

Multnomah County is creating an earthquake-ready downtown river crossing.

BETTER - SAFER - CONNECTED

November 18, 2020

# Urban Design and Aesthetics Working Group (UDAWG) – Meeting #5 Agenda

Project:	Earthquake Ready Burnside Bridge (EQRB)
Subject:	Urban Design and Aesthetics Working Group
Date:	Wednesday, November 18, 2020
Time:	1:00 PM – 3:00 PM
Location:	WebEx (see email for link)

### **WORKING GROUP MEMBERS**

Randy Gragg, Executive Director, Portland Parks Foundation

Bill Will, Public Works Artist

Paddy Tillett, ZGF

Chris Herring, Artistic Director, Portland Winter Lights Festival

Megan Crosby, Urban Development + Partners

Ian Williams, Deadstock Coffee

Priscilla Macy, Oregon Outdoor Coalition

Izzy Armenta, Oregon Walks

Dave Todd, Portland Rose Festival

Brian Kimura, Japanese American Museum of

Oregon

#### **AGENCY GROUP MEMBERS**

Patrick Sweeney, PBOT
Teresa Boyle, PBOT
Lora Lillard, BPS
Hillary Adam, BDS
Tate White, PPR
Justin Douglas, Prosper Portland
Bob Hastings, TriMet
Magnus Bernhardt, ODOT

#### **PROJECT TEAM MEMBERS**

Megan Neill, Multnomah County Mike Pullen, Multnomah County Heather Catron, HDR Steve Drahota, HDR Cassie Davis, HDR Michael Fitzpatrick, HDR Katy Segura, HDR Jeff Heilman, Parametrix Allison Brown, JLA Carol Mayer-Reed, Mayer/Reed Jeramie Shane, Mayer/Reed Josh Carlson, Mayer/Reed Anne Monnier, KPFF

## COMMUNITY TASK FORCE OBSERVERS

Fred Cooper Gabe Rahe Peter Englander Susan Lindsay





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### Purpose:

The purpose of the UDAWG is to serve as a technical resource body to the CTF for urban design and aesthetics by:

- Providing informed insights and opinions on the visual features for each type selection option
- Recommending measures to enhance aesthetic opportunities or mitigate potential visual impacts
- Representing urban design and aesthetic interests
- Reflecting the character of Portland by suggesting place-making opportunities

### **Outcomes:**

The outcomes for the UDAWG group are to:

- Inform a set of feasible bridge type options for the CTF's consideration
- Inform a project-specific Visual Performance Standard for use during the Type Selection and Final Design phases
- Recommend visual and aesthetic evaluation criteria for consideration by the CTF

### Agenda:





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Time	Session	Lead
12:45 p.m.	WebEx meeting platform will be available for folks that want to join early and test computer functions before meeting start	Katy Segura
1:00 p.m. (15 min)	<ul> <li>Welcome, Intros, Pre-Meeting Info, and General Comments</li> <li>Introductions</li> <li>Pre-mtg information</li> <li>Purpose and Outcomes</li> <li>Project Update</li> <li>General Comments</li> </ul>	Allison Brown
1:15 p.m. (35 min)	<ul> <li>West Approach Study ( continued from last meeting)</li> <li>Views and Vertical Clearances</li> <li>Street Scape Study</li> </ul>	Steve Drahota / Michael Fitzpatrick
1:50 p.m. (50 min)	<ul> <li>Menu of Bridge Types</li> <li>Lift Type Study</li> <li>Bascule Type Study</li> <li>Operator's House Study</li> </ul>	Steve Drahota / Michael Fitzpatrick
2:40 p.m. (10 min)	Type Selection Evaluation Criteria  • Homework Assignment	Carol Mayer-Reed
2:50 p.m.	Next Steps and Closing Remarks  UDAWG Mtg #6: Total Bridge Composition  Open Dialogue / Questions	Allison Brown / Steve Drahota

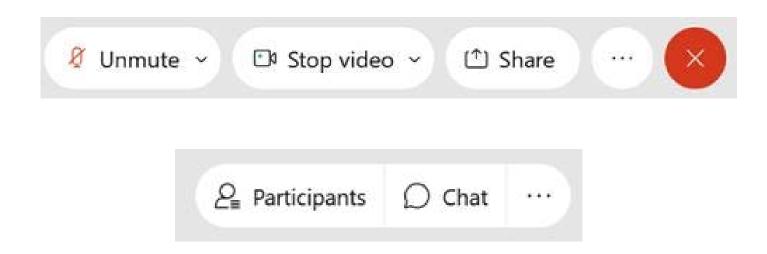




## **Meeting Protocols**



### Using WebEx participation features



For WebEx tech support call or email Katy Segura: (503) 423-3709

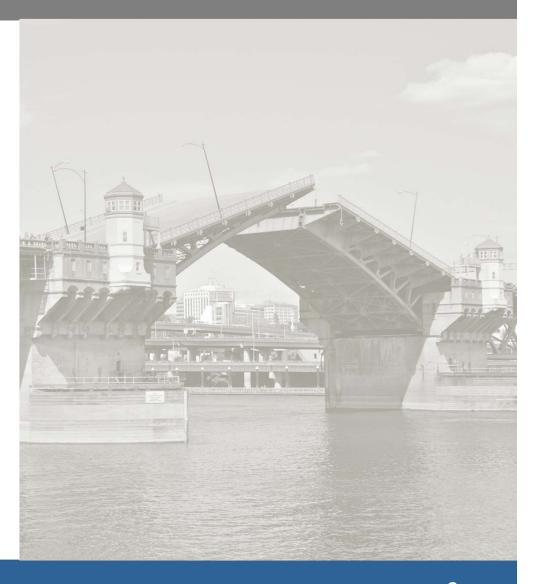
Katy.Segura@hdrinc.com



## **Agenda**



- Welcome, Introductions, and Pre-Meeting Info
- 2. West Approach Study (cont.)
  - Views & Vertical Clearances
  - Street Scape Study
- 3. Menu of Bridge Types
  - Movable: Lift Type Study
  - Movable: Bascule Type Study
  - Operator's House Study
- 4. Homework: Type Selection Evaluation Criteria Review
- 5. Next Steps and Closing Remarks





## **Pre-meeting Information Packet**



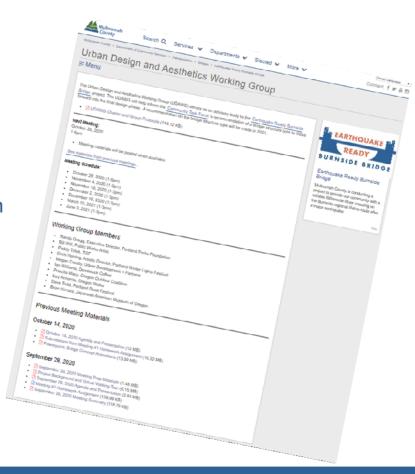
### Content

### Online UDAWG Library:

https://multco.us/earthquake-ready-burnside-bridge/urban-design-and-aesthetics-working-group

### **UDAWG Meeting #4 Materials:**

- UDAWG Mtg #4 Notes
- UDAWG Mtg #5 Agenda
- UDAWG Mtg #5 Presentation
- UDAWG Mtg #5 Homework (Draft Type Selection Evaluation Criteria)

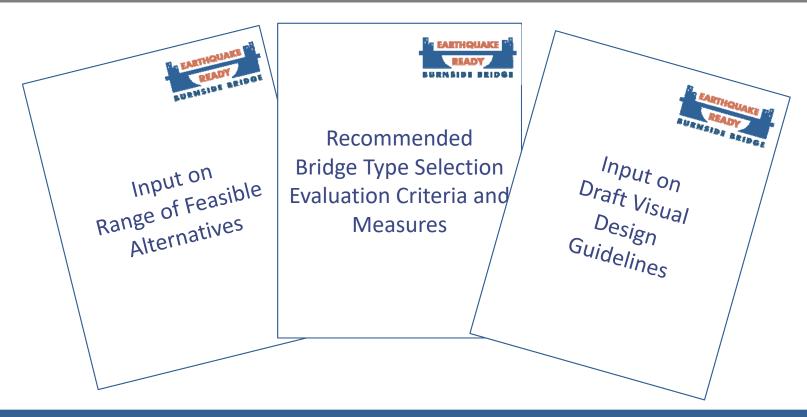




## **Urban Design & Aesthetics Working Group**



### **UDAWG Purpose and Outcome**



### Outcomes: To provide input on the following products for the CTF's consideration:

- A set of feasible bridge type options
- A project-specific Visual Design Guidelines
- · Recommendations for visual and aesthetic evaluation criteria

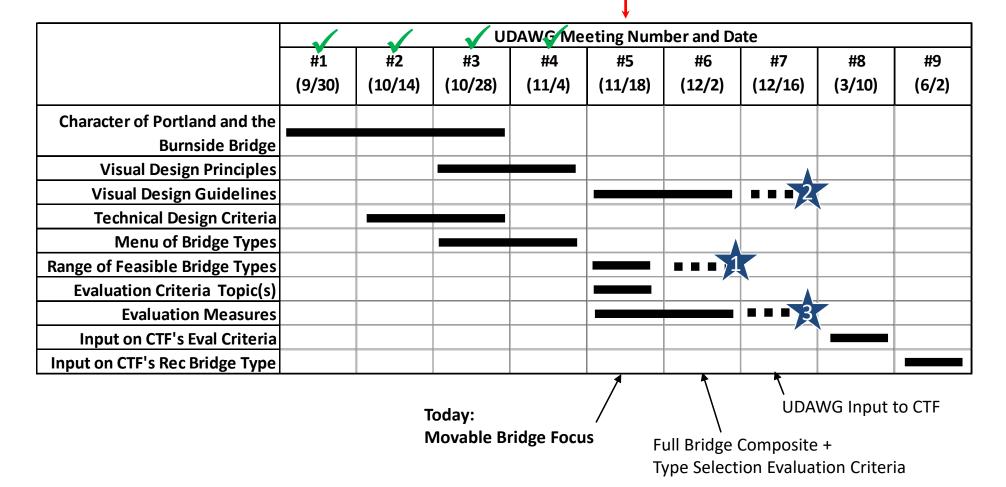


## **UDAWG Meetings**



### **General Focus**

We are HERE





## **Project Update**



### **Key Activities**

- Community Task Force (CTF) Meetings
  - Past: Nov 9<sup>th</sup> (Criteria Topics)
  - Future: Nov 23<sup>rd</sup> (Bridge Types; Type Selection Criteria Topics)
- Working / Focus Groups
  - Eastbank Esplanade connection options (ongoing)













# West Approach Focus:

Bridge Type Assessment (cont'd)





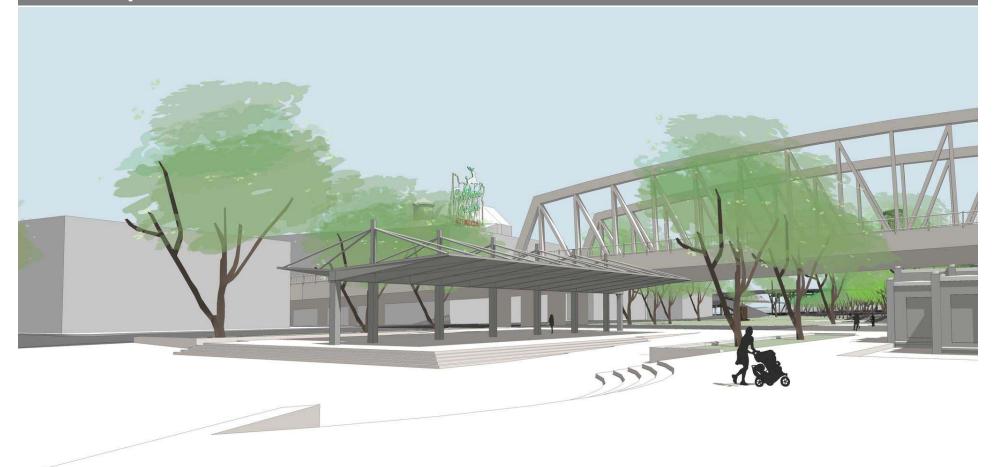
### Existing







## **Truss Option**







## **Tied Arch Option**







## **Cable Stayed Option**







### **Girder Option (columns at Naito Parkway)**







### Girder Option (columns within Waterfront Park)







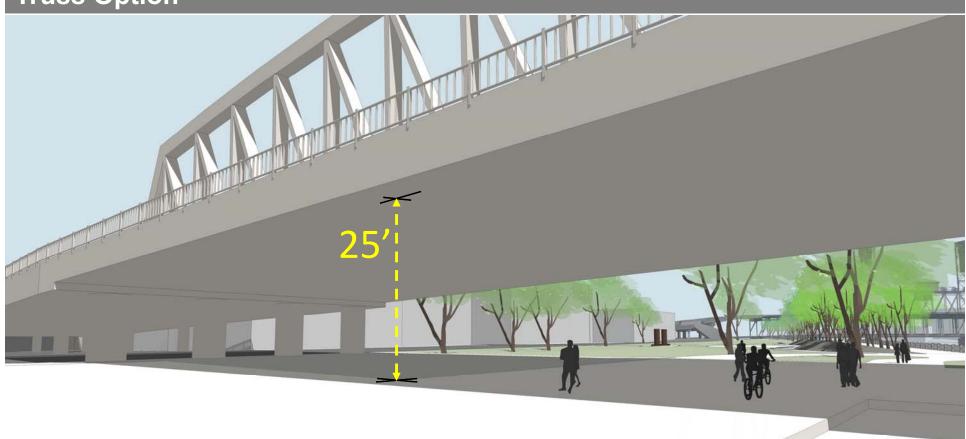
## Existing







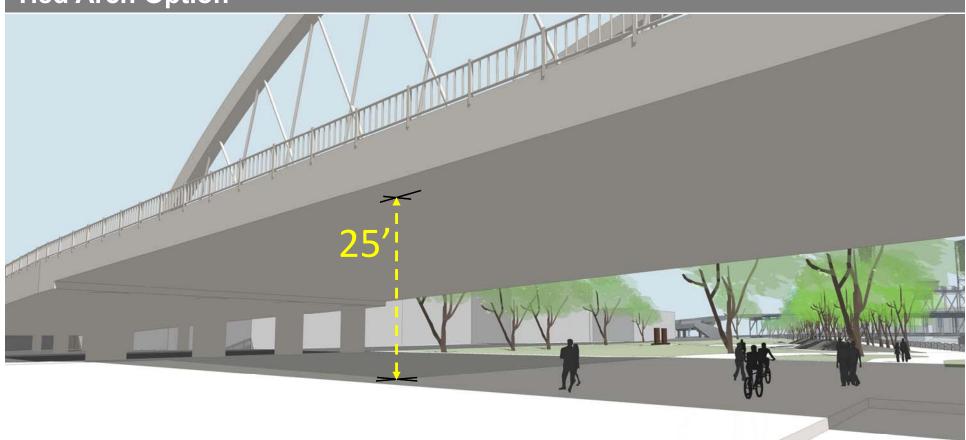
## **Truss Option**





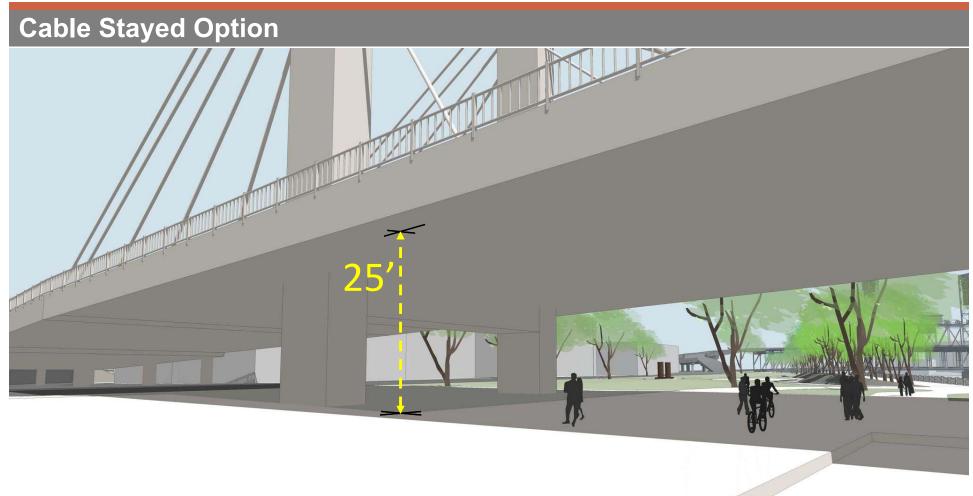


## **Tied Arch Option**





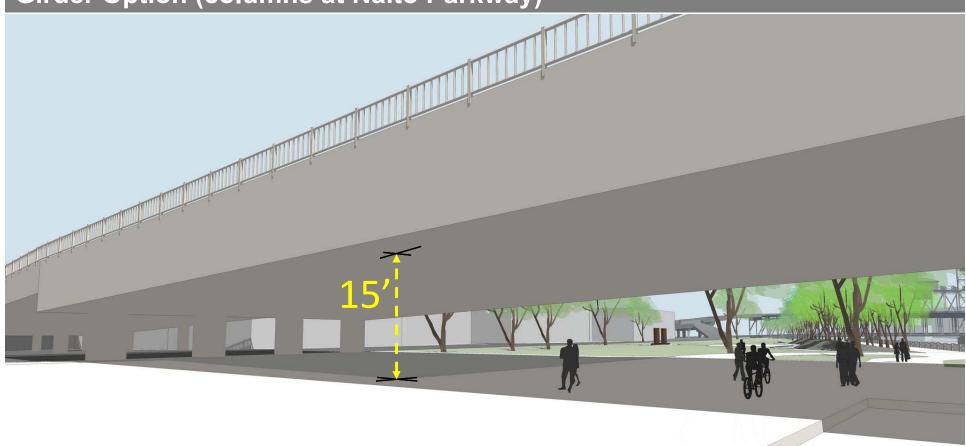








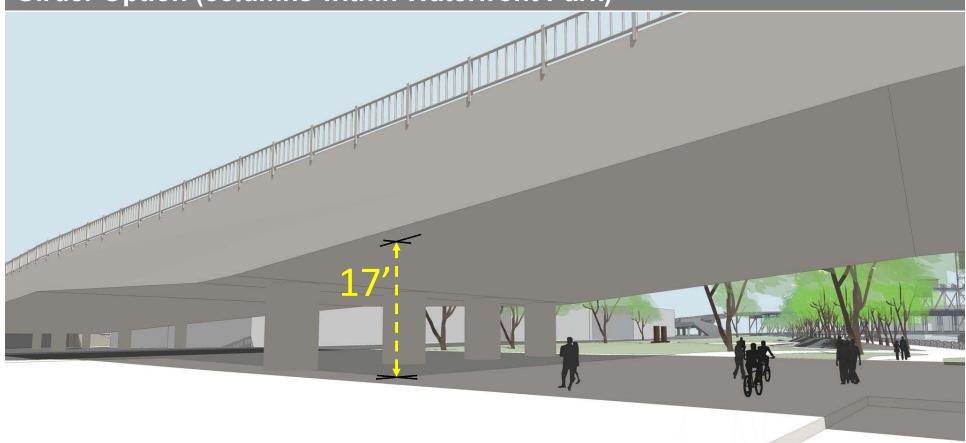
Girder Option (columns at Naito Parkway)







### Girder Option (columns within Waterfront Park)







## **Tied Arch Option**







## Cable Stayed Option







Girder Option (columns at Naito Parkway)







Girder Option (columns within Waterfront Park)







### Existing







### **Truss Option**







### **Tied Arch Option**







### **Cable Stayed Option**







### **Girder Option (columns at Naito Parkway)**







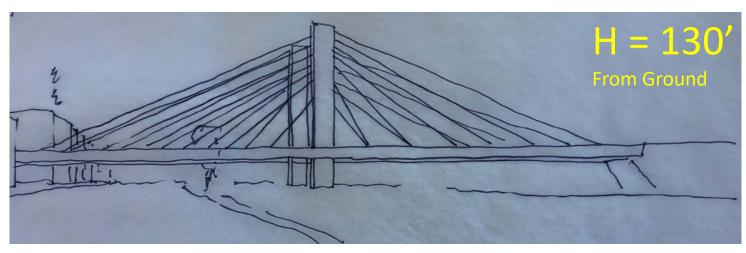
### Girder Option (columns within Waterfront Park)

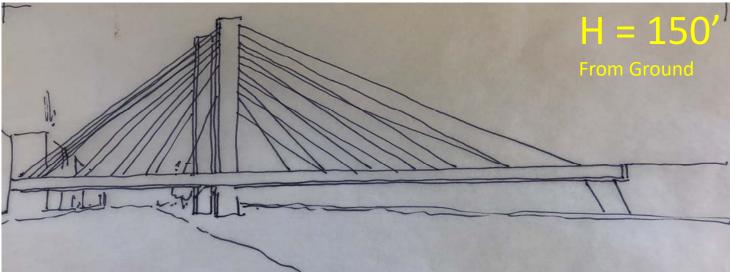






### **Adjusted Waterfront Park Tower Placement**









# **Street Scape Study**





#### **Street Scape - Existing**







#### **Street Scape - Toronto**









#### Street Scape - Mumbai







# READY RUENSIDE BRIDGE

#### Street Scape - I-395 in Miami













#### **Street Scape - Seville and Los Angeles**







# READY BURNSIDE BRIDGE

#### Street Scape - Chicano Park, San Diego











#### Street Scape - Holland

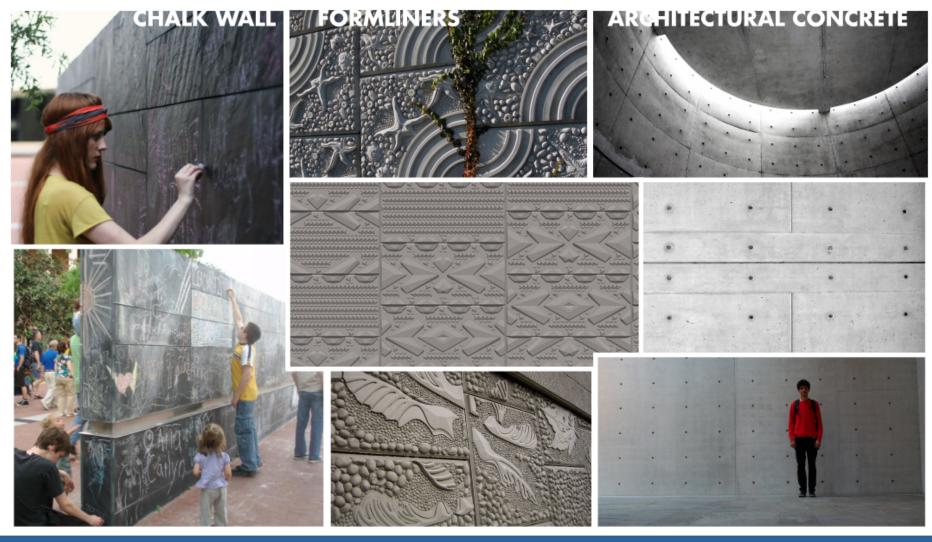








#### **Street Scape - Concrete Texture**







#### **Group Discussion**













# Menu of Bridge Types: Movable Bridges



### **Input / Feedback Opportunity**



#### Topics to consider during the presentation ...

- Achieving balance: symmetry vs. asymmetry
- Composition of bridge components
- Civic scale east vs. west
- Elements of human scale
- Iconic landmark...or not?

- Lift bridge or bascule opening?
- Use of different structural systems in a tripart bridge?
- Innovation
- Coherency

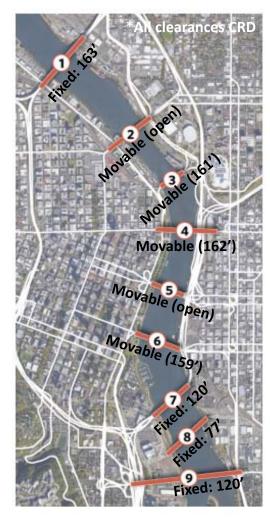




### **Existing Willamette River Bridges**



#### **Downtown Portland Area**





1 Fremont Bridge





4 Burnside Bridge



7 Marquam Bridge



2 Broadway Bridge



Morrison Bridge



8 Tilikum Crossing



3 Steel Bridge



6 Hawthorne Bridge



Ross Island Bridge



# **Long-span Alternative**

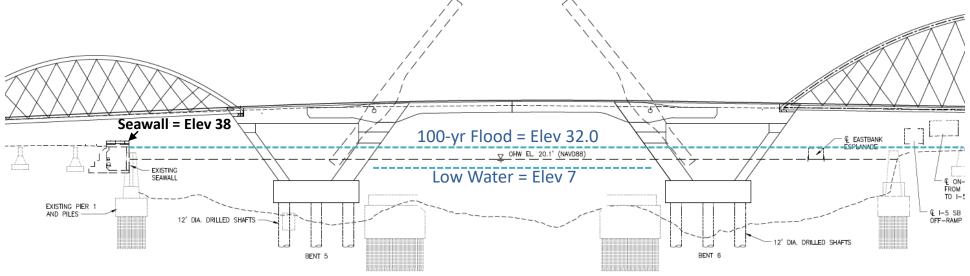




# **River Hydraulics**



#### **Variable Water Surface Elevations**





#### **Historic Crests (at Morrison Br)**

• 1894 Flood: Elev 38.0 •

• 1948 Flood: Elev 35.0

• 1996 Flood: Elev 32.8

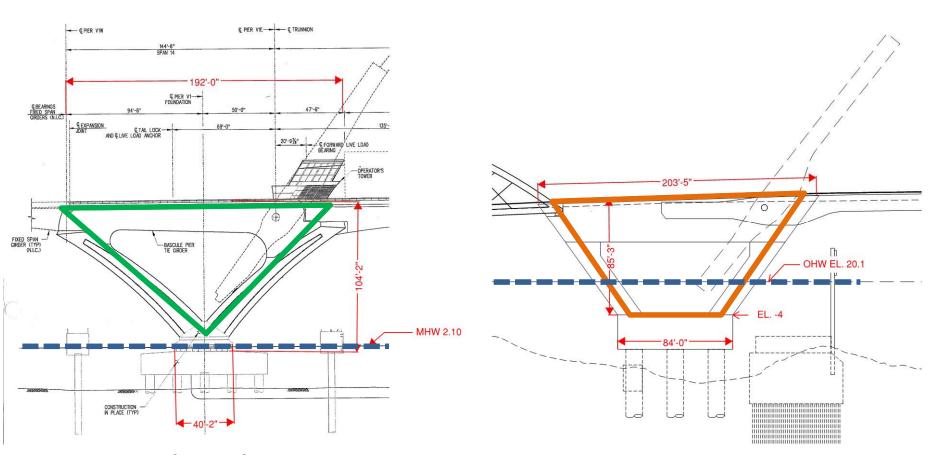
Note: Prior to Seawall Construction



### Movable Bridge Type - Bascule



#### Bascule Type for the Burnside Bridge: "Delta Pier"





**Burnside Delta Pier** 



### Movable Bridge Span (Summary)



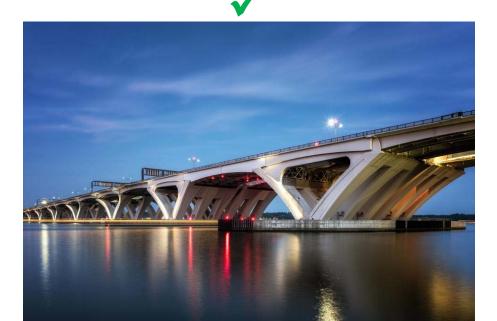
#### **Technically Feasible Types**







- 180 ft tall towers
- Individual or strong truss tower
- Sheave direction options
- Single or split towers



### **Bascule**

- Delta pier
- Twin leaf
- Rustic or modern style



### Menu of Bridge Types









Triborough (Harlem River) Bridge, New York Tower Bridge, CA





Broadway Bridge, Oregon



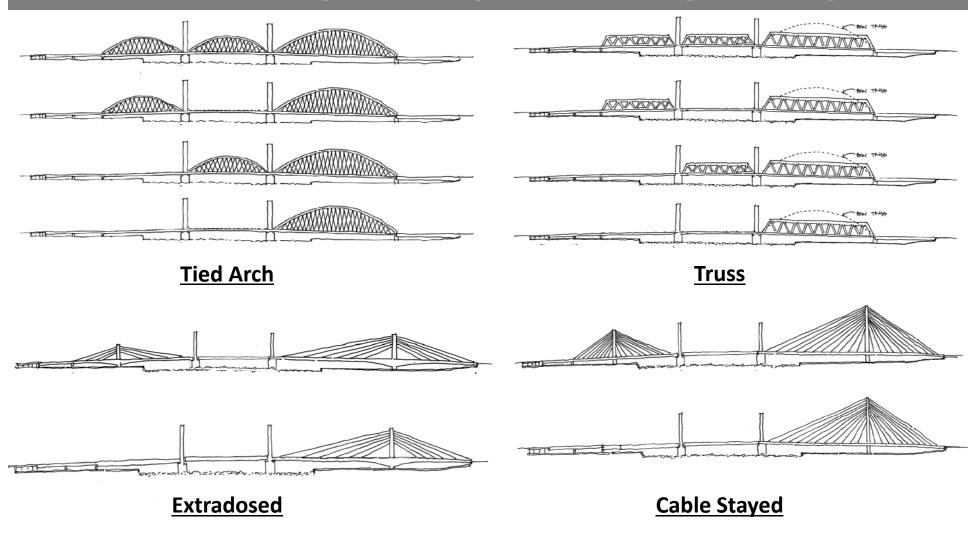
Hawthorne Bridge, Oregon

# Study: Lift Bridge Type





#### Lift Scale and Configurations (Lift tower height ~ 180')



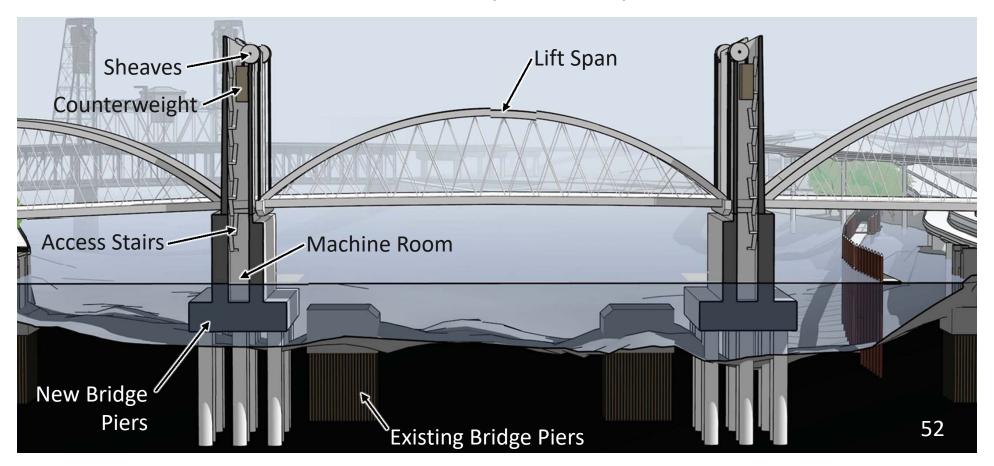




#### Lift Type for the Burnside Bridge

#### **Key Attributes:**

- **Lift Span:** Can be above or below deck
- Pier Locations: West and east of the existing piers to avoid foundation conflicts
- Pier Sizing: Needs to accommodate counterweight movements, machine room, and stairs
- Sheaves Placement: Towards main channel span to raise span





#### Lift Span Type – "Girder" type is Technically Feasible



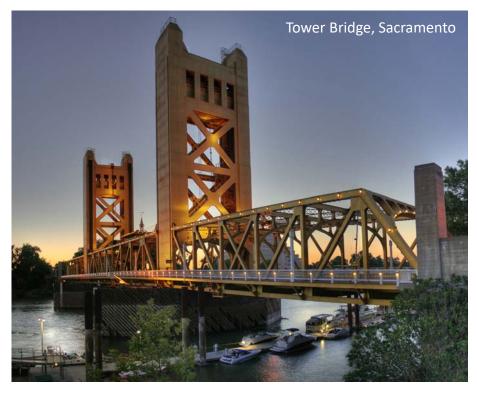
Burnside Bridge Cross Section of Lift Span (Below deck option)







#### Technically Feasible Lift Option: Modern Truss Tower Style



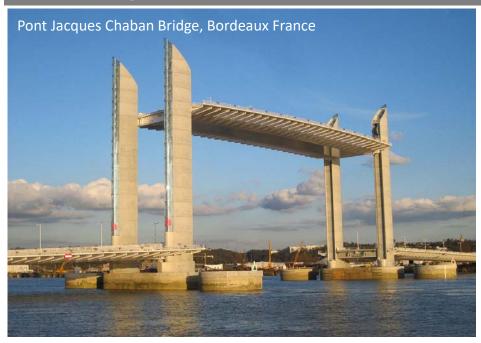








#### **Technically Feasible Lift Option: Modern Truss Tower Style**











#### Technically Feasible Lift Option: Individual Tower Style

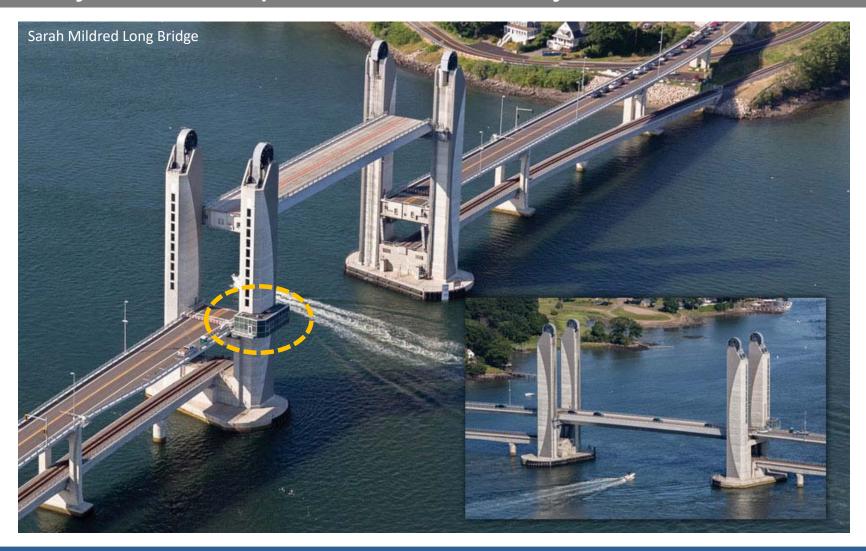








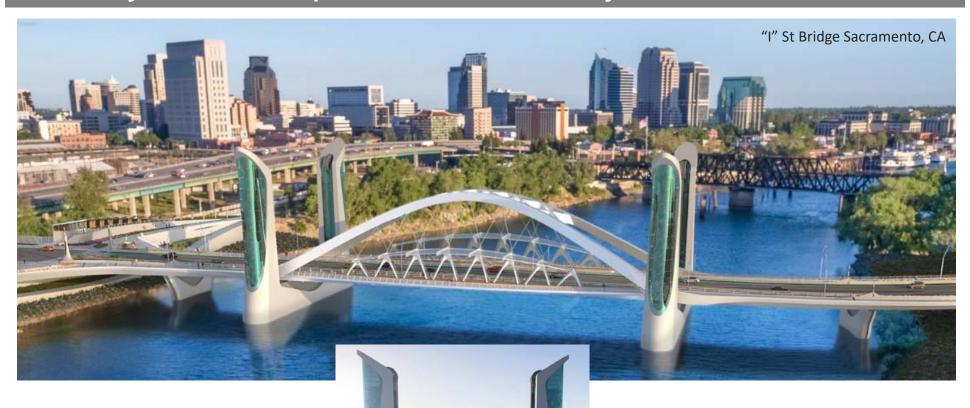
#### Technically Feasible Lift Option: Individual Tower Style







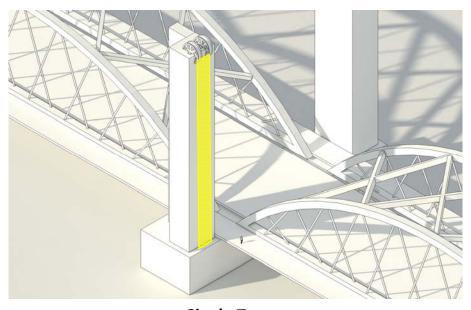
#### Technically Feasible Lift Option: Individual Tower Style

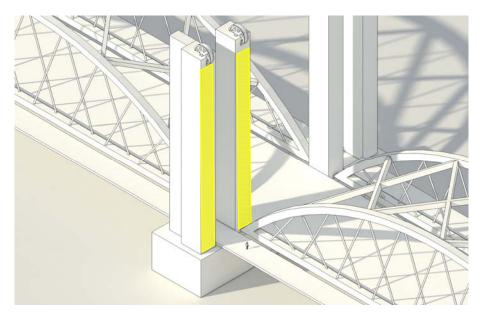






#### **Tower Types: Single Tower versus Split Towers**





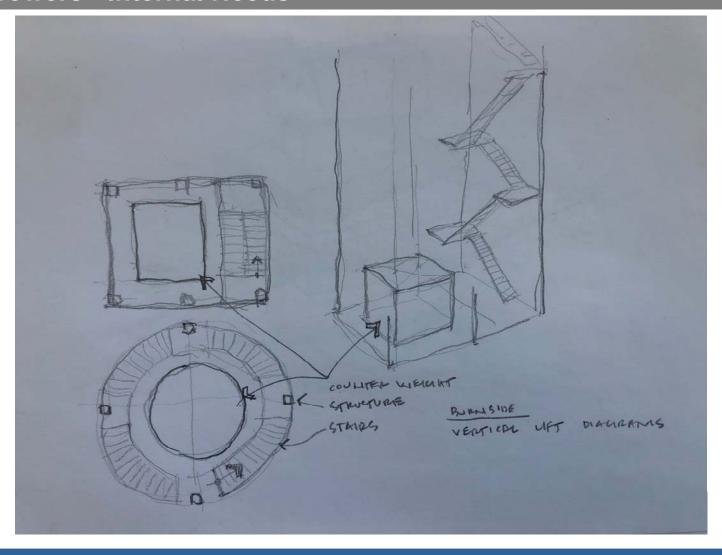
**Single Tower** 

**Split Tower** 





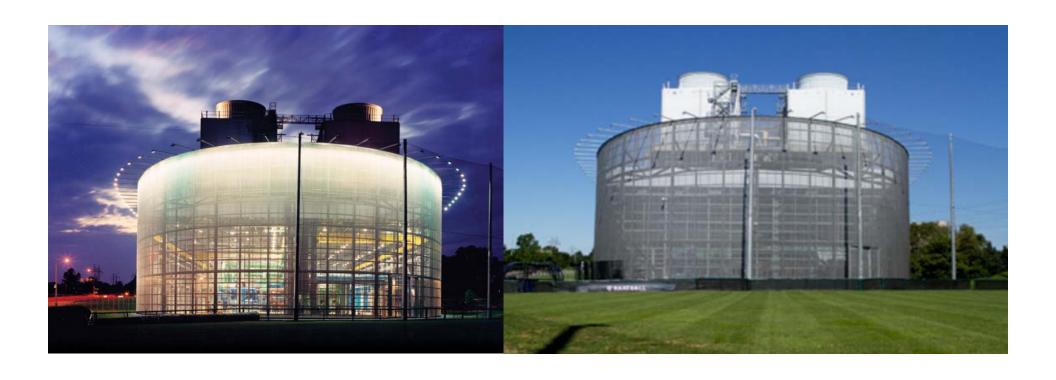
#### **Vertical Towers - Internal Needs**







#### Lift Tower Alternatives – University of Pennsylvania







#### **Lift Tower Alternatives – Perforated Metal Panel**







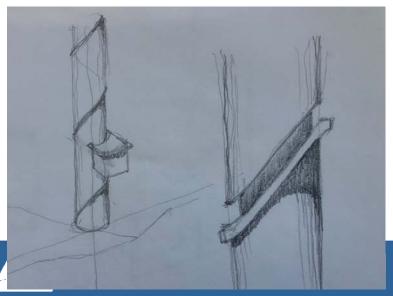




#### Lift Tower Alternatives – Tower Shape



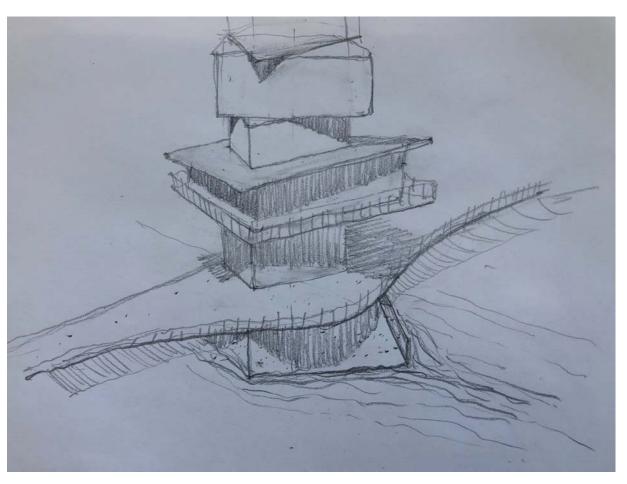


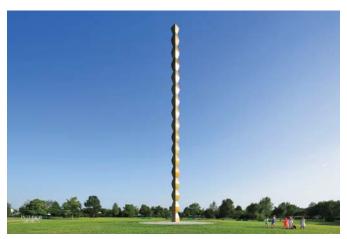






#### **Lift Tower Alternatives – Tower Shape**











#### **Lift Tower Alternatives – Tower Shape (Diagrid Exoskeleton)**













#### **Lift Tower Alternatives – Towers**













### Menu of Bridge Types











South Park Bridge, Washington

Harbor Bridge, Spain

New Johnson St. Bridge, Canada

Woodrow Wilson Bridge, Maryland

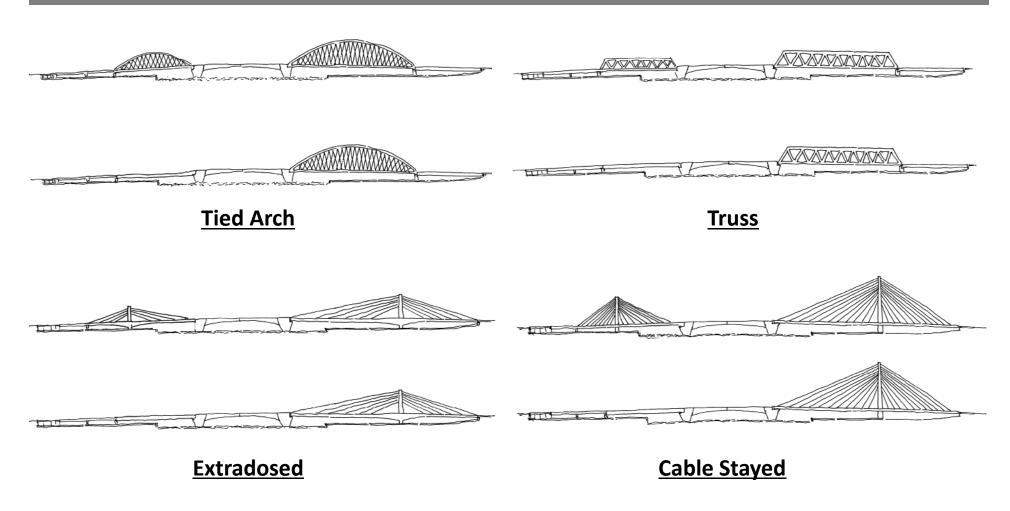
# Study: Bascule Bridge Type



### Movable Bridge Type - Bascule



#### **Bascule Scale and Configurations**





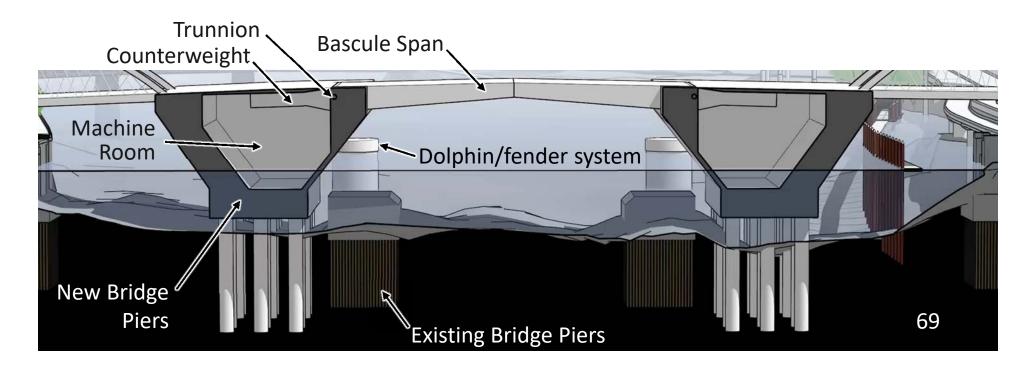
### Movable Bridge Type - Bascule



#### Bascule Type for the Burnside Bridge: "Delta Pier"

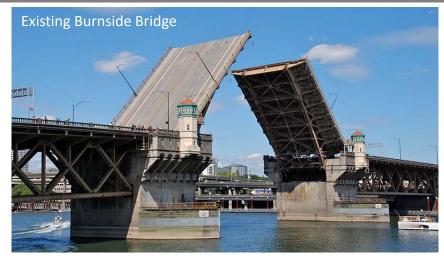
#### **Key Attributes:**

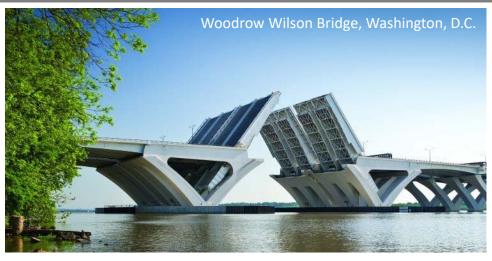
- Bascule Span:
  - "Split-leaf" (2 halves) type due to opening length
  - Can be above or below deck
- Pier Locations: West and east of the existing piers to avoid foundation conflicts
- Pier Sizing: Needs to accommodate counterweight movements and machine room
- Trunnion Placement: Towards main channel span to reduce bascule leaf length
- Vessel Collision Protection: Likely requires a fender or dolphin system for large ships





#### **Example Bascule Bridge Types**













#### **Example Bascule Bridge Types**









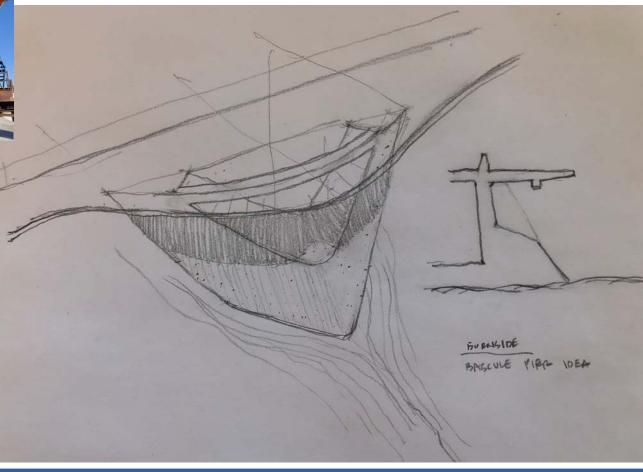






## **Delta Pier Alternatives – Shape**

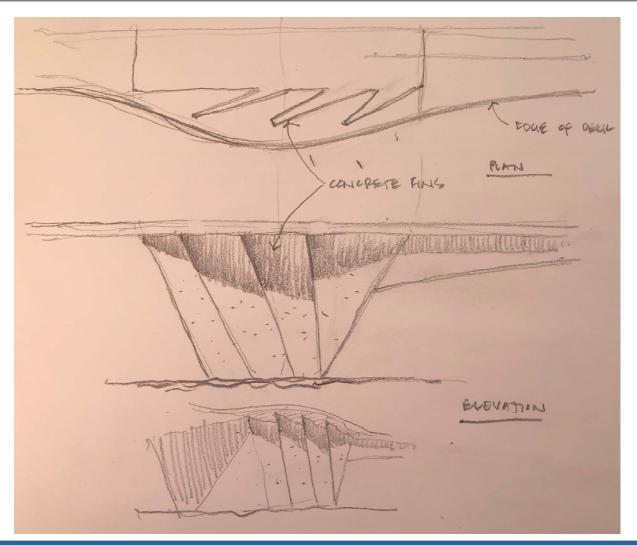




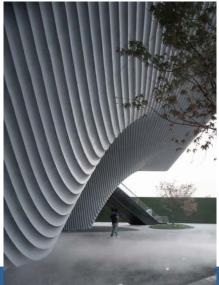




#### **Delta Pier Alternatives – Shape**



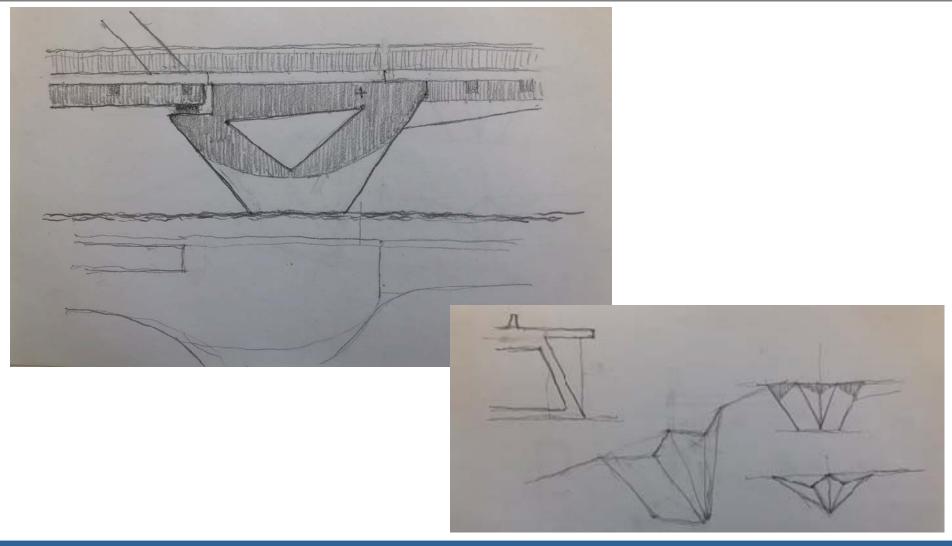








## Delta Pier Alternatives – Shape with Tied Arch







## **Delta Pier Alternatives – Modern Style**



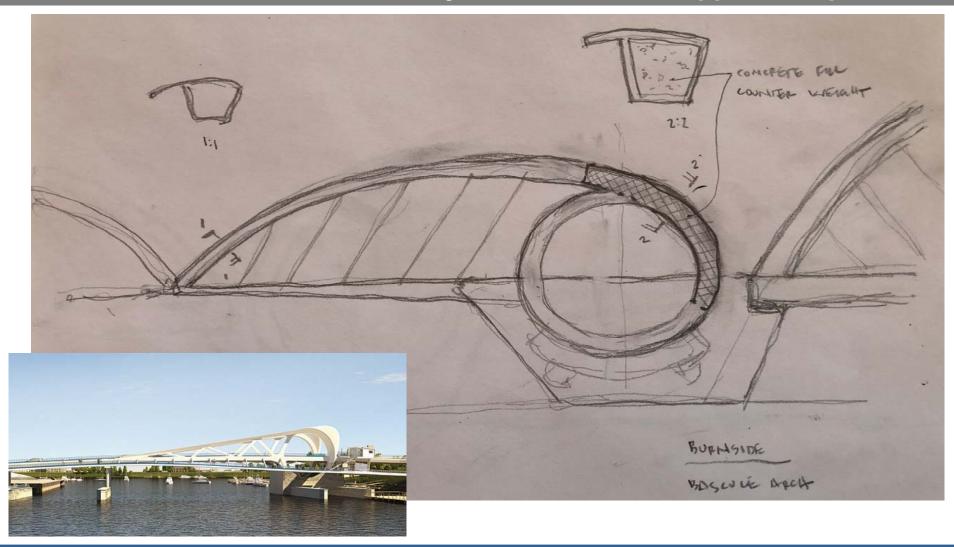








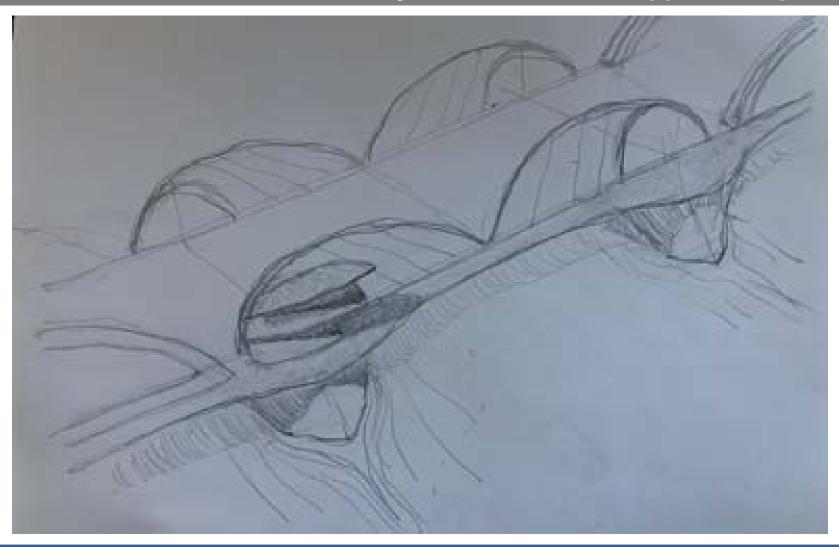
#### **Delta Pier Alternatives – Modern Style with Tied Arch Approach Spans**







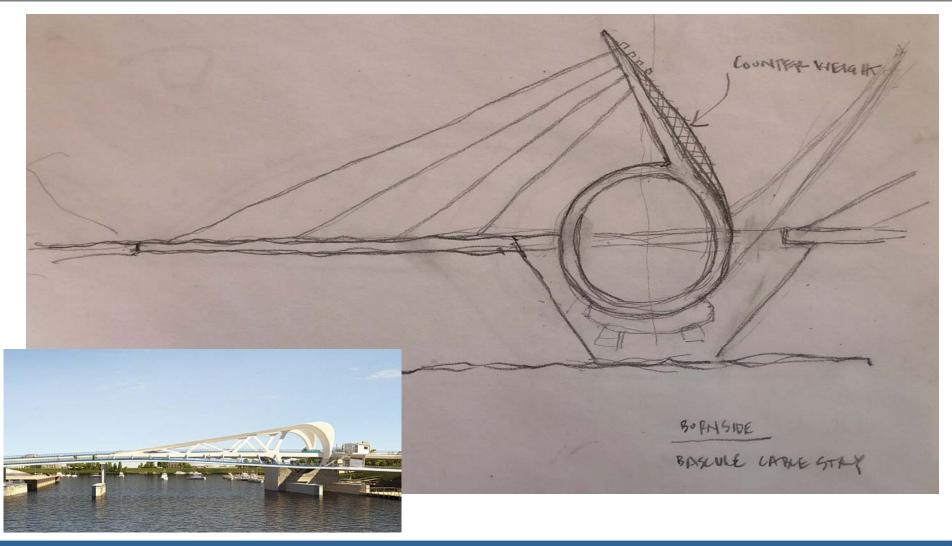
**Delta Pier Alternatives – Modern Style with Tied Arch Approach Spans** 







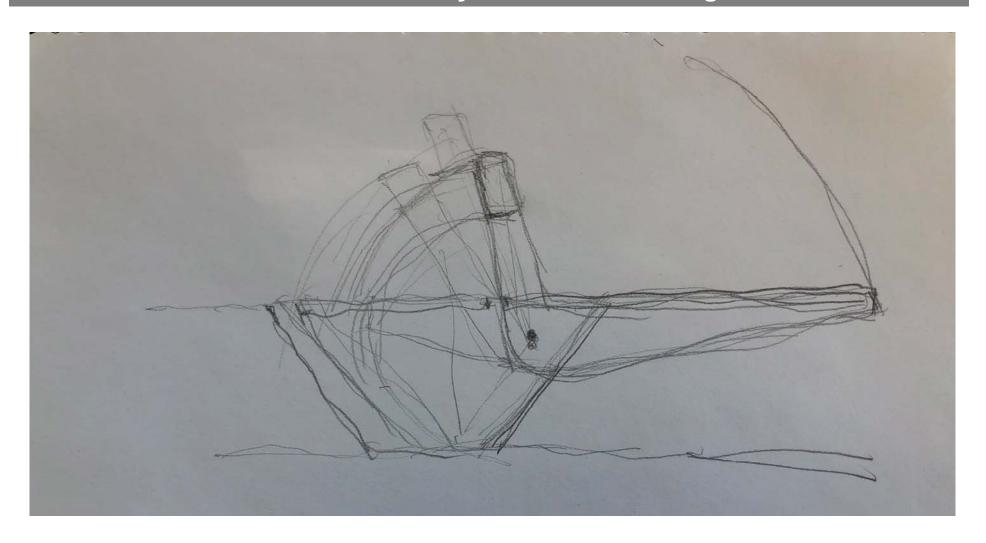
#### **Delta Pier Alternatives – Modern Style with Cable Stayed Approaches**







Delta Pier Alternatives – Modern Style with counterweight above deck







# Movable Bridge Design Feature:

Operator's House





## **Operator House Examples**











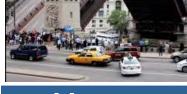
















## Operator's House Example: Royal Park Bridge









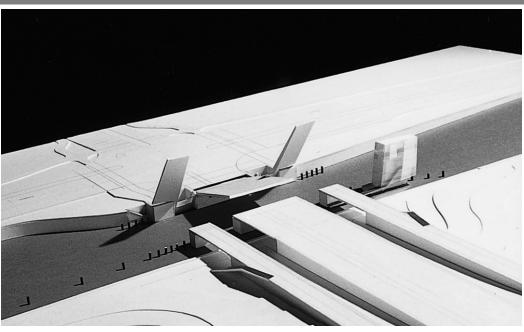




#### **Operator's House Example: Purmerend, Netherlands**



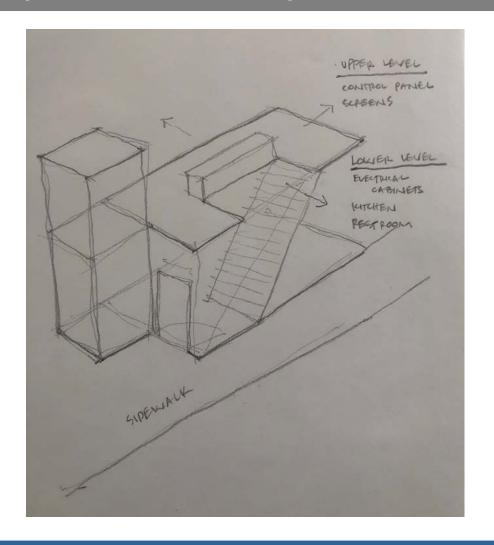


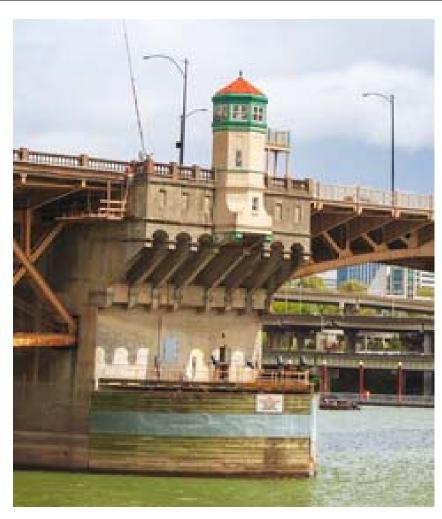






#### **Operator's House Concept**

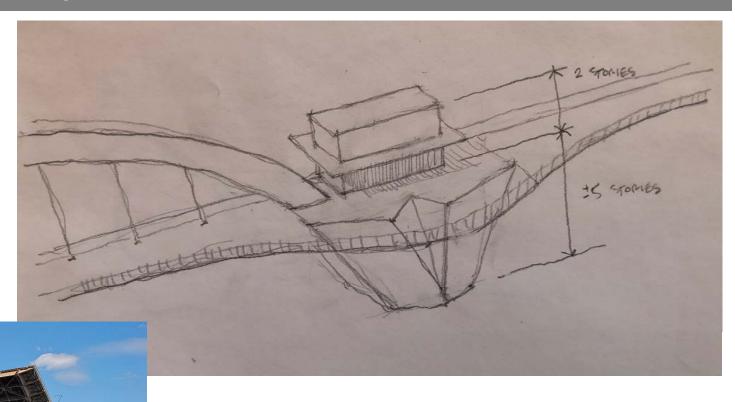








#### **Operator's House Concept**







# Homework (yay!)



## **Type Selection Evaluation Criteria**



#### Does this reflect your input?





## **Type Selection Evaluation Criteria**



#### ... to review the draft Type Selection Evaluation Criteria

#### Instructions.

Please read and provide comments on the draft Urban Design and Visual criteria Part I "Urban Context and Experience" and Part II "Visual and Aesthetics".

#### Questions to you.

- Do the criteria within Parts I and II reflect the UDAWG's key Urban Design and Aesthetic topics needed to recommend a bridge type? If not, how would you modify the criteria to do so?
- Would you recommend advancing these criteria to the CTF for their use in recommending a bridge type? If not, how would you change the criteria to do so?

#### Suggestions from you.

Email your responses to Katy Segura (<u>Katy.Segura@hdrinc.com</u>) by <u>11/29/20</u>. We will compile and bring your input to UDAWG Mtg #6 on 12/2/20.



## **Next Steps**



#### **Proposed Meeting Sequence**

#### **Proposed Meeting Dates and Durations:**

- Mtg #6 (2 hrs) Wed 12/2/20 (Comprehensive Bridge Composition)
  - Key Topics: Range of Feasible Alternatives; Preliminary Evaluation Criteria
     Review
- Mtg #7 (2 hrs) Wed 12/16/20 (Input and Recommendations to CTF)
  - Key Topics: Input on the Range of Feasible Alternatives and Visual Design Guidelines; Recommended Type Selection Evaluation Criteria

------ Planned Break until March, 2021 ------

- Mtg #8 (2 hrs) Wed 3/10/21
- Mtg #9 (2 hrs) Wed 6/2/21









## **Questions**



Thank you!



