



Multnomah County is
creating an earthquake-ready
downtown river crossing.

BETTER – SAFER – CONNECTED

December 2, 2020

Urban Design and Aesthetics Working Group (UDAWG) – Meeting #6 Agenda

Project:	Earthquake Ready Burnside Bridge (EQRB)
Subject:	Urban Design and Aesthetics Working Group
Date:	Wednesday, December 2, 2020
Time:	1:00 PM – 3:00 PM
Location:	WebEx (see email for link)

WORKING GROUP MEMBERS

Randy Gragg, Executive Director, Portland Parks Foundation
Bill Will, Public Works Artist
Paddy Tillett, ZGF
Chris Herring, Artistic Director, Portland Winter Lights Festival
Megan Crosby, Urban Development + Partners
Ian Williams, Deadstock Coffee
Priscilla Macy, Oregon Outdoor Coalition
Izzy Armenta, Oregon Walks
Dave Todd, Portland Rose Festival
Brian Kimura, Japanese American Museum of Oregon

AGENCY GROUP MEMBERS

Patrick Sweeney, PBOT
Teresa Boyle, PBOT
Lora Lillard, BPS
Hillary Adam, BDS
Tate White, PPR
Justin Douglas, Prosper Portland
Bob Hastings, TriMet
Magnus Bernhardt, ODOT

PROJECT TEAM MEMBERS

Megan Neill, Multnomah County
Mike Pullen, Multnomah County
Heather Catron, HDR
Steve Drahota, HDR
Cassie Davis, HDR
Michael Fitzpatrick, HDR
Katy Segura, HDR
Jeff Heilman, Parametrix
Allison Brown, JLA
Carol Mayer-Reed, Mayer/Reed
Jeramie Shane, Mayer/Reed
Josh Carlson, Mayer/Reed
Anne Monnier, KPFF

COMMUNITY TASK FORCE OBSERVERS

Fred Cooper
Gabe Rahe
Peter Englander
Susan Lindsay



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Purpose:

The purpose of the UDAWG is to serve as a technical resource body to the CTF for urban design and aesthetics by:

- *Providing informed insights and opinions on the visual features for each type selection option*
- *Recommending measures to enhance aesthetic opportunities or mitigate potential visual impacts*
- *Representing urban design and aesthetic interests*
- *Reflecting the character of Portland by suggesting place-making opportunities*

Outcomes:

The outcomes for the UDAWG group are to:

- *Inform a set of feasible bridge type options for the CTF's consideration*
- *Inform a project-specific Visual Performance Standard for use during the Type Selection and Final Design phases*
- *Recommend visual and aesthetic evaluation criteria for consideration by the CTF*

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Time	Session	Lead
12:45 p.m.	Early Arrivals <ul style="list-style-type: none"> WebEx meeting platform will be available for folks that want to join early and test computer functions before meeting start 	Katy Segura
1:00 p.m. (15 min)	Welcome, Intros, Pre-Meeting Info, and General Comments <ul style="list-style-type: none"> Introductions Pre-mtg information Purpose and Outcomes Project Update General Comments 	Allison Brown
1:15 p.m. (15 min)	Key Project Views and Visual Elements	Steve Drahota
1:30 p.m. (60 min)	Draft Type Selection Evaluation Criteria (Homework Review) <ul style="list-style-type: none"> Topic 1: Urban Context and Experience Topic 2: Visual and Aesthetics 	Allison Brown / Carol Mayer-Reed
2:30 p.m. (15 min)	Bridge Options Composition and Basic Form (Sneak Peek)	Michael Fitzpatrick
2:45 p.m. (15 min)	Next Steps and Closing Remarks <ul style="list-style-type: none"> UDAWG Mtg #7: Total Bridge Composition Open Dialogue / Questions 	Allison Brown / Steve Drahota