Urban Design and Aesthetics Working Group (UDAWG)

Charter and Group Protocols

PREAMBLE

Multnomah County is conducting a project to provide our community with a reliable Willamette River crossing on the Burnside regional lifeline route after a major earthquake. An Urban Design and Aesthetics Working Group (UDAWG) will serve as an advisory body to Multnomah County (the County) to inform the Community Task Force's (CTF) recommendation of a bridge type to move forward into the final design phase.

PURPOSE OF CHARTER

This Charter and Group Protocols document (the Charter) will guide the operation of the Earthquake Ready Burnside Bridge UDAWG. This charter is intended to provide a clear definition of the UDAWG and the roles and responsibilities of the UDAWG members, the group facilitator, County staff, the consultant team and any invited guests. It also identifies the way in which the UDAWG will operate, including decision-making processes, meeting conduct and communication. Once agreed upon by the UDAWG, the charter will guide the work and conduct of the UDAWG in an open and transparent way.

PURPOSE OF THE URBAN DESIGN AND AESTHETICS WORKING GROUP

The purpose of the UDAWG is to serve as a technical resource body to the CTF for urban design and aesthetics by:

- Providing informed insights and opinions on the visual features for each type selection option
- Recommending measures to enhance aesthetic opportunities or mitigate potential visual impacts
- Representing urban design and aesthetic interests
- Reflecting the character of Portland by suggesting place-making opportunities

OUTCOMES OF THE GROUP

The outcomes for the UDAWG group are to:

- Inform a set of feasible bridge type options for the CTF's consideration
- Inform a project-specific Visual Performance Standard for use during the Type Selection and Final Design phases
- Recommend visual and aesthetic evaluation criteria for consideration by the CTF