure Island made of 36 tons of steel salvaged from the former east span of the Bay Bridge.



https://www.signalsf.com/











Potential Funding Sources for Artists

NATIONAL A ARTS



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Regional Arts & Culture Council



Questions for Advisory Group

- Are there other bridge elements that we should consider salvaging?
- What should we explore when we are considering salvaging and reusing these elements?
- What are your likes and dislikes?







3-D Scanning

Programmatic Agreement Guidelines

Multnomah County shall make a three-dimensional scan of the Burnside Bridge available to Consulting Parties and the public through the County website and upon request during construction. Upon completion of the Project, Multnomah County shall archive the data in the County's permanent electronic records management system.







Examples

Oregon State University – Silver Falls Lodge scan

<u>https://www.opb.org/article/2024/05/04/silver-falls-lodge-3d-mapping/</u>

Oregon State researchers work to preserve the past with 3D mapping of Silver Falls Lodge



By Kristian Foden-Vencil (OPB) May 4, 2024 6 a.m. Updated: May 13, 2024 4:21 p.m.



OSU student and staff fly a 3D mapping drone at Silver Falls State Park, April 24, 2024. Kristian Foden-Vencil / OPB



A laser scanner makes a three-dimensional map of Silver Falls Lodge. Kristian Foden-Vencil / OPB





Examples

• 3-D Laser Scanning of Ironbridge and the surrounding Ironbridge Gorge in Shropshire, England - (3 min 39 sec)



<u>https://youtu.be/BaT-OpoeqYQ?si=6R2CURMHSyQgeHpq</u>

 3-D Scan of The Grand Bridge at Blenheim Palace, England - (47) sec)



https://youtu.be/6XqNJBBPor0?si=srMtd4VLDAYznCJu





Questions for Advisory Group

- How does the group envision the scan would be used?
- Who is the audience for the scan?
- What are you likes and dislikes?
- What direction should the project pursue?





National Historic Landmark District Programmatic Agreement Guidelines

NHL District Multnomah County shall convene an advisory group for interested Consulting Party members and representatives of Signatories whose purpose is to provide comments on the implementation of the mitigation for the adverse effect to the Burnside Bridge described in Stipulation II and to provide comments on design developments as they relate to the NHL District. The advisory group will be convened no later than six (6) months after the National Environmental Policy Act Record of Decision for the Undertaking is signed. The role of the advisory group will be outlined in a charter established once the group is convened and approved by ODOT and Multnomah County. Multnomah County shall distribute minutes from the advisory group meetings to all Consulting Parties to communicate progress and decisions regarding mitigation actions.





- Brief History of the District
- Design Guidelines that Apply to the District
- Role of Historic Landmarks
 Commission in the Decision-making
 Process
- Timing of Design Developments for the West Side





Brief History of the District

- One of the most impressive historic commercial districts on the West Coast
- Received NHL designation in 1977 by Secretary of the Interior
- Only NHL district in Portland (17) total in Oregon)



idmore Fountain looking west up Ankeny to New Market Block, north wing (demolished).



Oregon Historical Society



New Market Theater, engraving from West Shore Mac











Brief History of the District

- 20 Block areas of building dating from mid-to-late 19th century
- Where Portland began and first flourished
- High Victorian architectural styles, many featuring cast iron fronts



58 SW 2nd, Richardsonian Romanesque, Left. 235 SW 1st, Italianate, Middle. 205 NW Couch, Commercial, Right.





Blagen Block, 30 NW First Ave

Fechheimer & White Building, 233 SW Naito

Governing Design Guidelines

- Portland Skidmore / Old Town Historic District General Guidelines
- Portland Skidmore / Old Town Historic District Guidelines for New Construction
- Central City Fundamental Design Guidelines







Role of Historic Landmarks Commission - Local

- Made up of 7 members
- Maintains and enhances Portland's historic and architectural heritage through Portland City Code Title 33
- Provides design advice through Design Advice Requests (DARs)
- Provides recommendation to City Council on the Type IV Demolition Review (Spring 2025)
- Decides on the Type III Historic Resource Review for the portion of the bridge in the Skidmore / Old Town Historic District (Fall 2025)



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BDS Planning Staff fully understand the approval criteria and how the current HLC uphald BDS Planning Staff fully understand the approval criteria and how the current HLC upholds and emphasizes these criteria. The role of Staff is to help applicants move through the review process efficiently. Listen to Staff and heed its advice during Early Assistance and Pre-Application Conferences; for the HLC consistently agrees with criteria issues identified by Staff. Utilizing Staff suggestions can reduce

Design Advice Request (DAR) sign Advice Requests (DARs) are , Design Advice Requests (DARs) are voluntary opportunities for applicants to meet with the HLC to seek its feedback on early schematic design. Scheduling a DAR session early in your project schedule is strongly construction in historic districts. appropriate topics for early conversations include:



City of Portland listoric Landmarks Commission

900 SW Fourth Ave., Suite 5000 Portland, Oregon 97201 (503) 823-6868 FAX: (503) 823-5630

A Guide to the City of Portland Historic Resources Review Process A Guide to the City of Fornand Instoric Resources Review Floce Prepared by the members of the Historic Landmarks Commission – July 2016

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Timing of Design Developments for the West Side

 Options for the west side will be shared in September









Questions for Advisory Group

What views are the Advisory Group most interested in?

Future Topics

- How does the bridge affect the district?
- What will the separated buildings look like?
- How will this relate to the bridge? \bullet







Questions?





Next Steps

- July 12th meeting:
 - Research and planning results
 - More input from Advisory Group
- Calendar Invitations
 - 2nd Fridays of the month (Skipping August)
 - July 12
 - September 13
 - October 11 or November 8

Materials Website

https://www.multco.us/earthquake-ready-burnside-bridge/consulting-parties-advisorygroup-meeting-materials



