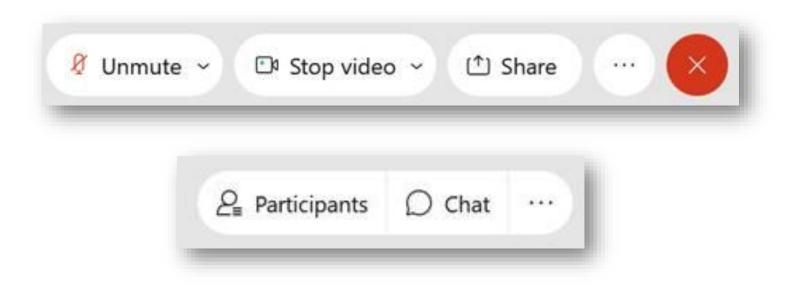


Meeting Protocols



Using WebEx participation features



For WebEx tech support call or email Liz Stoppelmann: (916) 200-5123
Liz.Stoppelmann@hdrinc.com



Agenda



- Welcome, Introductions & Housekeeping
- 2. Public Comment
- 3. Project Update
- 4. Bridge Types Review
- Evaluation Criteria Development
- 6. Open Discussion
- 7. Next Steps





Introductions and Roll Call



Community Task Force

- Amy Rathfelder, Portland Business Alliance
- Art Graves, Multnomah County Bike and Pedestrian Citizen Advisory Committee
- Dennis Corwin, Portland Spirit
- Ed Wortman, Community Member
- Frederick Cooper, Laurelhurst Neighborhood Emergency Team and Laurelhurst Neighborhood Association
- Gabe Rahe, Burnside Skate Park
- Howie Bierbaum, Portland Saturday Market
- Jackie Tate, Community Member
- Jane Gordon, University of Oregon
- Jennifer Stein, Central City Concern
- Marie Dodds, AAA of Oregon
- Neil Jensen, Gresham Area Chamber of Commerce

- Paul Leitman, Oregon Walks
- Peter Englander, Old Town Community Association
- Peter Finley Fry, Central Eastside Industrial Council
- Sharon Wood Wortman, Community Member
- Stella Funk Butler, Coalition of Gresham Neighborhood Associations
- Susan Lindsay, Buckman Community Association
- Tesia Eisenberg, Mercy Corps
- William Burgel, Portland Freight Advisory Committee



Public Comment











Draft Environmental Impact Statement (DEIS)





DEIS Publication and Comment Period: Late January to mid-March



Objective: Share findings of the environmental analysis and allow for public review and comment on the DEIS. 45-day comment period.

Key Activities:

- Online open house
- Briefings
- In-person hearing by appointment
- Voicemail, emails, comment form, snail mail
- E-newsletters, news releases and social media





DEIS Technical Reports

- Acquisitions and Relocations
- Air Quality
- Climate Change*
- Economics
- Environmental Justice
- Equity*
- Floodplain and River Hydraulics
- Geology
- Hazardous Materials
- Health Impact Assessment*
- Historic and Archaeological Resources
- Land Use
- Noise and Vibration

- Parks and Recreation
- Public Services
- Right of Way
- River Navigation
- Social and Neighborhood Resources
- Transportation
- Utilities
- Vegetation, Wildlife, and Aquatic Resources
- Visual and Aesthetic Resources
- Water Quality
- Wetlands and Waters
- Section 4(f) Evaluation





Environmental Review



Jan 2021: Publish Draft EIS and begin 45-day comment period



Fall 2021: Final EIS and Record of Decision

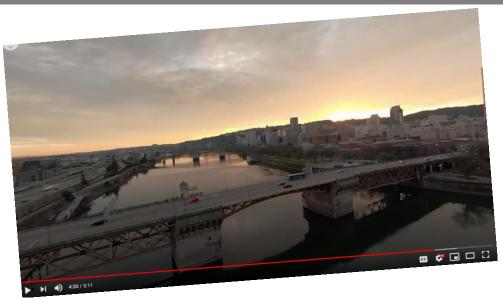
2020				2021					
Winter	Spring	Summer	Fall	Winter	Spring	Summer	Fall	2022	2023
Environme	ntal Review			\bigoplus				Design	
)						

*Finalize mitigation approaches





Bridge Type Selection Outreach – January 22 to February 21



Dynamic for the finance of the finan

Objective: Gather input on range of bridge types and evaluation topics

Key Activities:

- Virtual Briefings
- Online Open House and Survey
- Videos
- Webinar
- E-newsletters, news releases and social media
- Diverse outreach through the Community Engagement Liaisons program



Working Groups

rronung oroupo		
Urban Design & Aesthetics	 Aesthetic / Urban Design insights per bridge type Recommendation on type selection evaluation criteria 	Feb 2021
Bridge & Seismic	 Technical bridge design differentiators Seismic performance findings 	Feb 2021
Constructability	 Construction methods and durations Range of potential impacts 	Feb 2021
Natural Resources	Impacts to natural resources	Mar 2021
Diversity, Equity & Inclusion	Bridge option impacts to DEI principles	Jan 2021
Multi-Modal	 Technical input on the bridge uses, typical sections, and connections to the existing multi- modal networks 	Feb 2021
Historic/Cultural	Impacts to historic and cultural resources	2024



Resources

• Impacts to historic and cultural resources

Jan 2021





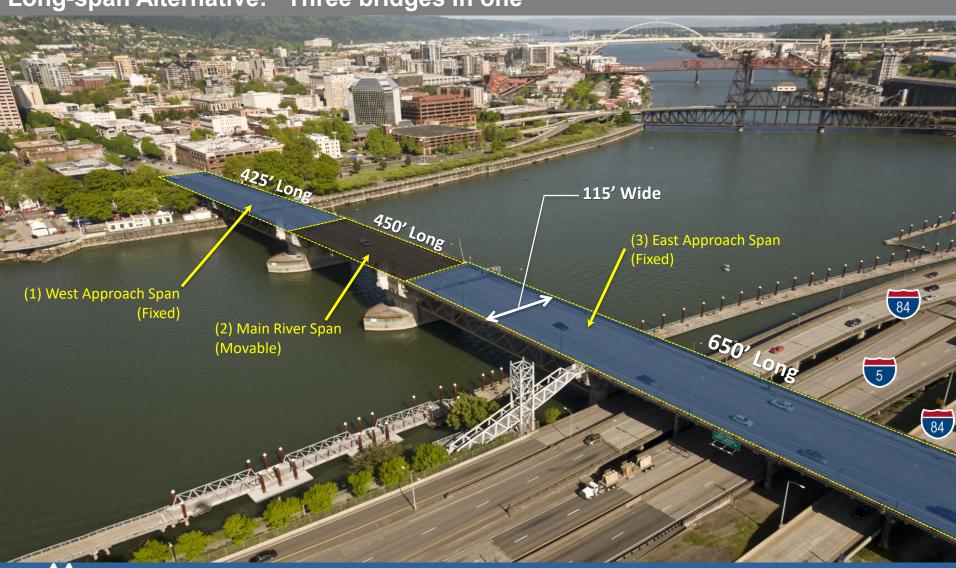
Bridge Type Selection Bridge Types Review



Range of Bridge Types



Long-span Alternative: "Three bridges in one"



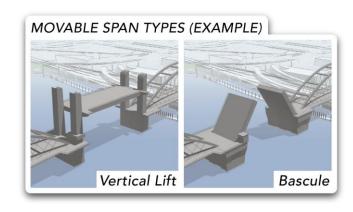


Bridge Type Selection



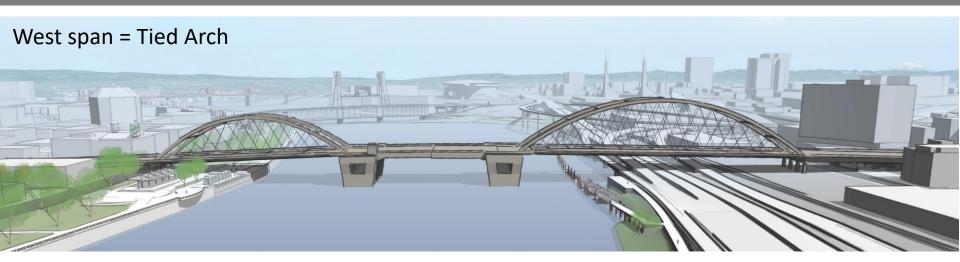








Tied Arch: Bascule Variations









Tied Arch: Lift Variations

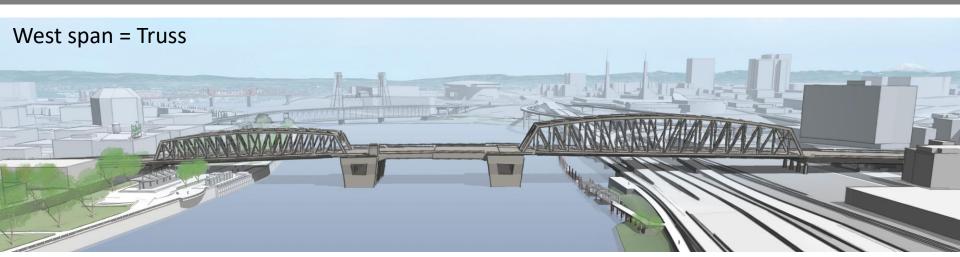








Truss: Bascule Variations









Truss: Lift Variations

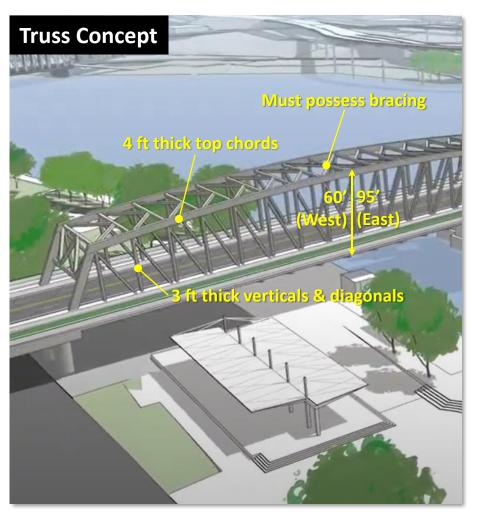


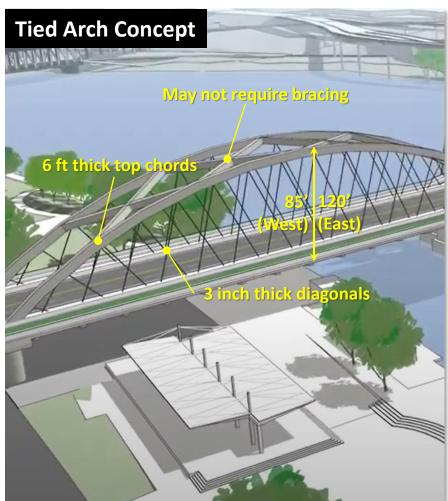






Truss comparison with Tied Arch

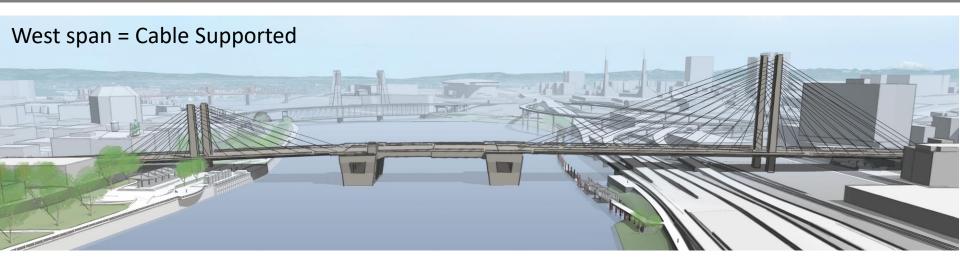


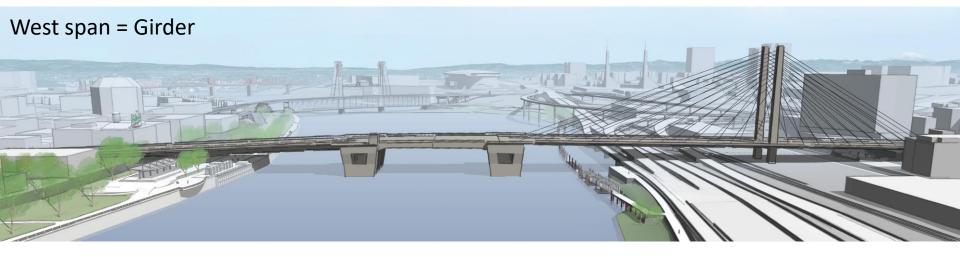






Cable Supported: Bascule Variations

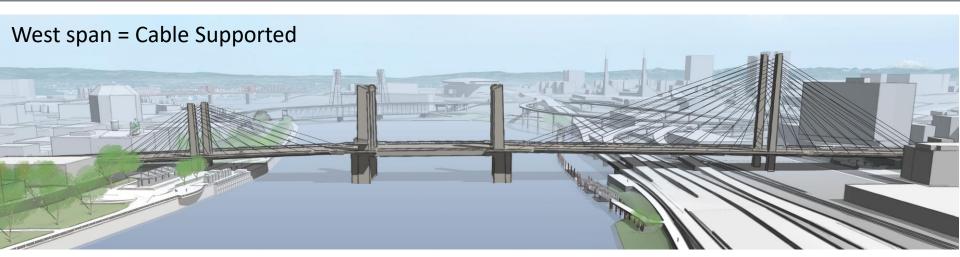








Cable Supported: Lift Variations





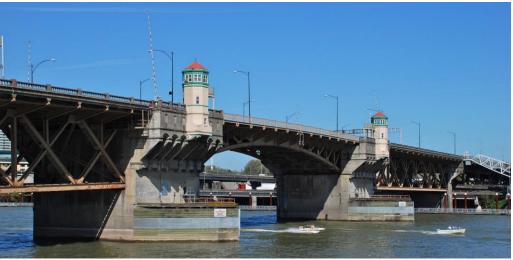


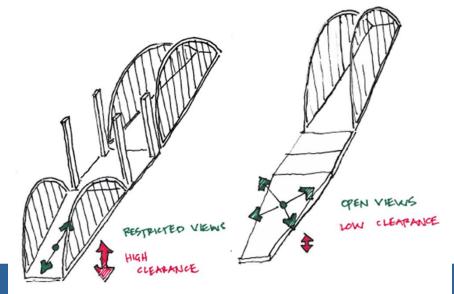
Key Interest: Bridge Form and Views



From on the bridge, other bridges, and Waterfront Park







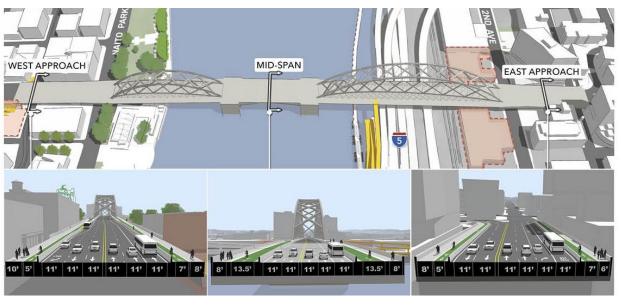


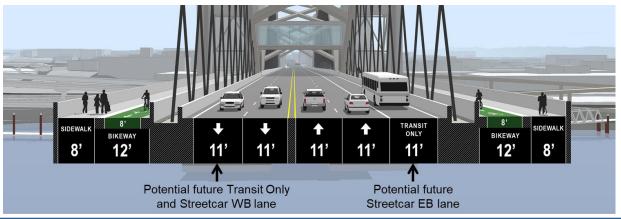
Key Interest: On-bridge Uses



Views and Public Events





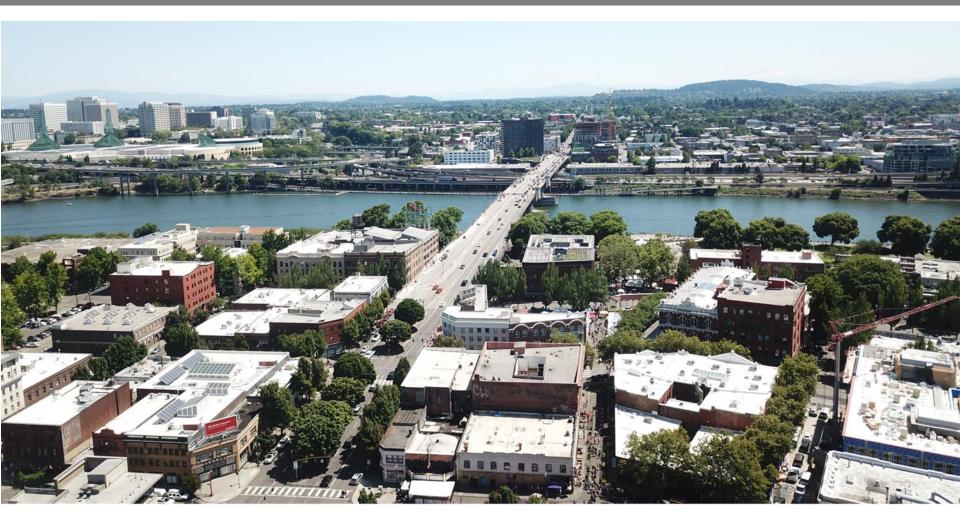




Key Interest: Neighborhood Connection



Gateway and Connectivity between Downtown and the Eastside







Girder Options

Benefits of Girder Option:

- Greatest open views above deck
- Least expensive bridge type
- Satisfies 75' Historic District building height limitation

Challenges with Girder Option:

- Significantly reduces vertical clearance within Waterfront Park
- Least "distinctive" style



Support Near Naito Parkway

More Waterfront Park open space, but less vertical clearance



Support in Waterfront Park
Less Waterfront Park open space, but more vertical clearance





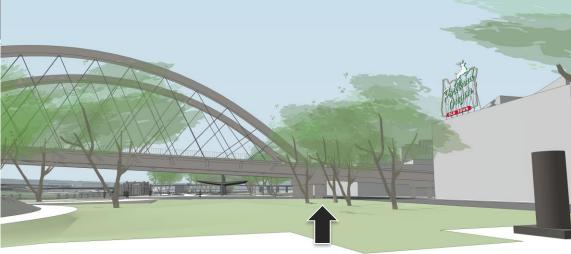
Tied Arch Options

Benefits of Tied Arch Option:

- Provides enhanced vertical clearance within Waterfront Park
- Moderately expensive bridge type
- Somewhat "distinctive" style

Challenges with Tied Arch Option:

Slightly exceeds 75' Historic
 District building height limitation



Support Near Naito Parkway

More Waterfront Park open space, but less above deck open space



Support in Waterfront Park

More above deck open space, but less Waterfront Park open space and less vertical clearance on Naito Parkway side of support 26





Cable Supported Options

Benefits of Cable Supported Option:

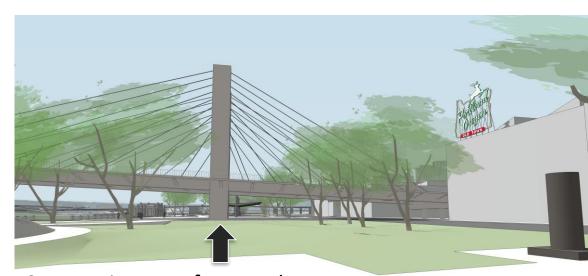
- Provides enhanced vertical clearance within Waterfront Park
- Very "distinctive" style

Challenges with Cable Supported Option:

- Most expensive bridge type
- Significantly exceeds 75' Historic
 District building height limitation



More Waterfront Park open space, but taller towers and more expensive



Support in Waterfront Park
Less Waterfront Park open space, but more economical

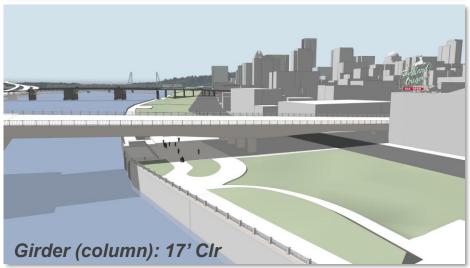




Key Interest: Preserve and Enhance Integrity of Waterfront Park











Key Interest: Bridge Form & Lighting









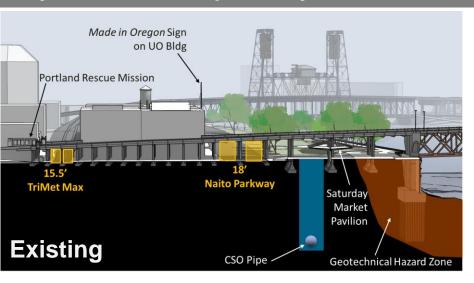


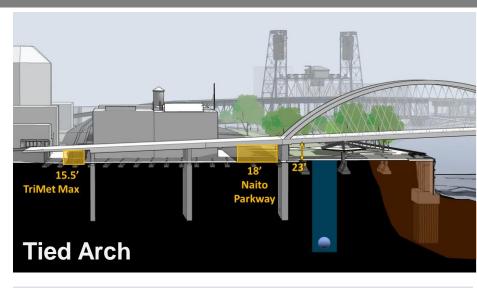


West Approach

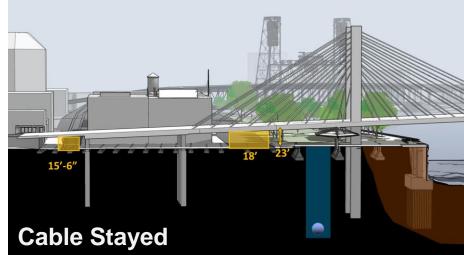


Key Interest: Compatibility with Downtown Historic District







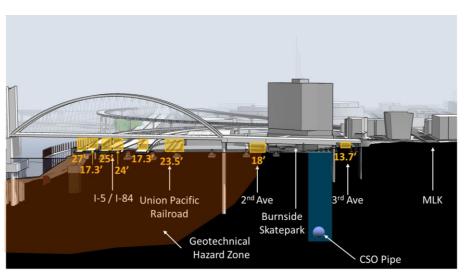




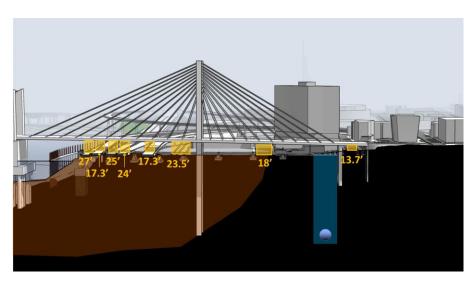
East Approach



Key Interest: Compatibility with Eastside Neighborhoods



Tied Arch



Cable Stayed







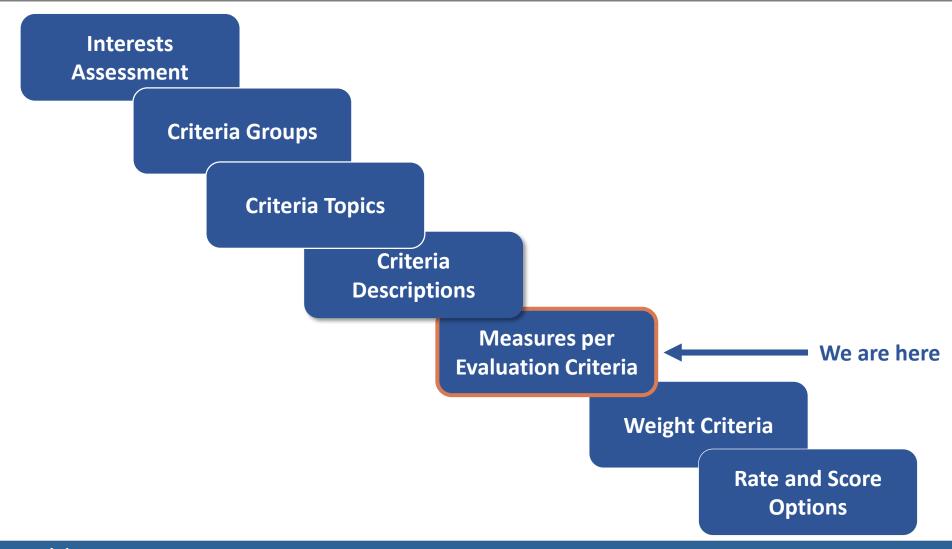
Bridge Type Selection Criteria Development



Criteria Development



Evaluation Process - Steps in Getting to a Recommended Bridge Type





Criteria Development



Refined Criteria Topics for Review

Human	On-bridge Experience
Experience &	Below-bridge Experience
Bridge	Relation to Surroundings
Surroundings	Pedestrian and Bicyclist Connectivity
Overall Look	Bridge Overall Look
& Feel of the Bridge	Bridge Form and Style
	Flexible Design
Cost &	Total Project Cost
Construction Impacts to	Long Term Costs
Users	Construction Impacts
-	



Criteria Development



Measures Review and Refinement









Open Discussion



Next Steps

READY BURNSIDE BRIDGE

Upcoming CTF Meetings



March 1:

- Review community input on range of bridge types and evaluation criteria topics
- Weight criteria
- March 15: Policy Group Meeting to Approve Range of Bridge Types and Criteria (CTF ambassador volunteer)

March 22:

Review and discuss evaluation screening results

April 5:

Work towards bridge type recommendation

• April 26:

Make bridge type recommendation for community review

• June 21:

Review community feedback and make final recommendation to Policy Group



Closing Remarks



Thank you!

